

# **Yewande Kotun Davis**

Visual Artist

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Baltimore, Maryland

## **Education**

Master of Healthcare Administration, Georgia State University, May 2015  
Master of Business Administration, Georgia State University, December 2014  
Bachelor of Science, Biological Science, University of Georgia, May 2012

## **Residencies and Awards**

2025 Capitol Hill Arts Workshop Residency, Washington, DC (Winter 2025)  
2024 Maryland State Arts Council Creativity Award (FY 2025)  
2023 Creative Baltimore Fund Mayor's Individual Artist Support Award (FY24)  
2022 Capitol Hill Arts Workshop Residency, Washington, DC (Summer 2022)  
2019 Gutierrez Memorial Fund Legacy Grantee, Baltimore, Maryland  
2018 Petworth Arts Collaborative Residency, Washington, DC (Winter 2018-2019)

## **Solo Exhibitions**

2025 Feels Like Summer, Capitol Hill Arts Workshop Residency Exhibition, Washington, DC  
2024 With Dignity: Stories of Triumph and Recovery; Genius Guice Studio, Baltimore, Maryland  
2023 Restorative Joy: Recollecting Black Innocence; Baltimore City Hall, Baltimore, Maryland  
2022 Where Joy Most Revels Capitol Hill Arts Workshop, Washington, DC

## **Group Exhibitions**

2025 Turning Tides: Action, Resilience, and the Mental Landscapes of Black and Brown Voices,  
Gallery B, Bethesda, Maryland  
2025 Art of Healing: The Mind Matters, Chesapeake Arts Center, Brooklyn Park, Maryland  
2025 Honey & Wealth, Motor House, Baltimore, Maryland  
2025 The Hands That Made Us, Motor House, Baltimore, Maryland  
2025 February's Hue, Motor House, Baltimore, Maryland  
2025 Gift of Life, Artists & Makers Studio, Rockville, Maryland  
2024 DC Art Now, DC Commission on the Arts and Humanities Gallery, Washington, DC  
2024 Wonderbloom: Where Creativity Takes Root; Children's National Hospital, Washington, DC  
2024 Creatively Black Baltimore; Baltimore Harborplace, Baltimore, Maryland  
2023 Beyond Her Eyes: Unmasking the Unseen; Hidden Gallery, Atlanta, Georgia  
2022 Black Joy is My Protest; Busboys & Poets, Baltimore, Maryland  
2022 Joseph Meyerhoff Symphony Hall 40<sup>th</sup> Anniversary, Baltimore, Maryland  
2022 Reproductive Justice is for Everyone; University of South Florida, Tampa, Florida  
2022 No Man's Land; Shockboxx Gallery, Hermosa Beach, California  
2022 CIAA x Trap Music Museum Pop Up Gallery, Baltimore, Maryland  
2021 Restorative Joy: Recollecting Black Innocence; Brickrose Exchange, Baltimore, Maryland  
2021 The Brightness of Light; Baltimore Symphony Orchestra, Baltimore, Maryland  
2018 RAW Artist Showcase; Baltimore, Maryland  
2018 The Emoji Art Show, Washington, DC

### **Murals/Public Art**

- 2025 “A Night with Billie Holiday,” Billie Holiday Way, Baltimore, Maryland
- 2024 “Casita Del Salaam,” Private Residence, Vega Alta, Puerto Rico
- 2023 “Dare to Dream,” Enoch Pratt Library Central Branch, Baltimore, Maryland
- 2023 “Joy’s Reverie,” NoMa in Color Mural Festival, Washington, DC
- 2023 “Afrobohemme,” KSM Candle Co, Baltimore, Maryland
- 2023 “Baltimore Blooms” and “Shine Your Light,” for Preakness 148, Baltimore, Maryland
- 2022 “Monstera Forest,” Private Residence, Philadelphia, Pennsylvania
- 2020 “Rugrats and Giraffes,” Private Residence, Baltimore, Maryland
- 2019 “Healing Space, Healing Place,” Amazing Grace Lutheran Church, Baltimore, Maryland
- 2019 “Braided UP,” Commercial Interior, Laurel, Maryland
- 2019 “Eat the Rainbow,” Hampden Elementary School (Collaborative), Baltimore, Maryland
- 2018 “Flower Power,” Private Residence, Baltimore, Maryland

### **Publications/Press**

- 2024 Recovery Awareness Month interview for Morgan News Hour, WEAA 88.9 FM
- 2024 KOD Artist Spotlight: Wande Kotun, Behavioral Health Systems Baltimore
- 2024 Kreative Kompany Feature Interview for the Konfession Korner Podcast
- 2023 Feature, “Murals Rise in a DC Neighborhood, Bringing Color and Praise,” The Washington Post
- 2023 Feature, “Beyond Her Eyes Exhibit Alters Artistic Norms, Traditions,” The Atlanta Voice
- 2023 Feature, New Visionary Art Magazine by Visionary Art Collective, Issue 5 (Women’s Issue)
- 2018 “Expressing Resilience Through Art: An Interview with Wande Kotun,” The94Percent.com

### **Work/Leadership Experience**

- 2023-Present Lead Artist, Resolute Rose Studio
- 2024- Present Baltimore City Health Department Resident Artist, KOD, Baltimore Maryland
- 2025- Curator, AYE Gallery & Altar Studio
- 2023- Juror, Capitol Hill Arts Workshop Artist Residency Program
- 2021- 2022 Jubilee Arts Teaching Artist, Baltimore, Maryland
- 2018- 2019 Unique Fabrics Teaching Artist, Baltimore, Maryland

### **Workshops/Lectures**

- 2025 Facilitator, “Making Moments” Creative Wellness Series, Baltimore, Maryland
- 2025 Panelist, “Rooted in Resilience,” Healers in the Arts Fest, The Peale, Baltimore, Maryland
- 2025 Speaker, “Balancing Acts: On Creativity, Caregiving, Parenting, and Self-Preservation,” Closing discussion for “Close Enough” Exhibition, BmoreArt Connect + Collect Gallery, Baltimore, Maryland
- 2025 Guest Lecturer, Transform DC, Roosevelt High School, Washington, DC
- 2025 Facilitator, “Postcards from Summer” Workshop, Capitol Hill Arts Workshop
- 2024 Facilitator, Art & Healing Workshop for The Homegrown Collective, “It’s Okay Not to Be Okay” Retreat, Baltimore, Maryland
- 2024 Facilitator, Sunset Dream Lab Art Workshop for Th Colored Girls Liberation Lab
- 2024 Guest Lecturer, Transform DC, School Without Walls High School, Washington DC

2023 Artist Talk, “Restorative Joy: Recollecting Black Innocence,” Baltimore City Hall

2022 Facilitator, “Journey Through Black Broadway” Zine-making workshop, Capitol Hill Arts Workshop, Washington, DC

2022 Panelist, Artist Town Hall, CIAA x Trap Music Museum Popup, Baltimore, Maryland

2020 Facilitator, Visual Arts Workshop for National Black Arts Foundation (NBAF) Next Gen Artist Program, Atlanta, Georgia

2020 Panelist, “Art in Medicine,” Medicine for the Greater Good Conference, Baltimore, Maryland