

Scott Pennington

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Education:

Maryland Institute College Of Art 1991-1995 BFA

Honors:

2018 Janet & Walter Sondheim Prize Semi-Finalist

2017 Janet & Walter Sondheim Prize Semi-Finalist

2017 Trawick Prize Semi-Finalist

Solo Shows:

2018

Maryland Art Place, Solo show, Baltimore, MD

Otis Street Gallery, Solo Show, Mount Rainier, MD

2017

Woodland Gallery, Solo Show, Penn State University, Abington PA,

2015

“ARTBUS” Arlington Arts, Arlington, VA

2012

The Temporary, Baltimore, MD “Peace of Mind”

Group Shows:

2018

“Enlight” Brentwood Arts Exchange, Brentwood Maryland

Janet and Walter Sondheim Prize Semi-finalist Exhibition, Decker Gallery, Baltimore,MD

2017

Janet and Walter Sondheim Prize Semi-finalist Exhibition, Decker Gallery, Baltimore,MD

Artists For Truth, Space Camp Gallery, Baltimore, MD

“Wave and Particle” School 33, Baltimore, MD

2016

Napoleon Gallery, Philadelphia, PA, “Electro-Duct”

2015

“PLAY” Arlington Arts Center, Arlington, VA. “Carnival Interior”

2014

Gallery 788, Baltimore, MD

2011

CART, Current Space, Baltimore, MD

The Rooms Play, Transmodern 8, Baltimore, MD

Show and Tell Performance Series, Minas Gallery, Baltimore, MD

Materiality Station North Artists, Mary Beth Cryor Gallery, Coppin State College

2010

Transmodern 7, Baltimore, MD, Performance/Installation “The Pink and Blue Dilemma”

Sign Language, The Whole Gallery, Baltimore, MD,

Foundations, Positron Gallery, Baltimore, MD,

2009

Salon Show, The Windup Space, Baltimore, MD

The Art Underground, Baltimore, MD

2008

Bailout, Metro Gallery, Baltimore, MD

15 x 15 MICA Alumni Show, Decker gallery, Baltimore, MD

2007

Art All Night, Load of Fun Gallery, Baltimore, MD

Public Art Commissions:**2016**

“Light City Baltimore” March-April 2016, Baltimore, MD “Plaza”

2015

“Parking Day” Arlington Virginia

2014

Field Day, Artscape, Baltimore, MD, Performance/Installation “SuperGame!”

2013

Scottsdale Arts Festival, Scottsdale, AZ , Performance/Installation “PBD: The Foam Incident”

2010

Midway 3, Artscape, Baltimore, MD, Performance/Installation “PBD: The Foam Incident”

2008

Midway 1, Artscape, Baltimore, MD, “Interstellar Species Survey”

Press:

Mark Jenkins, "In The Galleries" The Washington Post April 2018

Rebecca Juliette, "Artists Work" Bmore Art, February 2017

Victoria Gaffney, Northern Virginia Magazine, July 2015

M.V. Jantzen, "Mystery Incorporated" July 21, 2014

Julie Scharper, The Baltimore Sun, July 18, 2014

John Thomas Lotardo, "Arts Festival" Echomag.com, March 2013

Claire Lawton, "Foam If You Want To", March 2013

Sonja Haller, "Playful 3 Day Festival Has Serious Side", azcentral.com, March 2013

Daniel Stuelpnagel, "Scott Pennington: Artist Profile", What Weekly, March 2012

Naomi Gassel, "Ash clouds in Europe, Men in Mylar Suits and The 7th Annual Transmodern Festival"
Radar Redux, April 2010

"Transmodern Festival" What Weekly, April 2010

Phyllis Zhu, "Transmodern Showcases Eclectic B'more Art" The Johns Hopkins Newsletter, April 2010

"Artscape 2010" What Weekly, July 2010