

Camille “C.Jai” Scott

Recording/Performing Artist & Composer

c.jaiproductions@gmail.com

<https://cjai.club/>

Artist CV

Camille “C.Jai” Scott is a Baltimore-based multi-instrumentalist performer, recording artist, and composer. Her practice spans songwriting, production, and live performance, grounded in early self-directed recording and formal training as a percussion major at the Baltimore School for the Arts.

Drawing from neo-soul, hip-hop, and contemporary R&B, Scott’s work emphasizes lyrical depth, expressive musicianship, and emotional clarity. Her discography includes the singles *Paradigm Shift* (2023), released in recognition of Juneteenth and featuring rapper Lixxtheprophet, and *Sunset* (2025). She performs regularly in Baltimore and New York City, with appearances at venues including The Walters Art Museum, Keystone Korner, and FirstLive (NYC). Scott continues to develop and release original work while maintaining an active performance and education practice in Baltimore.

Awards, Grants, & Recognition

- Maryland State Arts Council (MSAC) Creativity Grant — **BERi Project**, 3 consecutive years (2023–2025)

Composition & Production

Original compositions spanning neo-soul, hip-hop, and experimental R&B; works created for live performance, recording releases, and collaborative ensembles.

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Musical Compositions & Productions

Sunset (2025)

Mountain Top (2024)

Paradigm Shift (2023)

Better Days (2022)

Regal (2021)

Highway (2020)

Selected Performances & Engagements

- Keystone Korner (Baltimore) – Headlining performance
- The Walters Art Museum – Featured live performance
- Motor House – Artist Residency
- Center Stage – Supporting / curated performance
- Inner Harbor Amphitheater – Public outdoor concert
- Baltimore Symphony Orchestra (Guest Choir Member, Holiday Concert)
- FirstLive (New York City) – Live performance
- Sofar Sounds (Baltimore) – Solo performance, Eubie Blake Cultural Center

Community Engagement & Education

Ongoing music education and mentorship through Baltimore-based institutions, serving youth and community members through songwriting, production, and instrumental instruction.

Workshops & Instruction

- 2025 — Instructor, *The World of Music Workshop*, Baltimore School for the Arts
- 2025 — Instructor, *Songwriting & Production Workshop*, Owings Mills Community Center

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Professional Experience

Believe in Music Baltimore, MD

Senior engineer directing and editing the student lead podcast while also serving as the music production instructor, 2019 - 2020

Beyond the Natural Foundation Baltimore, MD

Instructor of the following: Songwriting & Production and piano, 2020 - Present

Miracle Baptist Church Baltimore, MD

Weekly drummer. Instructor of the following: Songwriting & Production, piano and drums, 2021 - Present

Ensembles

2021-2025 The Storage Unit Collective (composer & keyboardist)

Education

Baltimore School for the Arts Baltimore, MD

Music Major: Percussion 2019

Baltimore County Community College Rossville, MD

Music Production, Engineering and Business 2020