

# Stephanie Capps Dyke

## Artist Statement

Since learning how to thread a needle at age 6, I've been entranced with the ability of textiles to be transformed and turned into something greater than their humble beginnings.

I sew because I love the process and ritual of stitching. I began quilting because that creative ritual results in a useful object. However, it is an object that provides a blank canvas for creative ideas: color, whimsy, eye-catching designs, thought-provoking images, and important messages. I also love learning about textile traditions and new techniques. Many of these make their way into my quilts and quilted pieces.

My current body of work merges traditional textile techniques with modern concepts. Vintage and upcycled materials are an important component and I use words extensively. Several series in progress explore topics such as mental health concerns and women's issues.

## Recent Exhibitions

**Miniatures Conjure Delight** | April 2024  
Garratt Museum of Art | Garratt, Indiana

**Myriad Interpretations of Language** | February 2023  
Modern Quilt Guild/Quiltcon | Atlanta, Georgia

**Solo Show** | September 2022  
Angelica Kauffman Gallery | River Forest, Illinois

**EC250: ARTifacts** | August 19 – September 24, 2022  
Howard County Arts Council | Ellicott City, Maryland

**The Time Capsule** | September 2022 (capsule to be opened in 2072)  
Brooklyn Art Library & COLOSSAL | St. Pete, Florida

**Clocking in for Unpaid Labor** | June 2022 – ongoing  
Multiple locations | Illinois

## Upcoming Exhibitions

**Quiltmakers & Designers: 1945 – 1979** | October 2025 - TBD  
American Quilt Study Group | Touring Exhibit



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**2021 Fall Salon** | November 10 – December 12, 2021  
Target Gallery @ the Torpedo Factory | Alexandria, Virginia

**In My Head, In my Body** | October 31 – December 15, 2020  
Target Gallery @ the Torpedo Factory | Alexandria, Virginia

**57th Annual Needlework Show** | March 2020 – October 2020  
Woodlawn & Pope Leighey House | Alexandria, Virginia

**The Sketchbook Project** | Vol. 15 {Call No. 378.16-5} March 2020 – Summer 2022

(note: artwork was declared missing in 2023 due to a fire in 2022)  
Brooklyn Art Library | Art Library was in NYC, but is no longer in operation

**Beyond the Valley** | May 22 – September 8, 2018  
Virginia Quilt Museum | Harrisonburg, Virginia

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## Lectures & Teaching Engagements

[Quilt Alliance Textile Talk](#) | Presenter | July 2024

*Baltimore Applique Society* | Guest Lecturer | March 2024

*American Quilt Study Group Seminar* | Guest Lecturer | September 2023; February 2024; September 2024

*Orlando Distaff Day* | Guest Lecturer/Keynote | January 2022

*Midwest CraftCon* | Workshop Presenter | February 2016; February 2017

*Creative Hive* | Guest Lecturer | December 2017

*Baltimore Freelancers Union* | Guest Lecturer | 2016 - 2017

## Press & Awards

[2024 Ardis James QSOS Scholar](#) | The Quilt Alliance | 2024

*Howard County Historical Society Artist Award* | EC250 | September 2022

[In the Galleries:...](#) *Washington Post* | December 4, 2020

*Second Place Judges Award* | 57<sup>th</sup> Annual Needlework Show | March 2020

## Education

*University of Maryland Baltimore County* | Graduate Studies 2010 – 2013 | Post-Baccalaureate Certificate Spring 2013

*Virginia Commonwealth University School of Fine Arts* | Bachelor of Fine Arts 1995

## Related Endeavors

*On-Air Producer* | [The Quilt Nerd Show](#) | 2022 – 2023

I assisted in production of an online streaming show about quilt/textile history, material culture, and related topics

*Livestream Host/Co-host* | [CakeTV](#) (Twitch) and [Quilt Nerding](#) (YouTube) | 2023- present

*Regular air times:* Monday and Thursday 2 PM ET | Tuesday 7PM ET

## Methods & Mediums

Hand piecing and appliqué

Machine piecing

Hand & machine quilting

Long arm quilting

Hand embroidery

Needle & bobbin lace

Garment design &  
construction

Soft sculpture & textile  
manipulation

Dyeing & surface treatments

Felting & knitting

## Other

While I have been a working and exhibiting artist for many years, I have also built a professional career in Instructional Design and Development. Consequently, I have a separate portfolio featuring digital content. Contact me for details.

While I continue to freelance in my professional career, my current focus is on historical textile research and furthering my studio practice.

Download my professional resume here:

[bit.ly/SCD-resume](https://bit.ly/SCD-resume)