

Jasmine Gabrielle Washington is an Interdisciplinary Artist, Curator, Writer and Filmmaker currently residing and working in Baltimore, MD. She is also the Founder of **The First of Many (TFOM)**, a heart-centered storytelling platform built to honor the people behind the practice.

In addition to her own creative and community-rooted work, Jasmine serves as the **2025-2026 Academic Year Guest Curator at Notre Dame of Maryland University**, where she shapes inclusive, intergenerational experiences centered on community, legacy, and imagination.

Her current MFA research investigates the paradoxical visibility of neurodivergent Black and Brown women—how societal perceptions render them simultaneously unseen and scrutinized. Through this inquiry, Washington seeks to illuminate the complexities of identity, self-recognition, and liberation within structures that misread difference.

BIO / ARTIST STATEMENT

PROFESSIONAL EXPERIENCE

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EDUCATION

AS in Forensic Science, The Community College of Baltimore County, 2015

BFA in Media Communications, Los Angeles Film School, 2022

MFA in Photography + Media & Society, Maryland Institute College of Art, 2027 (In-Progress)

INDEPENDENT COURSES • ADDITIONAL TRAINING

2003-2004

Piano Lessons, Stemmers Run Elementary School, Essex, MD

2003-2013

Piano Lessons, Mt. Pleasant Christian School, Baltimore, MD

2010-2011

Vocal Studies (Focus on Classical Music and Technique), Peabody Institute, Johns Hopkins University, Baltimore, MD

Ballet, Peabody Institute, Johns Hopkins University, Baltimore, MD

2010-2014

Chorus (Focus on Classical Music, Technique and Performance), Overlea High School, Baltimore, MD (Under the direction of Kellie Zephir)

2011

Abnormal Psychology as in Forensic Cases, Johns Hopkins University

2025

A Seat at the Table: Systemic Racism in Art Museums with Dr. Kelli Morgan, The Black Curatorial Institute of The Black Artists Archive

African American Museums: Pillars of Cultural Arts Education with Dr. Kelli Morgan, The Black Curatorial Institute of The Black Artists Archive

Collaborative and Interdisciplinary Practices, Creative Capital

Rhetoric: The Art of Persuasive Writing and Public Speaking, Harvard University

AWARDS • GRANTS • HONORS

2010-2013

National Honors Society

Presidents Award for Educational Excellence from President Barack Obama

2014-2015

Educational Assistance Pell Grant

Delegate Joe W.E. Cluster Scholarship

Senator Katherine Klausmeier Scholarship

2019, 2021-2023

Cash Call, Nordstrom

2022

Northeast Leader of the Quarter, Nordstrom

2024

Artist Scholarship, Maryland Arts Summit, Maryland State Arts Council (MSAC)

Holiday Giveaway, Bloom Arts Strategy

2025

Merit Scholarship, Maryland Institute College of Art

Dr. Leslie King Hammond Graduate Fellowship, Maryland Institute College of Art

WE GIVE BLACK Conference Scholarship, powered by CLLCTIVLY

Artist Scholarship, Maryland Arts Summit, Maryland State Arts Council (MSAC)

CODA Summit Student Scholarship, CODAworx, Hosted by DC Commission on the Arts & Humanities

CODA Summit Student Stipend, CODAworx, Hosted by DC Commission on the Arts & Humanities

2025 Free Fall Grant, Baltimore Office of Promotion & The Arts

2026

Merit Scholarship, Maryland Institute College of Art

Dr. Leslie King Hammond Graduate Fellowship, Maryland Institute College of Art

SELECTED SPEAKING ENGAGEMENTS • PANELS • ARTIST TALKS

Moderator / Facilitator / Curator

2025

“Beyond Friendship: Exploring the Power of Authentic Collaboration and Community” for THE FIRST OF MANY SERIES with aaronunemployed, Akilé Butler, Jajuan Allen “Butch Dawson”, Joshua Slowe, Maurice Scarlett III (ms3) and Styles Bond, The Last Resort Artist Retreat, Baltimore, MD

“Turning Pain into Power: Transforming Trauma into Art, Impact and Purpose” for THE FIRST OF MANY SERIES with Akio Evans, Dre, Jahniah Kum and Sydelle St Jules, The Last Resort Artist Retreat, Baltimore, MD

“Boldly Claiming Space: Empowering Yourself While Elevating Others” for THE FIRST OF MANY SERIES with Arthur Fitzhugh III, Brianne Mobley of BLKASSFLEAMKT, Elijah Trice, KEYona and Khaliq Greathouse, Charm City Cultural Cultivation, Baltimore, MD

"Building Community through Photo Walks" for THE FIRST OF MANY SERIES with Jake Saltzberg and Meaza Getachew of Baltimore Scenes in conversation with Jasmine Washington, Red Emma's, Baltimore, MD

Reminisce Over You Artist Talk with Maurice Scarlett and Ringo Lisko, Spare Room Gallery, Baltimore, MD

The Story Behind the Work, Voices from the Margins presented by The First of Many, BLIFTD ART STVDIOS, Baltimore, MD (forthcoming)

As Featured Artist / Panelist

2025

Panelist, Industry Social Club: Presented by PNC Bank, Connection for Changemakers, The Baltimore Museum of Industry, Baltimore, MD (in conversation with Alannah Nichole Davis)

Featured Artist, The First of Many Series (TFOMS) Artist Talk, Charm City Cultural Cultivation, Baltimore, MD (in conversation with Arthur Fitzhugh III)

Guest Curator, Perspective on Curating, with ART 330: Theory and Criticism of Contemporary Art Students, Notre Dame of Maryland University. Invited as a guest speaker facilitated by Professor Alexandra Dodson, offering insight into curatorial practices

Panelist, Doing it Right, DIY Curators of BMORE, BMOREART Connect + Collect Gallery, Baltimore, MD (in conversation with Savannah Imani Wade)

Featured Artist, The Story Behind the Work, Voices from the Margins via The First of Many, BLIFTD ART STVDIOS, Baltimore, MD

Featured Artist, Delicate Realms: A Return to Self, Artist Talk, BLIFTD ART STVDIOS, Baltimore, MD

PRESS • PUBLICATION

2024

LED Baltimore Billboard Display, "The First of Many Series" featuring Aaron Coleman, Brianne Mobley, Butch Dawson, Jordan Tuck, Joshua Slowe, Kennedy Ringgold, Kori Locksley, Maurice Scarlett, Meaza Getachew and Nate Anderson (Artscape Weekend)

[Hidden Gems: Local Businesses and Creatives You Should Know, Voyage Baltimore](#)

[Meet Jasmine Washington, Canvas Rebel](#)

2025

LED Baltimore Billboard Display, "The First of Many Series" featuring Arthur Fitzhugh III, Elijah Trice, Darrius Fox, Katie Peck and KDOT

LED Baltimore Billboard Display, "The First of Many Series" Opening Reception Flyer

[WMAR2 News: Getting a snapshot of Baltimore's complex and layered art scene by Felix Abelson](#)

Contributing Photographer, Distributing Weight, MFA Thesis Catalog by Jahniah Kum. Featuring original studio portrait Polaroid work | Indigo Publishing, Columbia, MD.

[Find Events, Greater Baltimore Cultural Alliance](#)

[Baltimore Beat Issue 062 | June 4th, 2025 | Arts + Culture Listings by Lisa Snowden | Page 14](#)

[The Space Between Thoughts](#), Substack, ongoing

[The First of Many](#), Substack, ongoing

In Spite of Myself, Preview Edition Zine, Self-Published, September 2025

[Baltimore Beat | BALTIMORE GOVERNMENT AND COMMUNITY EVENTS 9/10/25-9/24/25 by Aaron Wright](#)

[Voices from the Margins – Highlighted in Free Fall Baltimore 2025 Calendar](#)

[Voices from the Margins – Highlighted in Greater Baltimore Cultural Alliance Calendar](#)

Featured artist, [Our Room Art Agency: Creating a New Future Through Collective Imagination](#),
by Angela N. Carroll. Baltimore Beat, October 2025

In Spite of Myself, 2nd Edition, Zine, Self-Published, October 2025

[Voices from the Margins featured in BMORE ART Events Calendar | October 2025](#)

CURATORIAL WORK

2022

Fall Designer Showcase, Women's Designer Shoes, Nordstrom Tysons Corner - McLean, VA

2023

Spring Designer Showcase, Women's Designer Shoes, Nordstrom Tysons Corner - McLean, VA

Fall Designer Showcase, Women's Designer Shoes, Nordstrom Tysons Corner - McLean, VA

2025

THE FIRST OF MANY SERIES, Exhibition, The Last Resort Artist Retreat, Baltimore, MD
(curated by Jasmine Washington and Arthur Fitzhugh III)

THE FIRST OF MANY SERIES, Monthly Panel Discussions - "Capturing Connection: Building Community through Photo Walks" with Jake Saltzberg and Meaza Getachew of Baltimore

Scenes in conversation with Jasmine Washington, Red Emma's, Baltimore, MD (curated, moderated and facilitated by Jasmine Washington)

THE FIRST OF MANY SERIES, Monthly Panel Discussions - "Boldly Claiming Space: Empowering Yourself While Elevating Others" with Arthur Fitzhugh III, Brianne Mobley of BLK ASS FLEA MKT, Elijah Trice, KEYona and Khaliq Greathouse in conversation with Jasmine Washington, The Last Resort Artist Retreat, Baltimore, MD (curated, moderated and facilitated by Jasmine Washington)

THE FIRST OF MANY SERIES, Monthly Panel Discussions - "Turning Pain into Power: Transforming Trauma into Art, Impact and Purpose" with Akio Evans, Dre, Jahniah Kum and Sydelle St. Jules in conversation with Jasmine Washington, The Last Resort Artist Retreat, Baltimore, MD (curated, moderated and facilitated by Jasmine Washington)

THE FIRST OF MANY SERIES, Monthly Panel Discussions - "Beyond Friendship: Exploring the Power of Authentic Collaboration and Community" with aaronunemployed of Always Working, Akile Butler of HEYAKILOGRAM, Jajuan Allen "BUTCH DAWSON", Maurice Scarlett III (ms3) and Styles Bond in conversation with Jasmine Washington, The Last Resort Artist Retreat, Baltimore, MD (curated, moderated and facilitated by Jasmine Washington)

THE FIRST OF MANY SERIES, Artist Led Workshops - "Skin Deep - Can you see?" with Dre, The Last Resort Artist Retreat, Baltimore, MD

THE FIRST OF MANY SERIES, Artist Led Workshops - "Hey ICYou" with KEYona, The Last Resort Artist Retreat, Baltimore, MD

THE FIRST OF MANY SERIES, Artist Led Workshops - Developing and Printing 101 with Darrius Fox, The Last Resort Artist Retreat, Baltimore, MD

THE FIRST OF MANY SERIES x The Biddle Store: A Community Collab to Help Save The Biddle, Artist Led Workshops - Developing and Printing Film 101 with Darrius Fox, The Biddle Store, Baltimore, MD

THE FIRST OF MANY SERIES, Arts Access: Resource Fair and Community Exchange with Bloom Arts Strategy, Maryland Volunteer Lawyers for the Arts (MDVLA), Station North Tool Library (SNTL) and Our Art Room Agency (OARA), The Last Resort Artist Retreat, Baltimore, MD (curated by Jasmine Washington and Arthur Fitzhugh III)

2026

Rich in What They Can't Measure (Group Exhibition featuring Jahniah Kum, Lisa Brown, Mathilde Mujanayi, and Melissa Sutherland Moss), Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD (forthcoming)

FILM • MOVING IMAGE

2025

Teaching the Dream Op-Doc (forthcoming)
Role: Co-Director, Co-Researcher and Co-Narrator
Executive Director and Narrator: Landry Dunand

The First of Many: A Documentary (forthcoming)
Role: Executive Director and Producer, Narrator, Contributing Photographer

SOLO EXHIBITIONS

2025

THE FIRST OF MANY SERIES, The Last Resort Artist Retreat Outpost Space, Baltimore, MD
(Curated by Jasmine Gabrielle Washington and Arthur Fitzhugh III)

SELECTED GROUP EXHIBITIONS

2025

The Essence of Here and Now, Riggs Gallery, Maryland Institute College of Art, Baltimore, MD
Delicate Realms: A Return to Self, Our Art Room Agency 2025 Cohort Show, BLIFTD ART
STVDIOS, Baltimore, MD

WRITINGS

2025

[A Black Girl Growing Orchids](#), Substack, ongoing

In Spite of Myself, Zine, Preview Edition, Self-Published, September 2025

In Spite of Myself, Zine, 2nd Edition, Self-Published, October 2025

FELLOWSHIPS • RESIDENCIES • COHORTS

2025

Leslie King-Hammond Graduate Fellowship

Tizita Photo Group (Baltimore, MD)

Our Art Room Agency/OARA (Baltimore, MD)

OLEANDER School for Negro Publishers (Baltimore, MD)

2026

Leslie King-Hammond Graduate Fellowship