CURRICULUM VITAE

ERIC MILLIKIN

EDUCATION

M.F.A. 2021 Virginia Commonwealth University *Kinetic Imaging (Terminal Degree)*
Richmond, Virginia

B.F.A. 1998 Michigan State University *Studio Art*
East Lansing, Michigan

Experience in Higher Education

2023–Present University of Maryland, Baltimore County *Assistant Professor of Visual Arts*
Baltimore, Maryland

2021–2023 Virginia Commonwealth University *Adjunct Professor*
Richmond, Virginia

2019–2021 Virginia Commonwealth University *Graduate Teaching Assistant*
Richmond, Virginia

Honors Received

2026 2026-2028 Maryland State Arts Council's (MSAC) Public Artist Roster
2026 Saul Zaentz Innovation Fund Fellow, Johns Hopkins University, Baltimore, Maryland
2026 Invited Artist Residency, with IMPACT Lab (Nigel Semaj, Eric Millikin, and Dustin Donahue), The Voxel theatre, Baltimore, MD
2026 Semifinalist, Fulbright Scholar Award, Brazil
2026 Plexus Projects virtual residency
2025 Pollinator Co-op virtual residency
2025 Summer Faculty Success Program, National Center for Faculty Diversity & Development
2025 Semifinalist, Fulbright Scholar Award, Africa Regional Research Program to Malawi, Mauritius and Uganda
2022 Cow House Studios Residency, County Wexford, Ireland
2022 Ayatana Biophilium Artists' Research Program “Symbiosis,” Ottawa, Canada (online)
2022 2022 Artist is Absent, virtual reality residency hosted by Nazar Voitovich Art Residence (NVAIR) in Ukraine, the Košice Artist In Residence (KAIR) in Slovakia, and the Schafhof-Europäisches Künstlerhaus Oberbayern (Schafhof-European Center for Art Upper Bavaria) in Germany
2021 School of the Arts Graduate Travel Grant, VCUarts, Richmond, VA
2020-21 Commonwealth Award in Art, VCUarts, Richmond, VA
2019-20 Arts Graduate Assistantship, VCUarts, Richmond, VA
2019 William B. Clopton Scholarship, VCUarts, Richmond, VA
2019 Association of Alternative Newsmedia Award, Cover Design, third place, two-person portfolio with Tom Carlson
2018 Singer Editions Award, “Boston Printmakers Biennial,” Lesley University, Cambridge, MA
2017 Best of Show, 1st place, “Canvas Pontiac,” Pontiac, Michigan
2017 Purchase Award, “Works on Paper Exhibition,” McNeese State University, Lake Charles, LA
2017 Printmaking Award, “Order & Chaos” exhibition, Eastern Kentucky University
2016 Best of show, “Endangered” exhibition, The Studio Door gallery, San Diego, California
2009 Co-winner, Pulitzer Prize, Art Director and Artist, Local Reporting, staff portfolio

1997	Sculpture, Installation and Performance Award, Undergraduate Exhibition, Michigan State University, East Lansing, Michigan
1996	Sculpture, Installation and Performance Award, Undergraduate Exhibition, Michigan State University, East Lansing, Michigan
1995	Co-winner, Best in Show, Second Place, Undergraduate Exhibition, Michigan State University, East Lansing, Michigan
1991	National Merit Scholarship

Research Support and/or Fellowships

2026	$22,000	IRC Faculty Research Fellowship, "Sust(A.I.)Inable Entanglements: Collaboratively Creating with Bio-Digital Hybrid Intelligences," Imaging Research Center, University of Maryland, Baltimore County, Baltimore, MD, with co-principal investigator Fiona Bell (UMBC Information Systems)
2025	$25,000	Hrabowski Innovation Fund Grant, Implementation and Research Award, $25,000, Faculty Development Center, University of Maryland, Baltimore County, Baltimore, MD, co-investigator, with lead investigator Nigel Semaj (Theatre Department) and co-investigator Dustin Donahue (Music Department)
2024	$7,000	CIRCA-IMET Artist-in-Residence Fellowship, Center for Innovation, Research and Creativity in the Arts (CIRCA), University of Maryland, Baltimore County, and Institute of Marine and Environmental Technology (IMET), University System of Maryland, The Rita Rossi Colwell Center, Baltimore, MD
2024	$1,500	Global Learning Lab Fellowship, College of Arts, Humanities and Social Sciences (CAHSS) Dean's Office and the Center for Global Engagement (CGE), University of Maryland, Baltimore County, Baltimore, MD
2024	$8,000	Summer Research Faculty Fellowship (SURFF), University of Maryland, Baltimore County, Baltimore, MD
2024	$1,500	Deans Faculty Scholarly Activity Fund, College of Arts, Humanities and Social Sciences (CAHSS) Dean's Office, University of Maryland, Baltimore County, Baltimore, MD
2024	$100	Artist Seed Grant, PO (Art)Box collective led by curator Sierra Cole, ArtPrize, Grand Rapids, MI
2023	$100	Artist Seed Grant, PO (Art)Box collective led by curator Sierra Cole, ArtPrize, Grand Rapids, MI
2023	$500	Faculty Mentor, Undergraduate Research and Creative Scholarship Fellowship, Virginia Commonwealth University, Richmond, Virginia
2022	$600	Adjunct Faculty Grant for Research, Creative Work and Professional Development, Virginia Commonwealth University, Richmond, Virginia

PUBLICATIONS, PRESENTATIONS, AND CREATIVE ACHIEVEMENTS

Creative Achievements

Exhibitions

Photosensitivity, Capital One Art Program, Capital One corporate offices, Richmond, VA (Curator: Francis Thompson), (two-person exhibition) (September 18 - October 30, 2026)

ArtPrize, Grand Rapids, MI, (September 18 - October 3, 2026)

Mecha/Magical Marine Materials, Institute of Marine and Environmental Technology Open House, Baltimore, MD (pop-up exhibition) (May 20, 2026)
SPARK: Industrial Afterglow, the Peale Museum, Baltimore, MD (November 6 - December 7, 2025)
Shit Show, XOXO Gallery, Baltimore, MD (March 28 - April 24, 2025)
Windows on Charles: A Cinematic Journey Through the Streets of Station North, outdoor exhibition, Baltimore, MD (August 2 - 31, 2024)
Evolving Cities, Capital One Art Program, Capital One corporate offices, Richmond, VA (October 7, 2024 - January 10, 2025) (solo)
10x10 Invitational, Pyramid Atlantic Art Center, Hyattsville, MD (December 13, 2024)
Sweaty Eyeballs: Animation Adjacent, AREA 405, Baltimore, MD (Curator: Corrie Parks) (September 13 - October 20, 2024)
Art Prize, PO (Art)Box, Grand Rapids, MI (Curator: Sierra Cole) (September 13-28, 2024)
Selections from the 2024 WV Mountaineer Short Film Festival, Paul Mesaros Gallery, West Virginia University, Morgantown, WV, (Curator: Gerald Habarth) (August 30 - September 6, 2024)
Spectrum of Process, (Curator: Rebecca Uchill), Center for Art, Design, and Visual Culture, University of Maryland Baltimore County, Baltimore, MD, (February 9 - March 2, 2024)
Projections at The Peale, (Curator: Phil Davis, Professor, Digital Art + Design, Animation, Towson University), The Peale, Baltimore, MD, November 10 & 17, 2023
PO (Art)Box, (Curator: Sierra Cole), ArtPrize, Grand Rapids, Michigan, September 2023
Human Response, (Curator: Denny Hunter, Artobotic) Edinburgh City Art Centre, Edinburgh, Scotland, August 2023
Art and Tech, (Curator: Kirsten Bengtson-Lykoudis, writer/former NY gallerist) NOT REAL ART, Los Angeles, California (online) July 2023
Elemental Effects: Water, Wind, Earth, Fire, (Juror: Linda Weintraub, curator, critic, author), Long Beach Island Foundation of the Arts & Sciences, Long Beach Township, New Jersey, 2022
Salon des Refuses, (Juror: David Hummer, Executive Director, Wausau Museum of Contemporary Art) Wausau Museum of Contemporary Art, Wausau, Wisconsin, 2022
InLight, (Curators: Tiffany E. Barber and Wesley Taylor), 1708 Gallery, outdoor exhibition at Bryan Park, Richmond, Virginia, November 2022
PO (Art)Box, (Curator: Sierra Cole), ArtPrize, Grand Rapids, Michigan, September 2022
Reanimator/Reflection, The Anderson, Virginia Commonwealth University, Richmond, Virginia, 2021 (solo)
Moving Images: pause… restart, (Juror: Clark Buckner, Director of Telematic Media Arts, San Francisco), Cabrillo Gallery, Cabrillo College, Aptos, California, 2021
InLight, (Curators: Tiffany E. Barber, Wesley Taylor, and Park C. Myers), 1708 Gallery, outdoor exhibition at/near Great Shiplock Park and Chapel Island, Richmond, Virginia, November 2021
Metaworks, (Curator: Ayshia Taskin, The Wall Space Gallery), multiple venues including the Royal Scottish Academy, Edinburgh Art Festival, Edinburgh, Scotland, 2021
PO (Art)Box, (Curator: Sierra Cole), ArtPrize, Grand Rapids, Michigan, September 2021
PostPrize, Frames Unlimited, Wyoming, Michigan, 2021
Somnambulistic Autonomous Land-roving Enlightenment Machine, The Anderson, Virginia Commonwealth University, Richmond, Virginia, 2020 (solo)
Premonition/Programming, The Anderson, Virginia Commonwealth University, Richmond, Virginia, 2020
CO(R)VID-19, Murry N. DePillars Gallery, Virginia Commonwealth University, Richmond, Virginia, December 2020 (solo)
A Virtual Introduction, (online) Candela Books + Gallery, Richmond, Virginia, 2020
"COVID-19 Memorial," outdoor event, Belle Isle, Detroit, Michigan, 2020

Street Portraits, part of collaborative guerrilla installation, Marcus David Peters Circle, former Robert E. Lee monument, Richmond, Virginia, 2020
Damned Showcase, (online) Detroit, Michigan, Oct. 2020
Works on Paper, (Juror: Sarah Suzuki, Curator of Drawings and Prints at MOMA, the Museum of Modern Art, NYC), Long Beach Island Foundation of the Arts & Sciences, Long Beach Township, New Jersey, 2020
Brand 48, (Juror: Dan McCleary, founder of Art Division), Brand Library and Art Center, Glendale, California, 2020
In Union, Remotely, (online) Shaker Museum, Mount Lebanon, New York, 2020
InLight 2020: Safety and Accountability, 1708 Gallery, The Anderson gallery, Richmond, Virginia, 2020
Emerging, (Juror: Laura Rudolph Cloud, Associate Professor and Sculpture Coordinator, Michigan State University), ARC Gallery, Chicago, Illinois, 2019
For the Love of Money, Studio 45, Brighton, England, 2019
Acid Waste, Murry N. DePillars Gallery, Virginia Commonwealth University, Richmond, Virginia, 2019
Lunch Money Print Exchange Exhibition, Alternative Space Weekend, Yale West Campus, Orange, Connecticut, 2019
Lunch Money Print Exchange Exhibition, Marquee Gallery, New London, Connecticut, 2019
Artobotic, (Juror: Denny Hunter), multiple venues, Edinburgh Art Festival, Edinburgh, Scotland, 2018
Boston Printmakers Biennial, (Juror: Judith Brodie, Curator and Head of American and Modern Prints and Drawings, National Gallery of Art) Lunder Arts Center, Lesley University, Cambridge, Massachusetts, 2018
Visual Task Force Auction, National Association of Black Journalists Convention, Renaissance Center, Detroit, Michigan, 2018
Witch Hunt, outdoor installation, Salem, Massachusetts, 2017 (solo)
Black Words: I Have a Dream, outdoor installation, Dearborn Heights, Michigan, 2017 (solo)
Artist Statement, CICA Museum, Gimpo, South Korea, 2017
Woven Heritage, A4 Gallery, Al Serkal Arts District, Dubai, United Arab Emirates, 2017
19th Annual Works on Paper Exhibition, (Juror: Jane Panetta, Associate Curator, Whitney Museum of American Art) Long Beach Island Foundation of the Arts & Sciences, Long Beach Township, New Jersey, 2017
Wheaton Biennial: Printmaking Reimagined, (Juror: Andrew Stein Raftery, Professor of Printmaking, Rhode Island School of Design), Beard and Weil Galleries, Wheaton College, Norton, Massachusetts, 2017
30th Annual McNeese National Works on Paper Exhibition, Shearman Fine Arts Center Annex, Grand Gallery, McNeese State University, Lake Charles, Louisiana, 2017
Order & Chaos, Fred Parker Giles Gallery, Eastern Kentucky University, Richmond, Kentucky, 2017
Collage and Digital Madness, Las Laguna Gallery, Laguna Beach, California, 2017
Greetings From the Anthropocene, (Juror: Maiza Hixson, Chief Curator of the Santa Barbara County Office of Arts & Culture) Gallery 110, Seattle, Washington, 2017
Canvas Pontiac, (Juror: Barbara Heller, Director and Conservator, Special Projects, Detroit Institute of Arts) outdoor installation, Pontiac, Michigan, 2017
Michigan Fine Arts Competition, (Juror: Noel W. Anderson, Assistant Professor, New York University, Art and Art Professions, Print Media), Birmingham Bloomfield Art Center, Birmingham, Michigan, 2017
Art Now: Printmaking, (Juror: Tyanna Buie, Assistant Professor/ Section Chair, Printmaking, College for Creative Studies, Detroit) 117 Gallery, Ann Arbor Art Center, Ann Arbor, Michigan, 2017
DAMNED X, Tangent Gallery, Detroit, Michigan, 2017
Trump Won't Stop Us, Thumbprint Gallery, San Diego, California, 2017

Urban Collage: Art of Resistance, Art of Resilience, Feral Factory/The Crash, Denver, Colorado, 2017
PO (Art)Box, (Curator: Sierra Cole), ArtPrize, Grand Rapids, Michigan, September 2017
*Three Rings and Two Parties: the Election Circu*s, Wiseman Gallery, Rogue Community College, Grants Pass, OR, 2016
Chasing Ghosts, Verum Ultimum Art Gallery, Portland, OR, 2016
DAMNED IX, Tangent Gallery, Detroit, MI, 2016
*Little Free Librarie*s, Suburban Collection Showplace, Novi, MI, 2016
Visual Task Force Auction, National Association of Black Journalists Convention, Washington, DC, 2016
Endangered: The Beauty of Lost Species, The Studio Door, San Diego, CA (Juror: Kristin Nielsen, San Diego Zoo Wildlife Alliance), 2016
Art Explored, outdoor installation, Royal Oak, MI, 2016
Living in the City, Start Gallery, Detroit, MI, 2015
Fire Sale, Tangent Gallery, Detroit, MI, 2016
Damned VIII, Tangent Gallery, Detroit, MI

Performances

*Belonging in the Woods: Familiar Flora and Phantom Frequencie*s, Harvard Divinity School, Harvard University, Cambridge, MA (performance) September 25, 2026
I Saw the TV Glow with Ads & It Rotted My Brain, The Voxel, Baltimore, MD (Three-person performance with Nigel Semaj and McCoy Chance) (April 25, 2026)
Chants for Plants: Haunted Harvests and Hidden Harmonics, (performance) at "Plant Lives: Sacred Interdependencies in the Arts of the Americas," The Yale Institute of Sacred Music, Yale University, CT (Curator: ISM fellow Katie Anania) (April 11, 2026)
Rituals, Rhythms, and Rebirths: An Evening EOM Performance, Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (February 27, 2026)
Pop-up performance with Wes Taylor, University of Maryland Baltimore County, Baltimore, MD (February 13, 2026)
Pop-up performance with Wes Taylor, Talking Dolls Studio, Detroit, Michigan (January 30, 2026)
Deep Rituals, Robotic Rebellion, The Peale Museum, Baltimore, MD (Curator: Liz Faust) (December 7, 2025)
Animation Adjacent Variety Show and Screening, AREA 405, Baltimore, MD (Curator: Corrie Parks) (October 11, 2024)
Test Pattern 07, (Curator: David Riley) Institute of Contemporary Art, Richmond, Virginia (Live video projection mapping performance with vocalist and performance artist Holland Andrews) (April 7, 2023)
CO(R)VID-19, Murry N. DePillars Gallery, Virginia Commonwealth University, Richmond, Virginia, (December 2020)
VCUArts Dance NOW, Grace Street Theater, Richmond, Virginia (Live video projection mapping performance with Julian Kevon Glover) (February 6-8, 2020)
Electronic Exorcism, Jefferson Davis Memorial, Richmond, VA (December 2019)

Screenings

NeoCinema AI International Film Festival, Uzhhorod Castle, Uzhhorod, Ukraine (September 11, 2026)
*Creatives Film & Arts Festiva*l, Lekki, Lagos, Nigeria (September 6, 2026)
Sochi Film Festival, Sochi Youth Center, Sochi, Krasnodar Region, Russian Federation (June 19 – 21, 2026)
Black Owl Film Festival, Cine Point, Bodrum, Turkey (February 27, 2026)
Portugal Indie Film Festival, Cascais Visitors Center, Cascais, Portugal (January 5, 2026)

Miami Art Tech Summit, Silverspot Cinema, Miami, FL (December 4, 2025)
Tanzanite International Animation Festival, Dar es Salaam, Tanzania (November 27, 2025)
Eastern Nigeria International Film Festival, Enugu, Nigeria (November 26, 2025)
Antakya International Film Festival, Fotofilm Art Center, Antakya, Turkey (November 24-30, 2025)
Tokyo International Short Film Festival, (November 22 - 27, 2025)
IMMAGI]NA Film Festival, Art Garage, Naples, Italy (November 4, 2025)
Dialog Film Festival, Filmhaus Köln, Cologne, Germany (October 31, 2025)
Razor Reel Flanders Film Festival, Sint-Lodewijkscollege, Bruges, Belgium (October 23, 2025)
Red Rocks AI Film Festival, Electric Theater Center, St. George, UT (October 9, 2025)
ReadingFilmFEST, GoggleWorks Center for the Arts, Reading, PA (October 9, 2025)
Annaba Mediterranean Film Festival, Annaba, Algeria (September 24, 2025)
Rising of Lusitania - AnimaDoc Film Festival, UV Club, Łódź, Poland (September 7, 2025)
Bali International AI Film Festival, Cinema Paradiso, Bali, Indonesia (September 3, 2025)
Cinefantasy – International Fantastic Film Festival, Centro Cultural São Paulo, São Paulo, Brazil (September 2, 2025)
Slash Eyes International Film Festival, Palma, Mallorca, Spain (August 28 – 29, 2025) Awarded: Best Experimental Film, January 2025 Awards
Nyack Phone, Drone & AI Film Festival, The Angel Nyack, Nyack, NY (August 22, 2025)
Short Way International Short Film Festival, Cine Satyros Bijou, São Paulo, Brazil (August 16, 2025) Awarded: Best Experimental Short Film made in AI
Amsterdam New Cinema Film Festival, Filmtheater De Uitkijk, Amsterdam, the Netherlands (June 30, 2025) Awarded: Honorable Mention, Best AI Film
Holly Weird Film Festival, The Good Nite, Hollywood, CA (June 15, 2025)
Neuro Masters AI Film Festival, Karo 11 October cinema, Moscow, Russia (June 6, 2025)
New York City Independent Film Festival, Producers Club Theaters, New York, NY (June 2, 2025)
MetaCannes Film3 Festival, Villa des Ministres, Cannes, France (May 13 – 25, 2025)
Atlanta Immersion: AI Film & Media Festival, Limelight Theater, Atlanta, GA (May 10, 2025)
Atlanta Micro Short Film Festival, Limelight Theater, Atlanta, GA (May 10, 2025)
Pulse Of Animation Festival, Gorni Bogrov, Bulgaria (April 30 - May 1, 2025)
Ahmedabad International Film Festival, Ahmedabad, Gujarat, India (April 23 – 25, 2025)
Seoul International AI Film Festival, enTravel Complex Cultural Space, Seoul, Republic of Korea (April 6, 2025)
The Philip K. Dick Science Fiction and Supernatural Festival, Village East by Angelika Film Center, Queens, New York, NY (April 4, 2025)
Kerala Short Film Festival, K K International Hotel Ernakulum, Kerala, India (March 29, 2025)
The Seattle AI Film Festival, M5 Creative Building at Seattle Center, Seattle, WA (March 29, 2025)
Festival Internacional de Cine y Multimedia, Buenos Aires, Argentina (March 25, 2025)
ONED art/experimental film festival, Toulouse, France (March 25, 2025)
AI Film Awards World Paris Edition, Antenne Event, Paris, France (March 22, 2025)
All that Moves International Film Festival, Cine Satyros Bijou, São Paulo, Brazil (March 15, 2025)
Lucid Dream Festival, Pisa, Italy (March 6 – 8, 2025)
*GeekFestUniverse,*Toronto, Canada (online, February 12-14, 2025) Awarded: Spirit Award, Best AI Film, Best Animated Film
Cosmo Genetics Film Festival, Cinema Oculto, Guanajuato, Mexico (December 18-21, 2024)
Australian XR Festival, State Library of New South Wales, Sydney, New South Wales, Australia (December 14, 2024)
Himachal Short Film Festival, Atal Bihari Vajpayee Mountaineering and Adventure Sports Institute, Manali, Himachal Pradesh, India (December 14, 2024)

International Avant-Garde Film Awards, Quad Cinema, New York, NY (December 12, 2024) Awarded: Best Art Direction
Another Hole in the Head Film Festival, Balboa Theatre, San Francisco, CA (December 1-25, 2024) Awarded: Best AI Film, Audience Award
Las Flores Web3 Film Festival, Centre culturel et communautaire Henri-Lemieux, Montreal, Canada (November 26-27, 2024)
Festival Internacional de Cine de Rengo, Teatro Municipal de Requínoa, Rengo, Chile (November 25-30, 2024)
Neu Wave AI film festival, Emerson College Los Angeles Center, Los Angeles, CA (November 22, 2024)
Larissa Lumina AI Short Film Festival, JOIST Innovation Park, Larisa, Greece (November 14, 2024)
Festival Internacional de Cine con Medios Alternativos (FICMA), Cineteca Nacional de México, Mexico City, Mexico (November 8, 2024)
AMT International Film Festival, AMT Theater, New York, NY (November 8, 2024)
Las Flores Web3 Film Festival, Reforma 222 and the Soumaya Museum, Mexico City, Mexico (November 2, 2024)
Diabolical Horror Film Festival, Missouri (online) (October 28, 2024)
WaveForms, presented by Museum of Science Boston, Midway Artist Studios, Fort Point, Boston, MA (Curator: Boston CyberArts) (October 25, 2024)
Berlin Sci-fi Filmfest, Urania, Berlin, Germany (October 19, 2024)
Sweaty Eyeballs Animation Festival, Brown Center, Maryland Institute College of Art, Baltimore, MD (October 18, 2024)
Choreoscope: Barcelona Dance Film Festival, Film Library of Catalonia, Barcelona, Spain (October 18, 2024)
Burano Artificial Intelligence Film Festival, Spazio Thetis in the Venice Arsenal, Venice, Italy (October 15-19, 2024)
International New Media Art Festival Videomedeja, Cultural Station Svilara, Novi Sad, Serbia (October 10-12, 2024)
Chicago AI Film Festival, Facets, Chicago, IL (Oct. 10, 2024)
Detroit International Festival of Darkness, Redford Theatre, Detroit, MI (September 28, 2024)
QLD XR Festival, Brisbane, Queensland, Australia (September 27, 2024)
Openings, SNF Parkway Theatre, Baltimore, MD (September 20-22, 2024)
Copper Dragon International Film Festival, Dylan Thomas Centre, Swansea, Wales, United Kingdom (September 16, 2024)
Metadisruption - AI International Art & Design Festival, Dylan Thomas Centre, University of Wales Trinity Saint David, Swansea, Wales, United Kingdom (September 16, 2024) Awarded: Best Animated Image
The Galactic Imaginarium Film Festival, Culture House, Dumbrăvița, Timiș, Romania (September 13, 2024)
Planet 9 Film Fest, Ghost Light, Hamtramck, MI (forthcoming, August 31, 2024)
ONED art/experimental film festival, Beijing, China (forthcoming, August 20, 2024)
Chroma Art Film Festival, Superblue Miami, Miami, FL (forthcoming, August 17, 2024)
Openings, Artscape, SNF Parkway Theatre, Baltimore, MD (August 2-4, 2024)
Indie Shorts Mag Short Film Festival, online, (July 6, 2024)
Roma Spiritual Film Fest, Cervantes Institute & Church, Rome, Italy (June 14, 2024)
Shapeshift Festival, Krastyo Sarafov National Academy for Theatre and Film Arts, Sofia, Bulgaria (May 31, 2024)
Zepstone International Film & Music Festival, Clubhouse on South Temple, Salt Lake City, UT (May 27, 2024)

Pisa Robot Film Festival, Cinema Arsenale, Pisa, Toscana, Italy (May 23, 2024) Awarded: Best Technological Innovation
Philadelphia Independent Film Festival, Lightbox Film Center, The University of the Arts, Philadelphia, PA (May 8, 2024)
The West Virginia Mountaineer Short Film Festival, Creative Arts Center, University of West Virginia, Morgantown, West Virginia, (April 19, 2024)
Miami International Science Fiction Film Festival (MiSciFi), Plantation, FL (March 29, 2024)
Couch Film Festival, Toronto, Ontario (March 24, 2024)
Aasha International Film Festival, Nashik, Maharashtra, India, February 7, 2024 Awarded: Best Animated Film
CineTech Future Fest, Opole, Poland, January 31, 2024
7th International Folklore Film Festival, Thrissur, Kerala, India, Jan. 5-9, 2024
The Flint Short Film Freakout, Flint Local 432, Flint, Michigan, October 29, 2023
FLICKFAIR Film Festival, Los Angeles, California (online), 2022
Fear Faire Film Festival, Spring Valley Lake, California, 2022
NEOS Fest: International Audiovisual Experimentation Meet, Puebla, Mexico, 2021
Sardinia Film Festival, Sassari Cityplex Moderno, Sassari, Italy, 2021
TOFUZI International Animated Film Festival, Batumi, Georgia, 2021
World Festival of Animated Film, Festival and Congress Centre, Varna, Bulgaria, 2021
Zlatý Voči (Golden Eyes) Film Festival, Charles University, Prague, Czech Republic, 2021
Animart Festival, in collaboration with Athens School of Fine Arts, Hydra, Greece, 2021
Hallow-Screen, James Branch Cabell Library, Virginia Commonwealth University, Richmond, Virginia, October 2020
Video Call III, The Anderson gallery, Virginia Commonwealth University, Richmond, Virginia, 2020
Field Test, (Juror: Aideen Barry), from a foothill in the Silvermines Mountains, Ireland, 2020
Convergence, (online) Virginia Commonwealth University, Richmond, Virginia, 2020
Video Call, The Anderson, Virginia Commonwealth University, Richmond, Virginia, 2019

Publications
Peer-Reviewed Works

Articles
"Reanimator/Reflection: Creating Mirrors through Time with AI, Sound, Video and Live-generated Art in the Dark Age of the COVID-19 Pandemic," Leonardo Abstracts Service (LABS), hosted by Pomona College, Claremont, CA, August 2022. (Paper accepted in peer-reviewed online database on topics at the intersection of the arts, sciences and technology).
“VIRONOMICON,” Digital America, University of Richmond's Department of Art and Art History, Richmond, Virginia, Issue 16, November 16, 2020

Illustrations
“El Gran Grimorio: La Clave Oculta de la Fortuna que la Iglesia No Quiere que Conozcas,” (film still included in documentary) Zona de Conocimientos, Mexico, Jan 19, 2025
“Street Portrait: George Floyd,” Studio magazine, (cover artwork), VCUarts, Virginia Commonwealth University, Richmond, Virginia, October 2020.
“Seeing Green: Local efforts to ditch plastic straws, stymied attempts at taxing plastic bags, and what you’re getting wrong about recycling,” (Cover artwork), Cleveland Scene, August 1, 2018, p.1.

"A Year of Fear: A look back on 12 months that saw Islamophobia reach record levels in Michigan," (Cover artwork), Detroit Metro Times, December 13, 2017, p.1.

"Prince Rogers Nelson: Rest in Purple," (Cover artwork), Detroit Free Press, April 24, 2016, p. 1F.

"Michigan Sports Icons: Players coaches and moments to hang on your wall," (Cover and multiple interior artworks), Detroit Free Press, Battle Creek Enquirer, Port Huron Times Herald, and Livingston Daily, March 20, 2016, p. 1-15PE.

Non-Peer-Reviewed Works

Articles

"Cyborgs for Rebellion," Ancient Future Technology, MIT Media Lab, Cambridge, Massachusetts, December 2022 (online)
https://www.ancientfuturetech.org/2022/cyborgs-for-rebellion-by-eric-milllikin

Interviews (Interviewer/Host)

"Meet Kinetic Imaging visiting faculty Melody Loveless," VCUarts news, Richmond, Virginia, February 14, 2022
https://arts.vcu.edu/community/news/meet-kinetic-imaging-visiting-faculty-melody-loveless/

Interviews (Interviewed)

"Teaching Across Boundaries: Interdisciplinary Strategies, Community Practice, and Inclusive Learning," CAA Conversations podcast, College Art Association (March 20, 2026)

"Best Art Direction WINNER (2024) Dance of the Nain Rouge: Interview with Eric Millikin," International Avant-Garde Film Awards, New York, NY, 2024
https://iagfilmawards.com/best-art-direction-2024-nain-rouge

"Eric Millikin: Q&A," Digital America, University of Richmond's Department of Art and Art History, Richmond, Virginia, Issue 16, November 16, 2020
https://www.digitalamerica.org/eric-millikin-q-a/

Reviews/Illustrated Citations of Candidate's Creative Works

"S.A.L.E.M.: Synthetic Animated Luminescent Engineered Microbes," shared by MIT Media Lab @mitmedialab in their Instagram stories, May 16, 2026

"Refik Anadol, Eric Millikin, and AI Art," Beyoncé Week, undergraduate Technology Law students at University of Maryland, Baltimore County (UMBC), Spring 2025

Melody Baetens, "Things to do this Halloween weekend in Metro Detroit," The Detroit News, Oct. 25, 2023

Regina H. Boone, "Eric Millikin's 'Cyborgs for Rebellion,'" Richmond Free Press, November 23, 2022

Mike Ward, "Top five weekend events: InLight Richmond, 'Christmas on the Rocks' & The Lone Bellow," Richmond-Times Dispatch, November 15, 2022

Karen Newton, "The Lights At Night: 1708 Gallery's 15th annual InLight takes place at Bryan Park this weekend," Style Weekly, November 14, 2022

Victoria Ford, "Can't Spell Earth Without Art: Examine 'Elemental Effects' with LBIF's Latest Exhibition," The SandPaper, Surf City, New Jersey, June 15, 2022, Section 2, p. 22

Sandra Sellars, "Happenings: InLight 2021," Richmond Free Press, Richmond, Virginia, November 18-20, 2021, p. B2.

Teresa Engle Ilnicki, et al., "MFA Thesis Exhibition," Studio magazine, VCUarts, Virginia Commonwealth University, Richmond, Virginia, October 2021, p. 26.

Bridget Hunnicutt, “Covid-19: Why race matters for health,” Knowable Magazine, June 3, 2021
Paige Alfonzo, “A Topology of Twitter Tactics: Tracing the Rhetorical Dimensions and Digital Labor of Networked Publics,” Social Media + Society, London, England: SAGE Publications, Vol.7 (2), June 2021: 1–21
Emma Winowiecki, “Looking back on one year of COVID-19 in Michigan,” Michigan Radio, March 10, 2021.
Sonja Mackenzie, “‘To heal, we must remember’: ‘Archives of Feeling’ from HIV Activism to COVID-19,” Responding to the Twin Pandemics of COVID-19 and Racial Injustice: Arts and Humanities in a Time of Crisis, Center for the Arts and Humanities, Santa Clara University, Santa Clara, California, February 2, 2021.
Steve Burger, “Covid Between the Coasts S1 E2: Detroit - A Day in District Five,” WNIN Tri-State Public Media, Evansville, Indiana, November 15, 2020.
Grace McOmber, “VCUarts annual magazine exemplifies artists’ role in creating social change,” The Commonwealth Times, November 11, 2020, p 8.
Stephen Fuller and Helen Halyard, “Memorial on Detroit’s Belle Isle provides sobering tribute to the city’s victims of coronavirus,” World Socialist Web Site, September 4, 2020.
“Faces of COVID-19 victims become memorial to Detroiters lost during the pandemic,” Michigan Radio, August 31, 2020.
Andrea Isom, “Detroit honors COVID-19 victims with memorial on Belle Isle,” WXYZ-TV Channel 7 ABC, Detroit, Michigan, August 31, 2020.
Bria Brown, “Detroit Memorial Day: City Honors Loved Ones Lost To Covid-19,” CBS 62 WWJ-TV, Detroit, Michigan, August 31, 2020.
Ken Haddad, “Detroit holds memorial day for COVID-19 victims,” WDIV-TV Fox 2, Detroit, Michigan, August 31, 2020.
Christine Ferretti, “'I couldn't hide my tears': Families mourn at Belle Isle tribute to virus victims,” The Detroit News, August 31, 2020.
Alan Stamm, “A Time To Heal, A Time To Weep: Belle Isle Memorial Honors Detroiters Lost To Covid,” Deadline Detroit, August 30, 2020.
Tresa Baldas, “One mural. 900 faces: 'It didn't have to be this bad',” Detroit Free Press, August 29, 2020.
Ann Emerich, News 10 at 6:00 p.m., WILX 10 NBC TV, Lansing, Michigan, August 28, 2020.
Lee DeVito, “Former Metro Times art director memorializes Detroit's COVID-19 victims using 900 photos” Metro Times, August 27, 2020.
“City Of Detroit: Volunteers Needed For Covid-19 Memorial,” CBS 62 WWJ-TV, Detroit, Aug. 27, 2020.
Sarah Rahal, “Collage of 900 COVID-19 victims to be shown at Belle Isle,” The Detroit News, August 26, 2020.
Pat Johnson, “Works on Paper Show Brightens Foundation in These Trying Times,” The SandPaper (Ocean County, New Jersey), July 1, 2020, Section 2, Page 14.
“‘A platform of influence’,” VCUarts News, June 24, 2020.
Soo Kim, “Photos and Videos Show Jefferson Davis Statue Torn Down in Richmond, Virginia,” Newsweek, June 11, 2020.
“Cincinnati Zoo's Harambe is Trending on Twitter Again — on the Fourth Anniversary of His Death,” Cincinnati CityBeat, May 28, 2020.
Kim Catley, “An activist artist’s quest for ‘spectacular’ failure,” VCU News, October 28, 2019.
Beth Heinly, “Burnt out, millennial, and artist,” Philly Artblog, July 19, 2019.
Ashley Catherine Woods and Kate Abbey-Lambertz, editors, "Prepping for the rise of the psychic robots with .... Eric Millikin," Detour Detroit, July 12, 2018.
Jeff Karoub, “Winners Announced in Annual Michigan Art Competition,” Associated Press, Oct. 6, 2017. (Published by The Washington Post, U.S News & World Report, New York Daily News, The

Spokesman-Review (Spokane, Washington), CBS TV Detroit, National Post (Canada), Kuwait Times, etc.)

Steve Friess, "Mixing Art, Water and Politics: How a Quirky Art Contest Went Political," The New York Times, September 28, 2017, p. 1C.

Matthew Scheidel, "Made of Money," The Collegiate Live, September 28, 2017.

"Michigan Art Festival Scrutinized for Ties to Secretary of Education Betsy DeVos," Art & Education, September 27, 2017.

Troy Reimink, "ArtPrize 2017: Metro Detroit artists shine at massive competition in Grand Rapids," Detroit Free Press, September 25, 2017.

Jojo Girard, "Enough With The Big — Here's The Smallest Venue At ArtPrize, A Post Office Box," 98.7 WFGR, September 22, 2017.

Natalie Broda, "Pontiac art competition to be held this weekend," The Oakland Press, June 16, 2017.

"Art Notes," The SandPaper, Surf City, New Jersey, June 14, 2017

Pat Johnson, "Works on Paper at the Long Beach Island Foundation of the Arts and Sciences," The SandPaper, Surf City, New Jersey, June 7, 2017

Brian Goslow, "Printmaking Reimagined," Artscope Magazine, Quincy, Massachusetts, March/April 2017, p. 72-75.

Jessica Firpi and Wendy A. Reynolds, Editors, Ripley's Believe It or Not! Unlock the Weird!, Ripley Publishing, 2016, p. 130.

"Every monkey has a day!" Daily Times, Lahore, Pakistan, December 15, 2016.

"Kocaeli'de Dünya Maymunlar Günü (World Monkey Day in Kocaeli)" Özgür Kocaeli Gazetesi, Turkey, December 15, 2016.

Victoria Mitchell, "Downtown bike tours featuring local artwork take place this week," C&G Newspapers, August 15, 2016.

Beth Dalbey, "Tours on Bicycle Built for Six Showcase Art Explored," Patch, August 12, 2016.

Mike McConnell, "Royal Oak to highlight public art with 6-seat bicycle tours," Oakland Press, August 11, 2016.

Jason Reed, "Eric Millikin: Soldier of Misfortune," ZIPR Magazine (Detroit, Michigan), Issue 9, 2016, p. 39-44.

Melody Baetens, "Celebrations abound for Vernors' 150th birthday: Pop art," The Detroit News, June 1, 2016.

Presentations

Conference/Poster Presentations (Juried/Refereed)

"The Communist Manifesto as a Grimoire: Creating Covens for Conjuring Anti-Capitalism and Contemporary Art," Oxford Symposium of Occult Studies, St John's College, Oxford University (forthcoming, November 20, 2026)

"Palms, Pulses, and Portals: Technomantic Ritual Talismanic Hands for Live/Undead Performance" at "Creative Practices and Bridging the Invisible," hosted by the Department of Art + Art History and the Center for the Study of Ideas and Practices at the University of North Carolina at Charlotte, in sponsorship with the Center for Advanced Studies - Erlangen, the University of Exeter's Centre for Magic and Esotericism, Societas Magica, and RENSEP (Research Network for the Study of Esoteric Practices) (October 15, 2026) (online)

"Witchcraft, the Wilderness, and the Woods: Exploring the Path of Plants, the Paranormal, Panics, and Performance Arts," Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association Summer Salon conference (June 25-27, 2026) (online)

"Paranormal Poe-etics: Researching and Reimagining the Mechanical Minds, Magical Maelströms, and Marine Monsters of Edgar Allan Poe," Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (February 25-28, 2026)

"The Color of Magic," roundtable discussion, Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (February 25-28, 2026)

"Mechanical Minds and Magical Machines: The Intersection of Arcane Arts, Ancient Automatons, and Artificial Intelligence," on the panel "Studio Art > Myth, Magic and Memory: Cultural Narratives of Technology," SECAC Conference, Cincinnati, OH (October 22-25, 2025)

"Homunculi and Hypersigils: Reanimation Rituals for Magical Machines and Conjuring Consciousness," Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association Summer Salon conference (June 26-28, 2025) (online)

"LeviaThen, LeviaNow, LeviaForever: The Long Twisted Secret History of the Devilish Sea Serpent Leviathan," Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (Feb. 19-22, 2025)

"Dia-politics : Political Diabology, Antagonist Projection, and Conspiracism," roundtable discussion, Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (Feb. 19-22, 2025)

"Esotericism in the Post-Apocalypse," roundtable discussion, Esotericism, Occultism, and Magic and Apocalypse, Dystopia, and Disaster in Culture areas, Southwest Popular/American Culture Association, Albuquerque, NM (Feb. 19-22, 2025)

"(A.I.)namation Live Code Loops: Past, Present and Future," Hybrid Live Coding Interfaces 2024: Live Code Your Niche!, online (Dec. 10-11, 2024)

"Mecha/Magical Spelling: Artificial Intelligence Exploration of Mystic Words, Secret Codes, and Arcane Symbols," SECAC Conference, Atlanta, GA, October 23-26, 2024

"Politics and Paranormal Programming: Artificial Intelligence Strategies for Bringing Witchcraft to the White House," Southwest Popular/American Culture Association Summer Salon conference, June 20-22, 2024 (online)

"Demonology and Deepfakes: AI Approaches to Exploring and Experimenting with the Alien and the Unknown," Southwest Popular/American Culture Association, Albuquerque, NM, February 21-24, 2024

"The Significance of Esoteric, Occult, and Magical Influence and Reflection in Art," roundtable discussion, Southwest Popular/American Culture Association, Albuquerque, NM, February 21-24, 2024

"Dystopia and Disaster in Culture: AI and Apocalypse," roundtable discussion, Southwest Popular/American Culture Association, Albuquerque, NM, February 21-24, 2024

"The Monsters in the Machines: AI Approaches to Researching and Reimagining Horror," Southwest Popular/American Culture Association, Albuquerque, New Mexico, 2021

Other Professional Presentations *(Invited)*

Artist's Talks

"BIG Time with Eric Millikin," Baltimore Improv Group, BIG Improv Theater, Baltimore, MD (October 24, 2026)

"It's Alive!? The Fine Art of (Re)Animated Bodies and Artificial Brains," GRIT-X, University of Maryland, Baltimore County (October 17, 2026)

"S.A.L.E.M.: Synthetic Animated Luminescent Engineered Microbes," for the global community "How to Grow (Almost) Anything" (HTGAA) class MAS.885 by Dr. David Sun Kong, Director of MIT Media

Lab Community Biotechnology; George Church, Professor at Harvard Medical School; and Joseph Jacobson, Professor MIT Media Lab (May 13, 2026)

"Mecha/Magical Marine Materials," Institute of Marine and Environmental Technology (IMET), University System of Maryland, The Rita Rossi Colwell Center, Baltimore, MD (May 6, 2026)

"SPARK VII: Panel Discussion, Dreaming Forward — Imagination, Hope & Speculative Repair," led by curator Liz Faust, with fellow artists Eunice Hong, Dara Lorenzo, and Alexi Scheiber, The Peale museum, Baltimore, MD (December 6, 2025)

"Mecha/Magical Marine Materials," visiting the class ART 329: Topics in Art History and Visual Culture: Global Experimentations in New Media Art, taught by Karin Oen-Lee, University of Maryland, Baltimore County (November 12, 2025)

"Mecha/Magical Marine Materials," Center for Innovation, Research, and Creativity in the Arts, Performing Arts and Humanities Building, University of Maryland, Baltimore County (November 12, 2025)

"Br(A.I…A.I…A.I…)ns!: Creating New Artificial Intelligences for New Conceptual Creativity," at exhibition "Future Frames: Exploring AI in Creative expression," curated by Alireza Vaziri and Jonathan David Martin, The Design Studio, University of Maryland, College Park, MD (October 20, 2025)

"(A.I)tobiography: Personal Expression with Artificial Intelligence," visiting the class ART 640: lntermedia Studio Critique of Lisa Moren, University of Maryland, Baltimore County (Dec. 2, 2024)

"(A.I.)nxiety? Some Serene Stories, Tranquil Truths, and Peaceful Practices of Artificial Intelligence Art ," The Forum, Media Innovation Center, School of Art and Design, College of Creative Arts and Media, West Virginia University, Nov. 14, 2024

"Artificial Intelligence & Art," panel discussion, West Virginia Mountaineer Short Film Festival, Bloch Learning and Performance Hall, University. of West Virginia, Morgantown, WV, April 20, 2024

"Robots, Rituals, & Research: Artificial Intelligence for Activism and Artwork," visiting the class ART 620, taught by Sarah G. Sharp, University of Maryland, Baltimore County, February 27, 2024

"7 Months! 6 Projects! 5 Minutes! Live animation, spiritualist photography, AI and … ravens?" University of Maryland, Baltimore County, November 1, 2023

"br(A.I.)ns! The Terrible Truths, Horrific Histories, and Alarming Lessons of Artificial Intelligence Art," Visiting the Digital Drawing class of Kaitylyn Paston, (online) Virginia Commonwealth University, VCUarts, Richmond, Virginia, October 26, 2023

"Time + Space," Virginia Commonwealth University, VCUarts, Richmond, Virginia, 2023

"3D & Experimental Animation, with: AI! Vampires! Robots! Illusions! Witches! Lasers!," University of Maryland, Baltimore County, Department of Visual Arts, Baltimore, Maryland, 2023

"Witchcraft Technology: Potions, Spells, Sigils, and Secret Codes. Plus: Robots and Lasers," visiting the class Kinetic Imaging 233: Media Arts Survey, taught by Professor Andrea Burks, (online) VCUarts, Richmond, Virginia, 2022

"Artificial Intelligences, Augmented Realities, and Environmental Awareness," Art 180, Richmond, Virginia, 2022

"Venus Flytraps, Mushrooms, and AI," Ayatana Biophilium "Symbiosis," based in Ottawa, Canada (online), 2022

"Coding Surfaces," visiting the class Kinetic Imaging 354: Creative Code & Electronics, taught by Professor Claire Zitzow, VCUarts, at 1708 Gallery, Richmond, Virginia, 2022

"Maps, Masks, Monsters, and Microbes," Artist is Absent, hosted by Nazar Voitovich Art Residence, Travneve, Ukraine (online), 2022

"AI, Extinction Events, and Secret Witchcraft," 1708 Gallery, Richmond, Virginia (online), 2021

"Masks, Magic & Monsters," visiting the class Art Foundation 134, Time Studio, taught by Professor J. Molina-Garcia, VCUarts, Richmond, Virginia, 2020
"Kinetic Imaging and Photo/Film Pecha Kucha," Candela Gallery, Richmond, Virginia 2019

SERVICE TO THE DEPARTMENT, UNIVERSITY, COMMUNITY, AND PROFESSION

Department

2025-present Area head, Animation and Interactive Media, Visual Arts Department, University of Maryland, Baltimore County
2026-present Assistant Professor Representative, Executive Committee, Visual Arts Department, University of Maryland, Baltimore County
2026-present Committee Member, Tenure Track Faculty Search, Photography and Cinema, Visual Arts Department, University of Maryland, Baltimore County
2024-2026 Member, Visiting Artists and Designers Committee, Visual Arts Department, University of Maryland, Baltimore County
2024-2025 Member, Tenure Track Faculty Search Committee, Art History and Museum Studies, Visual Arts Department, University of Maryland, Baltimore County
2025 Panelist, "AI Forum," with Chair Gary Rozanc, Corrie Parks, Tim Nohe, and Elizabeth Yashnyk, Visual Arts department, University of Maryland, Baltimore County (April 7, 2025)
2024 Assistant Professor Representative, Executive Committee, Visual Arts Department, University of Maryland, Baltimore County
2024 Juror, Association of Black Artists exhibition, University of Maryland, Baltimore County
2023 Juror, Association of Black Artists exhibition, University of Maryland, Baltimore County
2023 Juror, "Behold Magnificent," VCUarts, Richmond, Virginia

University

2026-present Faculty senate, Visual Arts Department representative, University of Maryland, Baltimore County
2026-present Maryland Digital Accessibility Community of Practice for Music & Arts, University System of Maryland Kirwan Center for Academic Innovation
2026 Committee Member, UMBC AI Research Subcommittee, led by Karl V. Steiner, Vice President, Research and Creative Achievement, University of Maryland, Baltimore County
2024 Presentation, "VART Global Learning," Global Learning Lab, University of Maryland, Baltimore County (Dec. 8, 2024)
2024 Presentation and roundtable discussion, "Navigating Your First Few Years," Mentoring Program for New Faculty Members, led by Ana Oskoz, Vice Provost for Faculty Affairs, University of Maryland, Baltimore County (October 21, 2024)
2020 Student member, Faculty Promotion and Tenure Peer Review Committee, VCUarts, Richmond, Virginia
2020 Sound artist, "Virtual Anderson," VR gallery for spring 2020 VCUarts Bachelor of Fine Arts graduating class

Community

2022-23 Member, Live Code RVA, Richmond, Virginia
2020 Juror, Abstraction, Montgomery Art Association, Montgomery County, Maryland

Profession

2026 Roundtable moderator, “Esoteric Narrative, Occult Symbolism, and Magical Memory in the Cosmic Theatre,” Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (February 25-28, 2026)

2026 Roundtable moderator, “Immersion, Manifestation, and Reality: Serious Play and the Gamefication of the Total Environment,” Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (Feb. 25-28, 2026)

2026 Roundtable moderator, “Witch-Hunt or Snipe Hunt?: Tracing a Troublesome Trope,” Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (February 25-28, 2026)

2026 Roundtable moderator, “A Basilisk unto Mine AI: Esoteric Infohazards, Occult Dangers, and Magical Risk,” Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (February 25-28, 2026)

2025 Panel co-chair, “Fluid Identities and Reconstructed Narratives: Cultural Production in a Technological World,” co-chaired with Assistant Professor Feixue Mei of James Madison University, SECAC Conference, Cincinnati, OH

2025 Roundtable moderator, “Magical Generation, Esoteric Intelligence, and Occult Artifice,” Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (Feb. 19-22, 2025)

2025 Roundtable moderator, “Aeonics on Speed: Accelerationism and Instantiating the Post-Human Eschaton,” Esotericism, Occultism, and Magic area, Southwest Popular/American Culture Association, Albuquerque, NM (Feb. 19-22, 2025)

2025 Symposium panel, “AI and the Art of Visual Storytelling,” Teaching the Arts in the Age of A.I.: A Symposium, University of Maryland, College Park, MD (Jan. 22, 2025)

2024 Roundtable discussion, “AI Forum,” Department of Communication Arts, Virginia Commonwealth University, Richmond, VA (online, Nov. 8, 2024)

2022 Creative coding and light art for sculpture, Lilian Kreutzberger “loook&&feel | surfacestricture,” 1708 Gallery, Richmond, Virginia (Curator: Park C Myers)

2021 AI video generation for live dance performance, “Moving Choreography to a New Universe: an AI-Driven Privacy Automation Approach,” with principal investigator Kate Sicchio, assistant professor of Dance and Media Technologies at Virginia Commonwealth University School of the Arts, part of the Commonwealth Cyber Initiative

Master’s Students

Brittney Barbour, 2027 Intermedia and Digital Arts MFA (terminal degree), committee member, University of Maryland, Baltimore County

Maria Sanchez, 2027 Intermedia and Digital Arts MFA (terminal degree), interim committee chair, University of Maryland, Baltimore County

Lynn Nguyen, 2026 Intermedia and Digital Arts MFA (terminal degree), committee member, University of Maryland, Baltimore County

McCoy Chance, 2025 Intermedia and Digital Arts MFA (terminal degree), committee member, University of Maryland, Baltimore County

Ghazal Mojtahedi, 2025 Intermedia and Digital Arts MFA (terminal degree), committee member, University of Maryland, Baltimore County

Yameng Wang, 2023 Graphic Design MFA (terminal degree), committee member, Virginia Commonwealth University

COURSES TAUGHT

University of Maryland, Baltimore County

THTR 380	Performance Laboratory
ART 384	Introduction to 3D Animation
ART 484	Advanced 3D Animation
ART 486	Real Time Animation
ART 488	Advanced Topics in Animation: Animation in the Age of AI
ART 489	Senior Projects
ART 495	Independent Study (undergraduate level)
ART 610	Intermedia Methods and Innovation Seminar (graduate level)
ART 690	Independent Studies (graduate level)
ART 692	Independent Study (graduate level)

Virginia Commonwealth University

ARTF 134	Time Studio
COAR 203	Digital 3D Studio
DANC 320	Video Choreography Workshop/Screen Dance (Graduate Teaching Assistantship)
KINE 235	Animation II (Graduate Teaching Assistantship)
KINE 348	3D Computer Art
KINE 354	Creative Code and Electronics
KINE 403	Senior Studio (Graduate Teaching Assistantship)
KINE 458	Virtual Interactive Worlds (Graduate Teaching Assistantship)
KINE 491	Special Topics: Augmented Reality
KINE 491	Special Topics: Video Projection Mapping
KINE 691	Independent Study (graduate level)

Experience in Other than Higher Education

2021–2022	Virginia Commonwealth University, Richmond, Virginia *Communications Coordinator*
2017–2018	Detroit Metro Times, Detroit, Michigan *Art Director*
2017–2018	Cleveland Scene, Cleveland, Ohio *Art Director*
2007–2016	Detroit Free Press, Detroit, Michigan *Web Producer Innovation Team, Multimedia Art & Projects Director, Graphics Director*
2000–2007	The Detroit News, Detroit, Michigan *Assistant Presentation Editor, Assistant Graphics Editor, Assistant Design Director, Designer*
1998–2000	Lansing State Journal, Lansing, Michigan *Artist and Designer*
1996–2000	The State News, East Lansing, Michigan *Web, Design, & Graphics Advisor, Graphic Artist, New Media Manager, Web Designer*