

LeRease Clark

Baltimore, MD

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ARTIST BIO

LeRease Clark is a self-taught multidisciplinary artist and exhibition installer based in Baltimore, MD. Drawing from personal experience, ancestral memory, and spiritual insight, Clark creates work rooted in emotional truth, sacred darkness, and the power of transformation.

Working across charcoal, graphite, pastel and mixed media, They dive into the depths of identity, grief, healing, and divine femininity. Recent work includes Anima Surgens, a shadow-work-inspired series focused on feminine power and inner rebirth.

As part of the exhibition team at The Peale Center, Clark has installed major shows including the Sondheim Semifinalist Exhibition, Chromafugue (Leroy E. Hoffberger School of Painting) and Off the Wall (Baker Artist Awards).

Former co-founder of Give and Take: An Artistic Experience—now The Gallery About Nothing—They helped build one of Baltimore's first Black-owned pop-art galleries, creating space for new and emerging voices to be seen.

With every piece and project, LeRease brings care, depth, and a commitment to realness—making art that reflects the unseen, the remembered, and the rising.

CURATORIAL & PROFESSIONAL EXPERIENCE

Art Handler & Exhibition Assistant

The Peale Center for Baltimore History and Architecture — Baltimore, MD

- Installed major exhibitions including:
 - Sondheim Semifinalist Exhibition (2025)
 - “Chromafugue” – Leroy E. Hoffberger School of Painting (2025)
 - “Off the Web” – Baker Artist Profile Exhibition (2024)
 - “Yours, Mine, and Ours” – O.A.R.A. Exhibition
(2024,also participating artist)
- Collaborated on exhibition layout, lighting, preservation protocols, and logistics.

Former Co-Founder & Curator

Give and Take: An Artistic Experience (now The Gallery About Nothing) —
Baltimore, MD

- Co-founded one of Baltimore’s first Black-owned pop-art galleries and event venues.
- Curated multidisciplinary shows and community-centered events.
- Mentored emerging artists, empowering them to exhibit, engage, and sell work confidently.

SELECTED EXHIBITIONS & EVENTS

Recent Highlights

- “Yours, Mine, and Ours” — O.A.R.A.

October 2024 at The Peale (also installed)

- The People — The Black Genius Art Show

November 2024

COMMUNITY CENTERED EVENTS

- Justice Through Art — Urban Business Center
- The Art of Storytelling — Police Complaint Review Board, Baltimore
- 32nd Annual Sowebo Arts Festival — Southwest Baltimore Arts District
- Art: The Dope and The Dealer — Kondwani Fidel
- The Alpha Female Show — Wvrdrobe & Cheyanne Zadia
- Keep the Lights On: Toy & Clothes Giveaway — BeMore Family, Cre8tiv3
- M.E.N. Empowerment Networking Event — Tahre Gaskin
- Eat Art — Culinary Socialite
- Art Meets Music — Hotel RL

Themed & Gallery-Sponsored Shows

- Yours, Mine, and Ours — Our Art Room Agency
- The People — Black Genius Art Show
- Honor Thou Black Queens — Crystals and Cactuses
- Art in the Hands of Men — Shawn Kofi Holmes

- The Urban Jew Project — Keva Michelle
 - Books & Brunch — Community Partners
 - Build-A-Song Workshop — Kariz Kidz
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MEDIA & PRESS

Featured On:

- University of Baltimore
- Urban Freedom Magazine

Interviews:

- Alpha Female
 - The Artist Kickback
 - Art is B.A.E.
 - Legendary Radio
 - United News Network
 - WERQ-FM 92Q
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SKILLS & MEDIUMS

- Visual Art: charcoal, graphite, pastel, pen, colored pencil, ink
- Exhibition Support: installation, deinstallation, layout, art handling, logistics

- Curatorial Practice: exhibition concept, community curation, mentorship
- Workshop Facilitation: youth programming, creative outreach, live art activation
- Collaborative Production: storytelling, visual narrative, event coordination