

Shaawan Francis Keahna

Indigenous Writer | Cultural Collaborator | Community Organizer

Employment History

2025-present Baltimore YMCA, Rock Wall Instructor
2024-present Rot Wood Media, In-house Freelance Story Editor and Consultant
2024 Advocates 4 U, Freelance Editor
2024 Baltimore Filmmakers Collective, Grip & Electric Intern
2024 Red Planet, Freelance Screenwriter
2024 Lexington Montessori School, Guest Storyteller
2024 Acorn Center for Freedom, Videographer
2023-2024 Watermark Art Center, Photography Instructor
2023 Blandin Foundation, Cultural Consultant
2022 Black Label Consulting, Technical Support
2019-2021 Robotics Technician, International Climbing Machines
2016-2017 Administrative Assistant and Youth Facilitator, Red Eagle Soaring

Writing and Publishing

2026 *Never Whistle At Night Part II: Back for Blood*, Vintage Press
2025 *Berdache*, with Waabanokiizhick Mandosking, The Flytrap
2025 *The Land Before Fame*, matchbook lit mag
2025 *Della, Dolly, Drag, and Me*, Hi Femme
2025 *Are You Nervous Yet?*, Hoxie Gorge Review
2024 *On Our Own Terms: Blood and guts and memory at the Baltimore Museum of Art*
2024 *Six Bedrooms In a Good Neighborhood*, No One Can Know, My Galvanized Friend
2024 *Gag Order*, Unstaged

2024	<i>Shadowboxing: or, All This and More in Less Than a Year</i> , Tension Literary
2024	<i>A Galactic Aversion to the Mainstream: Theo Jean Cuthand in Conversation with Shaawan Francis Keahna</i> , Walker Art Magazine
2024	<i>Bentley in My Prius, Elon, Five Years Gone</i> , Contemporary Jo
2024	<i>Polyphonic Grocery List</i> , Substratum, Same Faces Collective
2024	<i>Lesbian Bed Death</i> , Make Your Presence Known, Off Limits Press
2023	<i>MAYDAY</i> , Bottlecap Press
2023	<i>Fifty Shades of Lei</i> , Issue Two, new words {press}
2023	<i>One More Thing, Before We Bleed Out</i> , Issue 11, The Blood Pudding
2023	<i>Smoke. Kill. Stay.</i> , Anti-Trans Hate Machine, TransLash Zine
2022	<i>Dogbrother, A Howl: A Native American Anthology of Wolves, Werewolves, and Rougarou</i> , Native Realities Press
2022	<i>Worldbuilding</i> , The Great Bork Team, Haiduc Studios
2021	<i>The Many and the Old Faith</i> , Sin: A Spire Supplemental, Rowan, Rook, and Decard
2021	<i>All the Men I Love Are the Men I Am</i> , Inawendaaso, Mekadebines
2019	<i>R.I.S.E. IV</i> , bury my art
2019	<i>Triptych</i> , Survivance: Indigenous Poesis Vol. IV, R.I.S.E.
2018	<i>if you open your eyes they will turn red</i> , Fact, Fiction, and Fabrication, Vassar Review
2017	<i>Thyme-Stamped</i> , Cloudthroat
2016	<i>Transmission</i> , Imagining Indigenous Futurisms, Indigenous Futurisms
2016	<i>Parallax</i> , Love Beyond Body, Space, and Time, Bedside Press
2016	<i>Untitled #1</i> , Split Rock Review

Selected Education, Fellowships, and Residencies

2025-present	University of Baltimore
2025	Native American Media Alliance TV Writers Lab

2025	Tin House Writers Workshop
2024	Georgetown University: Theo-Humanism
2023	SUNY-ESF Indigenous Writers Residency
2023	The Flaherty Queer World-Mending
2018-2019	4th World Media Lab
2018-2019	Big Sky Doc Fest Native Filmmaker Initiative Fellow
2021-2023	Tompkins Cortland Community College
2017	RIVERS at the Speakeasy

Selected Presentations

2025	Pop-Up Gallery: Welcome Home, WTMD First Thursdays
2025	A Media Quilt, 410 Lofts Gallery
2025	Cinema Suds I, Peabody Heights Brewery
2024	Benefit Bazaar for Palestine and Sudan, NoMüNoMü
2024	Aabijijiwan / Ukeyat yanalleh, All My Relations Gallery
2023	Aanikoosijigaade, Miikanaan Gallery
2018	Native Voices, Walker's Point Center for the Arts
2016	Art Installation: Pulp House

Selected Awards

2025	Native American Writers Acceleration Grant, Netflix/NAMA
2025	Local Artist Grant, Maryland State Arts Council
2024	Yéigo Action Grant, First Peoples Fund
2024	Rubys Literary Award, Robert W. Deutsch Foundation

References

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