



GALERIE MYRTIS  
FINE ART & ADVISORY

## MONICA IKEGWU

### RESUME

#### EDUCATION

2020 – 2022            New York Academy of Art, MFA, Painting  
2016 – 2020            Maryland Institute College of Art, BFA, Painting

#### SOLO EXHIBITIONS

2024            *Extensions*, Galerie Myrtis, Baltimore, MD, Curator Dr. Myrtis Bedolla  
2023            *Duo*, Band of Vices, Los Angeles, CA, Curator Terrell Tilford  
2019            *We've Always Been Here*, Band of Vices Art Gallery, Los Angeles,  
California, Curator Terrell Tilford

#### TWO PERSON EXHIBITIONS

2021            *GAZE*, Band of Vices Art Gallery, Los Angeles, CA, Co Exhibited with  
Thomas Mitchell, Curator Terrell Tilford  
2018            *Sunflower Seeds*, Ida B's Table, Baltimore, MD, Co Exhibited with  
Katelyn Brown, Curator Sharayna Christmas

#### GROUP EXHIBITIONS

2023-25        *The Culture: Hip Hop & Contemporary Art in the 21<sup>st</sup> Century*, Traveling  
exhibition, Curators Asma Naeem, Gamynne Guillotte, Hannah Klemm,  
and Andréa Purnell  
                    - Baltimore Museum of Art, Baltimore, MD  
                    - Saint Louis Art Museum, St. Louis, MI  
                    - Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
                    - Cincinnati Art Museum, Cincinnati, OH  
                    - Art Gallery of Ontario, Ontario, Canada  
2024            EXPO Chicago, Navy Pier, Chicago, IL, Curator Dr. Myrtis Bedolla

- 2023-25      *The Bennett Prize Finalist Exhibition, Traveling exhibition*
- Muskegon Museum of Art, Muskegon, MI
  - Arnot Art Museum, Elmira, NY
  - Customs House: Museum & Cultural Center, Clarksville, TN
  - Pittsburgh Cultural Trust, Pittsburgh, PA
  - Bo Bartlett Center, Columbus State University, Columbus, GA
  - Studio Incamminati, Philadelphia, PA
- 2023            *There Within Lies the Gospel Truth, Galerie Myrtis, Baltimore, MD, Curator Myrtis Bedolla*  
*Rising Voices 3 - The Bennett Prize, Muskegon Museum of Art, Muskegon, MI*  
*You've Got a Friend, Rhimes Performing Arts Center, Los Angeles, CA*  
*Harlem Fine Arts Show, New York, NY*
- 2022-23        *The Afro-Futurist Manifesto: Blackness Reimagined, Traveling Exhibition, Curator Myrtis Bedolla*
- 59th Venice Biennale, Venice, Italy
  - The Reginald F. Lewis Museum of Maryland African-American History & Culture, Baltimore, MD
  - The James E. Lewis Museum of Art (JELMA), Baltimore, MD
- 2022-23        *The Radical Voice of Blackness Speaks of Resistance and Joy, The Banneker-Douglass Museum, Annapolis, MD, Curator Dr. Myrtis Bedolla*
- 2022            *Context Art Miami, Art Basel, Miami, FL, Curator Dr. Myrtis Bedolla*  
*The Beautiful and the Dammed, Galerie Myrtis, Baltimore, MD, Curator Dr. Myrtis Bedolla*  
*To Each, Her Own, Urban Zen, New York, NY, Curator Mashonda Tifrere*  
*Black Creativity, Museum of Science and Industry, Chicago, IL*
- 2021            *LED Baltimore Billboard Spotlight, Baltimore, MD*  
*Literary Muse, UTA Artist Space, Los Angeles, CA, Curator Dr. Myrtis Bedolla*  
*Truth About Me, Urban Zen, New York, NY, Curator Mashonda Tifrere*  
*Parallels and Peripheries, New York Academy of Art, New York, NY, Curator Larry Ossei-Mensah and Assistant Curator Robyn Gibson*
- 2020            *Noir, Noir: Meditations in African Cinema and its influence on Visual Art, Prizm Art Fair, Virtual, Curators William Cordova and Mikhaile Solomon*

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*Bethesda Painting Awards* Exhibition, Bethesda, MD  
*In the Hallway*, Alternate ROOTS, Virtual Exhibition  
*Thesis Exhibition*, Maryland Institute College of Art, Virtual  
*Masterpiece*, Band of Vices Art Gallery, Los Angeles, CA, Curator Melvin A. Marshall  
*Renaissance: Noir*, UTA Artist Space, Beverly Hills, CA, Curator Myrtis Bedolla  
*Black Voices - Black Microcosm*, CFHILL, Stockholm, Sweden, Curator Destinee Ross

2019 *We Are One*, Creative Alliance, Baltimore, MD, Curator Thomas James  
*Crosscurrents*, Pennsylvania Academy of the Arts, Philadelphia, Pennsylvania  
*Anima Mundi – Visions*, ItsLiquid Group, Venice, Italy, Curator Arch. Luca Curci  
*B\_19*, Baltimore City Hall, Baltimore, MD  
*All the Feels*, Open Space Gallery, Baltimore, MD

2018 *The Full Gamut*, Ida B's Table, Baltimore, MD, Curator Sharayna Christmas  
*XL Catlin Art Prize*, Traveling Exhibition  
- Linda Warren Projects Art Gallery, Chicago, IL  
- New York Academy of Art, New York, NY  
- San Francisco Art Institute, San Francisco, CA  
*& Introducing*, Band of Vices Art Gallery, Los Angeles, CA  
*BPI Gallery*, Baltimore Polytechnic Institute, Baltimore, MD  
*Reflections of Baltimore: Painting*, Reginald F. Lewis Museum, Baltimore, MD

## AWARDS

2022 Finalist, The Bennett Prize

2022 Honorable Mention, Portrait Society of America: Future Generation Competition

2020 Young Artist Award, Bethesda Painting Awards

2020 Elizabeth Greenshields Foundation Grant recipient

2018 First Place, AXA Art Prize (Formerly known as XL Catlin Art Prize)

2017 Visual Arts National Winner, YoungArts

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2016 Visual Arts Merit Winner, YoungArts  
National Portfolio Silver Key, Scholastic Art and Writing Awards  
National Painting Gold Medalist, NAACP ACT-SO

2015 National Painting Bronze Medalist, NAACP ACT-SO

## **SELECT COLLECTIONS**

Baltimore Museum of Art  
The Columbus Museum  
Muskegon Museum of Art

## **PRESS**

CNN, Featured on segment 'Art if Life' with Victor Blackwell

The New York Times, *How Galleries Off the Beaten Path Are Diversifying L.A.'s Art Scene*, <https://www.nytimes.com/2023/12/08/arts/design/los-angeles-art-galleries.html#after-bottom>

The New York Times, *Museums Look Locally for Growth and, Sometimes, Survival*  
<https://www.nytimes.com/2023/04/25/arts/design/museums-local-growth.html>

The Culture: Hip Hop and Contemporary Art in the 21st Century Catalog, page 138

Shifting Time: African American Artists 2020 - 2021, Pages 130-131

Voyage Baltimore, *Rising Stars: Meet Monica Ikegwu*  
<https://voyagebaltimore.com/interview/rising-stars-meet-monica-ikegwu-of-baltimore/>

Tomorrow's Talent (Boooooom), Volume II, Pages 82-83  
<https://www.booooooom.com/2021/04/13/booooooom-shop-tomorrows-talent-book-vol-ii/>

Voice of Artists (Artit), Issue 14, Page 48

New American Paintings, Volume 25, Pages 80-83  
<https://www.newamericanpaintings.com/issues/148>

Fine Art Connoisseur, Page 55, April 2021 Issue

Bmore Art, *Art AND: Monica Ikegwu*  
<https://bmoreart.com/2020/01/art-and-monica-ikegwu.html>

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Spotlight Magazine, Issue 17, Artist Spotlight  
<https://circle-arts.com/spotlight-17/>

Create! Magazine, Issue 14, Pages 152-153, Artist Spotlight  
<https://ekaterina-popova-wrxh.squarespace.com/read/monica-ikegwu>

*XL Catlin Art Prize Catalogue*  
<https://www.axaartprize.com/2018>

*The Adroit Journal*, Monica Ikegwu's "Shots Fired" as publication cover and artist Spotlight. <https://theadroitjournal.org/issue-nineteen-contents/>

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