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Anael Zaia Hester

ABOUT

I create art for the purpose of learning all I can about creating it in a manner resembling the works of the Old Masters, and for the joy and satisfaction it delivers as I witness my progress over time. My long-term goal is to help nurture a currently unfolding renaissance of artistic tradition that welcomes 18th and 19th century aesthetic philosophies as opposed to lambasting them; philosophies which appoint equal value to form as to function, emphasize beauty and passion as essential components of any crafting process, and empower art for art's sake. For now, however, I seek to recreate the beauty of that which surrounds me, and that which exists within me, in a unique act of love.

EXHIBITIONS & PUBLICATIONS

2026	**Art and Woman: Life and Creative World of 100 Women Artists from Around the World, Edition 4** – *Arts to Hearts Project*, International; Selected for book of women artists
2026	**Wintertide** – *Moor Imagination Center*, Buckfastleigh, GBR; Self-directed group exhibition for annual craftsman fair
2026	**Life & Imagination** – *Moor Imagination Center*, Buckfastleigh, GBR; Self-directed group exhibition
2026	**Ich Bin/Du Bist. Menschenbilder** – *Worpsweder Museen: Barkenhoff*, Worpswede, DEU; Self-portrait voted to hang alongside Paula Modersohn-Becker exhibition
2026	**Human Kind** – *Österlens Museum*, Simrishamn, SWE; SARA-focused group exhibition
2026	**SARA Exit 2026** – *Gösta Werner Museum*, Simrishamn, SWE; SARA class of 2026 graduation exhibition
2025	**New Realism** – *Galeria Pólvora D'Cruz*, Setúbal, PRT; Solo exhibition
2024	**Österlen Lyser** – *Swedish Academy of Realist Art*, Simrishamn, SWE; Student-directed group exhibition at SARA
2025-2026	**Konstrundan** – *Swedish Academy of Realist Art*, Simrishamn, SWE; Selected twice for annual group exhibition at SARA
2023	**Konstrundan** – *Swedish Academy of Realist Art*, Simrishamn, SWE; Selected for annual group exhibition at SARA

2019 **Anael Hester** – *LED Baltimore*, Baltimore, MD, USA: Digital solo exhibition

2018-2019 **Spring Exhibition** – *Segal Gallery*, Baltimore, MD, USA; Selected twice for annual group exhibition at Baltimore School for the Arts

2017-2019 **Winter Exhibition** – *Segal Gallery*, Baltimore, MD, USA; Selected thrice for annual group exhibition at Baltimore School for the Arts

2017-2018 **Jury Exhibition** – *Segal Gallery*, Baltimore, MD, USA; Selected twice for annual group exhibition at Baltimore School for the Arts

AWARDS & ACCOMPLISHMENTS

2018 *American Visionary Arts Museum Curators Choice Award* – Baltimore District Congressional Competition, hosted by congressman Elijah Cummings, Baltimore, MD

EXPERIENCE

2026 **Student Teacher**
Swedish Academy of Realist Art - Simrishamn, SWE
I guide students in their first semester, helping them find and fix technical issues in their figure drawings whilst challenging myself to effectively communicate with people who are having trouble grasping certain artistic concepts.

2020 **Intern**
Artistree - Woodstock, VT, USA
I was responsible for keeping the gallery in general order. I interacted with visitors, helped transition exhibitions within a short time constraint, packaged artworks, kept the space clean, and updated the gallery's online presence. I was able to learn about the behind-the-scenes work that goes into supporting artists' careers.

2019 **Intern**
Mitchell School of Fine Arts at *Coppermine Fieldhouse* - Baltimore, MD, USA
I was tasked with keeping the art space organized, clean, and prepared. I learned to interact well with children, as I was also prompted to help inspire them, and guide them through an artistic process.

EDUCATION

2022-2026 **The Swedish Academy of Realist Art** – Vocational Atelier Studies in Traditional Academic Realist Art; Simrishamn, Skåne, SE

2016-2020 **Baltimore School for the Arts** – High School Diploma, Visual Arts Major (GPA 4.0); Baltimore, MD, USA

SKILLS

Mediums	**Soft**	**Hard**
Charcoal (and white chalk)	Creativity	Art History
Etching	Motivation	Curation
Graphite	Organization	Gallery work
Oil Paint	Open-mindedness	Modeling
	Time management	Teaching (children and adults)

ADDITIONAL

2026	Host of Life Drawing (weekly public drawing sessions), *Moor Imagination Center*, Buckfastleigh, England
2017-2019	Scottish Snare Drummer band competitor, *Macmillan Birtles Pipe Band*, Grades 4-3
2013-2019	6th best Grade 4 Drum Corp in the World, 9th best Grade 4 Pipe Band overall (MacMillan Birtles Pipe Band), *World Pipe Band Championships*, Glasgow, Scotland
2012-2019	Scottish Snare Drumming solo competitor, *Eastern United States Pipe Band Association (EUSPBA)*, graduated up to Grade 2

REFERENCES

Jacky Chan
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