

Jalynn Harris  
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## **EDUCATION**

### **Community College of Baltimore County**

*Maryland State Department of Education:  
Advanced Professional Educator License (May 2025)*

### **University of Baltimore**

*Master of Fine Arts in Creative Writing & Design (May 2020)*

### **University of North Carolina at Chapel Hill**

*Bachelors of Arts in Linguistics; Minor in Geography (May 2017)*

### **University of Cape Town**

*Study Abroad, South Africa (July 2015—Dec 2015)*

## **HONORS**

### **Fellowships**

- *Helen Degen Cohen Summer Reading Fellowship ('23)*
- *University of Baltimore Michael F. Klein Creative Writing & Social Justice Fellowship ('17—'20)*
- *Carolina Covenant Scholar ('13 —'17)*

### **Scholarships**

- *Truth & Beauty Workshop with Marie Howe & Ellen Bass, Full Scholarship ('23)*
- *Sundress Academy for the Arts Residency, Partial Scholarship ('23)*
- *The Next Galaxy Poetry Retreat, Full Scholarship ('22)*
- *Zeta National Educational Foundation Zora Neale Hurston Scholarship ('19)*
- *MD Arts Summit Artists Scholarship ('19)*
- *Ronald E. McNair Scholar ('17 Cohort)*

### **Research Grants**

- *Rubys Artist Grant ('23)*
- *Turner Research Award Recipient ('18 &'20)*
- *Global Engagement Fellow- Cape Town, SA ('16)*

### **Awards**

- *Teacher Accomplishment in Gift & Talented Education ('24)*
- *David Ruggles Prize ('23)*
- *Baltimore Magazine's "Best of Baltimore" Poetry runner-up ('21)*
- *Enoch Pratt Free Library Poetry Contest Winner ('19)*

## **TEACHING EXPERIENCE**

### **George Washington Carver Center for Arts & Technology**

#### **Literary Arts Department| Department Head**

*(August 2021-Current)*

• *Teach introduction to poetry, introduction to creative writing, Yearbook, and English 11, Senior thesis, and Sophomore Seminar*

- *Edit and workshop students' creative literary manuscripts*
- *Aid in the design and literary process of yearbook creation & self published creative manuscripts*

- *Advise the production & publication of the podcast club*

**The New Century School| English Language Arts| 3rd-8th Gr Teacher**

*(November 2020- May 2021)*

- *Prepare hybrid composition lessons*
- *Teach expository essay and personal narrative writing*
- *Utilize EdTech tools to engage various learners*
- *Lead analytical discussions on course texts*

**University of Baltimore| Writing Composition 100, 200|**

**Teacher**

*(August 2018—May 2020)*

- *Teach introductory composition writing skills*
- *Prepare course materials and lessons for undergraduates*
- *Assess & edit student writing submissions across multiple genres*
- *Offer critical feedback on student writing submissions*

**Johns Hopkins University| Baltimore Youth Film Arts**

**Writing & Design Instructor**

*(September- November '20; '21, '22)*

- *Co-facilitate an introductory poetry & photography workshop*
- *Teach design concepts to advise student chapbook production*
- *Instruct fellows on the lyric essay form & anthology production*
- *Teach children's book narrative construction & book production*

**EDITORIAL APPOINTMENTS**

RHINO Poetry, Summer 2023

*Soft Savage Press, Founder*

*The Black Love Book ( '23)*

*Exit Thru the Afro (May '20)*

*Canary Review, Editor-in-Chief (March '19)*

**PUBLICATIONS**

**Poetry**

*POETRY Magazine* "Wart Remover" ( '24)

*Gulf Coast* "The Reservoir," "Fallen Tree" ( '24)

Nightboat Books: Permanent Record Anthology ( '24)

"I'll kill him my own godtdamn self!"

Obsidian: Literature and Arts in the African Diaspora

"On being asked: what is your mothertongue?" ( '24)

"Peach" ( '24)

"Maud Martha Reads me" ( '24)

*Action-Spectacle*, "Hair" ('23)

*Healing Verses*, "Coherence" ('23)

*The Best American Poetry 2022*, "The Life of a Writer" ( '22)

*The Hopkins Review*, "Ars Poetica," "The Lump" ('22)

*Poets.org*, *Poem-A-Day*, "The Life of a Writer" ('21)

*Feminist Studies*, "Gladys Bentley leaves Gladys Bentley on Read" ('21)

*Borderlands: Texas Poetry Review*, "The Watermelon Woman" ('21)

*BlushLit*, "Ladys Leaky & Conspicuous Potlucks" ('20)

*SoftSavagePress*, *Exit Thru the Afro*, Chapbook ('20)

*Little Patuxent Review*, "Phillis Wheatley Questions the Quarter" ('19)

*Scalawag Magazine*, "Moms Mabley at the Apollo 3022" ('19)

*Super Stocked Words: Queer Poetry Anthology* ('18)

"Ida B. Wells Writes Francis W. Harper"

"Joan Armatrading corners Tracy Chapman"

"Watermelon Woman sings Miss Celie's song"

*Gordon Square Review*, "Joan Armatrading corners Tracy Chapman" ('18)

*Transition Magazine*, "Things I didn't know I loved" ('17)

### **Playwriting**

*Obsidian: Literature and Arts in the African Diaspora*

"That Black Girl" (Forthcoming '23)

### **Non-Fiction**

*Baltimore Fishbowl*, *Monthly Column*, "On a Marble Stair" ('22– Present)

*The Hopkins Review*, *Book Review*, "Generations: Lucille Clifton's Memoir, a haunting reprinted" ('23)

### **Journalism**

*The Baltimore Banner*, "Vegan Soulfest Returns Bigger & Better after a two year hiatus" ('22)

*Black Archives*, "Recorder: Through the Eye of the Beholden" ('20)

*BmoreArt*

"Carla Du Pree & the Principle of Abundance" ('21)

"Baltimore Residency Space The Clifton House to Launch 2021" ('20)

"Language as Freedom: Andria Nacina Cole and A Revolutionary Summer" ('20)

"A Writer's Workshop is coming to Lucille Clifton's Baltimore Home" ('19)

## **RESIDENCIES**

- Sundress Publications SAFTA Residency, Knoxville, TN (Upcoming June 2023)
- Next Galaxy Poetry Retreat, Middlebury, Vermont (Summer '22)

## **WORKSHOPS**

- Truth & Beauty| Online Poetry Retreat| Ellen Bass & Marie Howe
- Poetry as Prayer| Online Weekly Class| Aisha Sasha John

## **PRESENTATIONS**

- *Athens Biennale| Poetry Reading* ('21)
- *"Rhodes Must Fall and the development of Fallism in Post-apartheid South Africa"* poster presentation, University of California, Berkeley ('16)

## **PANELS**

- *The Business of Publishing: AfricanFuturism Edition| Enoch Pratt Public Library* ('21)
- *CityLit Festival, "Poet This!"| University of Baltimore* ('19)
- *Working Artists Panel| Carver Center* ('18)

## **INTERVIEWS**

*UBALT News, "MFA Alumna Jalynn Harris Featured in The Best American Poetry 2022"* ('23)

[How Do you Write? Podcast, Rachel Herron YouTube. "Jalynn Harris on How to Use Revision in Our Real Lives"](#) ('22)

[Canvas Rebel Magazine, "Meet Jalynn Harris"](#) ('22)

*Voyage Baltimore, "Rising stars: Jalynn Harris"* ('21)

[Exploratorium. After Dark Online Virtual Series. "\(Re\)Collections](#)

## **RADIO INTERVIEWS**

*WYPR, "The Speculative Poetry of Jalynn Harris"* ('20)

## **TV APPEARANCES**

*"Clifton House Project"| Maryland Public Television* ('19)

## **FEATURED ARTICLES**

- *LitScope: Gemini & Exit thru the Afro and 'Kim Jiyoung Born 1982'*
- *Dwelling in our softness: Abdu Ali Conquers Space for Black and Trans Artists*

## **MUSEUMS**

- *Philadelphia Contemporary, "Healing Verses" Exhibit* ('23)
- *Baltimore Museum of Art, "The Necessity of Tomorrow(s)" Curated by Abdu Ali* ('20)
- *Rutgers University, "Invisible Mxn" by Malcolm Peacock| Select Audio Poetry* ('19)

## **PUBLIC READINGS**

*American Poetry Museum* ('24)

*Greenway Reading Series* ('24)

*In Spring, I Come Alive* ('23)

*City Lit Festival* ('23)

*Baltimore Abortion Fund-a-thon* ('23)

*The Hopkins Review Vol 16* ('23)

*Big Lush Poetry Reading* ('23)

*Hidden Places* ('22)

*Zora's Den Reading Series* ('22)  
*Hopkins Reading Series* ('20, '21, '22)  
*Poets in Pajamas* ('22)  
*Busboys & Poets Featured Poet* ('21)  
*The soft I feel, the freer I be* ('20)  
*HOCPOLITSO* ('20)  
*BlackkFRUIT* ('19)  
*Reflections from the Moon Below Waller Gallery*  
*CityLit, "Poet This!"* ('19)  
*Woolly Mammoth Theatre* ('18)