

Curriculum Vitae

ISSAM ZINEH, PHARMD, MPH

www.issamzineh.com

PROFESSIONAL NARRATIVE

Issam Zineh is Director of the Office of Clinical Pharmacology at the US Food and Drug Administration (FDA) where he oversees more than 260 interdisciplinary scientists, project managers, and administrative staff. Prior to joining FDA in 2008, he was on faculty at the University of Florida. He is also a poet whose work often engages with *territory* as both demarcated physical and psychological spaces and explores associated concepts: boundaries, identity, power, subjugation, resistance, and reconciliation. Much of his current work contends with the politics of place and accounts for the marks of the past in poems that tangle with love and intimacy.

PROFESSIONAL POSITIONS

SCIENTIFIC

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| Director, Office of Clinical Pharmacology, US FDA | 2012 – present |
| President, American Society for Clinical Pharmacology & Therapeutics | 2021 – 2022 |
| Associate Director for Genomics, U.S. FDA | 2008 – 2012 |
| Assistant Professor, University of Florida College of Pharmacy | 2004 – 2008 |

LITERARY

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| Assistant Poetry Editor, <i>AGNI</i> | 2024 – present |
| Editor-in-Chief, <i>Spectrum</i> (Northeastern University) | 1994 – 1995 |

EDUCATION & TRAINING

Bennington College, MFA (2024)
University of Florida, College of Public Health and Health Professions, MPH (*summa cum laude*) (2008)
University of Florida, College of Pharmacy, Center for Pharmacogenomics, Fellowship (2001-2003)
Duke University Medical Center, Pharmacy Practice Resident (2000-2001)
Northeastern University, Bouvé College of Health Sciences, PharmD (*summa cum laude*) (2000)

SCIENTIFIC PUBLICATIONS

Issam Zineh has authored over 130 biomedical research articles and publications on public health policy, drug development, and regulatory science in some of the most prestigious medical and research journals. His articles have been cited over 6,000 times.

POETRY

BOOKS

Unceded Land (Full-length, Trio House Press, 2022)
The Moment of Greatest Alienation (Chapbook, Ethel, 2021)

ANTHOLOGIES

Heaven Looks Like Us: Palestinian Poetry (Haymarket Books, forthcoming)

Inclined to Speak: An Anthology of Arab American Poetry (University of Arkansas Press, forthcoming)

JOURNALS

Gulf Coast (forthcoming): “Eulogy”

Tinderbox Poetry Journal (December 2024): “When We Look at Ancient Mesopotamian Myth,” “Something Extraordinary Has Happened On This Dull Earth”

The Yale Review (December 2024): “Meditation at the End of December”

Pleiades (Issue 44.2, 2024): “Beach Reading”

Columbia Journal (Issue 62, 2024): “FYI”

Split This Rock (August 2024): “Form & Occasion”

Prairie Schooner (Fusion #12, May 2024): “A Certain Resilience”

AGNI (Issue 99, 2024): “Against Rhetoric,” “Ars Poetica,” “For My Father and His Tender Heart”

Allium (Summer 2023): “Meditation from the Womb,” “Turbulence,” “Mythmaking,” “Meditation from Occupied Territory”

Poetry Online (November 2022): “I Name Your Body (This is Not a Poem About an Olive Tree)”

Guest (Issue 24, November 2022): “Citrine,” “Trigger Warning”

Gulf Coast (Vol 34.2, Summer/Fall 2022): “The Last Poem I Write”

AGNI (Issue 95, 2022): “N. Oxford Avenue”

Jet Fuel Review (Issue 23, Spring 2022): “Unhoused Ghazal”

BAHR (Issue 3, March 2022): “Mass”

The Rumpus (March 2022): “Gestures of Devotion Must Be Big if We Expect to Be Seen,” “Right of Entry,” “You Ask If I’m Ready to Die for a Metaphor”

Mizna (Vol. 22.2, Winter 2022): “Abstract,” “once upon a time, my father said”

Guernica (January 2022): “When You Land at Ben-Gurion Airport”

Pleiades (Vol. 41.2, Fall 2021): “The Baltimore Symphony Orchestra Performs Prokofiev’s *Romeo & Juliet*”

Guesthouse (Issue 8, Fall 2021): “Asking for a Friend,” “Backstory”

Tahoma Literary Review (Issue 21, Summer 2021): “Unceded Land”

Tinderbox Poetry Journal (Vol. 7.1, 2021): “Rare Bird”

EcoTheo Review (Spring 2021): “Psalm”

Kissing Dynamite (Issue 7, March 2021): “Letters to Go Unmailed Until After the Upcoming Exhibition”

Ethel (Vol. 7, February 2021): “A Milder Form of Kindness,” “Swans & Doves”

Lunch Ticket (January 2021): “Catastrophic Sonnet,” “Peacock, Egg Harbor City, New Jersey” [Amuse Bouche Feature]

Psalter & Lyre (November 2020): “8 Parables to Keep You Safe, Defy Aging, & Banish Evil”

FRiGG (Issue 56, Fall/Winter 2020): “Immortality,” “Saturday in Four Parts, with Distance and Equivocation,” “Wedding on a Cliff,” “Zion”

Bear Review (Vol. 7.1, November 2020): “Swipe Left to View the Same Image in Visible Light”

Sporklet (October 2020): “What If a Love Like This”

FERAL (Issue 3, August 2020): “Adagio,” “In,” “Metaphor is the Momentum Between Gestures”

Glass (Poets Resist) (June 2020): “Plastic Bag”

Clockhouse (Vol. 8, 2020): “Sappho in California”

Poet Lore (Spring/Summer 2020): “Lexicon”

Fjords Review (April 2020): “Black Breakfast” [April Monthly Verse Feature]

HONORS & AWARDS

The Majda Gama Editors’ Prize, *Tinderbox Poetry Journal* (2024)

The Brett Elizabeth Jenkins Poetry Prize, Finalist (2024)

Unceded Land: Trio House Press Editors' Selection (2021); Finalist, Trio House Press Trio Award for First or Second Book (2021); Finalist, Eric Hoffer Medal Provocateur (2023); Finalist, Housatonic Book Award (2023); Finalist, Balcones Prize for Poetry (2023)

American Refuge: Semi-finalist, Frost Place Chapbook Fellowship sponsored by Bull City Press (2021)

Nominations: Pushcart Prize (2020, 2024); Best New Poets (2021, 2022); Best of the Net (2021 x 2; 2022 x 2); Orison Anthology (2021)

INTERVIEWS, REVIEWS & CRITICISM

"Epistolary Poems as Gestures of Reconciliation and Community: A Look at Matthew Olzmann's Constellation Route." *The Hopkins Review* (forthcoming)

"Subversive Joy: Resistance in Ross Gay's 'Patience'." *Annulet: A Journal of Poetics* (Issue 8, 2024)

"On Hegemonic Masculinity: Revisiting Jericho Brown's The New Testament and The Tradition." *Los Angeles Review* (2024)

"A Review of Deborah Landau's *Skeletons*." *The Adroit Journal* (January 2024)

Review of Carrie Cogan's "Dear Person Who I Loved, Back When I Mistook Letters for Love." *AGNI online* (December 2022)

"A Dizzying Beauty—Complex Lineation in Jorie Graham's 'Vertigo'." *Annulet: A Journal of Poetics* (Issue 4, 2022)

"Toward a Poetics of Tenderness: On Hayan Charara's *These Trees, Those Leaves, This Flower, That Fruit*." *Los Angeles Review* (2022)

"Buddhist Sentiment in Linda Gregg's 'The Calves Not Chosen'." *Annulet: A Journal of Poetics* (Issue 3, 2022)

"In a Day and a Night: Review of *3arabi Song* and a Conversation with Zeina Hashem Beck." *The Poetry Café* (July 2020)

"An Interview with Carl Philips" [with Jason Miranda]. *Spectrum* (Fall 1998)

INVITED TALKS & PRESENTATIONS

AWP 2025: *The Politics of Imagining: Poetry as Social Practice* (organizer, with Cindy Juyoung OK, George Abraham, Courtney Faye Taylor, Solmaz Sharif); *Theories of Vastness: On Capaciousness in Poetry* (organizer, with Brenda Hillman, Kazim Ali, Roger Reeves)

Dodge Poetry Festival 2024: *Writing Our Story, Preventing Erasure* (panelist, with Nicole Sealey, Kathy Kremins, Ariana Benson); *When the Personal is Political* (panelist, with Cortney Lamar Charleston, Niki Herd); *A Poet's Heart is Always Breaking* (panelist, with John Murillo, Todd Davis, Erin Marie Lynch)

UC Riverside Writers Week 2024: Reading and discussion (with Reza Aslan, Minda Honey, Vickie Vértiz)

AWP 2024: *Toward a Poetics of Tenderness: Hegemonic Masculinity and the Poetic Imagination* (organizer, with Jericho Brown, Matthew Olzmann, Ross Gay, Hayan Charara)