

VALENTINE APRILE - Multidisciplinary Artist & Educator

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<https://www.valentineapril-artist.com>

EDUCATION

BFA Painting/Drawing, University of the Arts, Philadelphia PA, 1995

MA in Arts in Education, Interdisciplinary Methods Focus, University of the Arts, Philadelphia PA, 1997

EXHIBITIONS

- 2025 Grant Winners Exhibition, Phyllis Harriman Mason Gallery, The Art Students League of NY, New York NY
Chronicles: Storytelling Through Imagery, juried by Elizabeth Dale-Deines, Annmarie Sculpture Gardens & Art Ctr, Solomons MD
Currents: The Language of Paper, curated by Peto Paez, 33 Contemporary Gallery, Lake Worth, FL
IWD The Modern Portrait, curated by Amy Glosvinsky; 33 Contemporary Gallery, Lake Worth FL
- 2024 *HORSE: Staging the Idea*, curated by Arielle Bielak and Alison Cooper; Ridgway Fuse, Decker Room, Ridgway CO
Democracy Under Siege, juried by Lorenzo Fusi; Hera Gallery, Wakefield RI
MiniARTures, curated by Wilma Geert and Tanya Atanasova; FIKVA Foundation and WG Gallery; The Netherlands
American Woman: Feminist Futures, curated by Amy Smith-Stewart; Hera Gallery, Wakefield RI
Reflections, curator Nicole M Santiago for Maryland Federation of Art; Circle Gallery, Annapolis MD
Women Holler, curated by Pauline Houston McCall; 1040 Creative, Philadelphia PA
Feminism 2024, 33 Contemporary Gallery, Lake Worth Beach FL
- 2023 *Fresh Paint*, curated by Margaret Winslow of Delaware Art Museum for Create! Magazine; Virtual/Online
Painting the Figure Now, national juried exhibition curated by Didi Mendez and Walt Morton, Wausau Museum of Contemporary Art, Wausau WI
Connecticut Women Artists National Open Juried Group Exhibition, West Hartford Art League, West Hartford CT
- 2022 *Mujer*, presented by 33 Contemporary and PoetsArtists; 33 Contemporary Gallery, Lake Worth Beach FL
- 2021 *Primavera*, presented by The Art Students League of New York in partnership with ChaShaMa; Brooklyn Bridge Park, Brooklyn NY
- 2020 *Shelter*, curated by Dr. Samuel Peralta for 33 Contemporary; Zhou B. Art Center, Chicago IL
- 2019 *Audubon Artists 77th Annual Exhibition*, The Salmagundi Club, New York NY
I Observe, curated by Lance Rehs and organized by Didi Menendez; Rehs Contemporary Galleries, New York NY
- 2018 *Group Exhibition*, organized by the The Art Students League of New York; Lyons Wier Gallery,
Juried Exhibition, organized by the The Art Students League of New York; Manhattan Borough Presidents Office, New York NY
- 2016 *Work of Body*, curated by Jesse Vasquez; Panama Art Factory, Sacramento CA
Shelter, National Association of Women Artists (NAWA) juried exhibition; Harlem School of the Arts, New York NY
- 2013 *eARTh Gallery Pop Up Exhibition*, New York NY
- 2012 **Valentine Aprile Solo Exhibition*, eARTh Gallery, Rutherford NJ
Juried Exhibition, NYCoo Gallery, New York NY
- 2007 *In Your Face*, national juried exhibition; GoggleWorks, Reading PA
Conflict/Peace-Finding Common Ground, national juried exhibition; Columbia Art Center, Columbia MD
Berks Art Alliance Juried Exhibition; The Reading Museum, Reading PA
- 1999 Untitled public art commission; Middlesex Borough Post Office, Middlesex NJ
- 1996 The Print Club; 10"x10" Collaborative Book of Prints, Philadelphia PA

AWARDS ACROSS DISCIPLINES

- 2025 MSAC Creativity Grant for Project Planning, The State of Maryland
- 2024 Phyllis H. Mason Figure Painting Grant, The Art Students League of NY
- 2023 1st Place Award, CT Women Artists National Open Juried Exhibition, for portrait *Dusted Crystal*
- 2021 Audience Choice Award, Chain Theater One Act Festival, Down the Fox Hole, Co-Director w/ Art of Warr Productions
- 2020 Depth of Field Int'l Film Festival Competition, Award of Excellence
Accolade Global Film Competition, Award of Recognition
- 2019 Independent Shorts Awards, Gold Award, Best Web Series/TV Pilot
Independent Shorts Awards, Outstanding Achievement in Web/New Media
Certificate of Merit, cash award, awarded by Audubon Artists for portrait *Dusted Crystal*
- 2012 Jurors Choice Award, NYCoo Gallery, NY NY
- 2004 Philadelphia Performing Artist 'Rocky' Award for Innovative Dance Theater (shared with Janette Fertig)
- 2003 Scholarship awarded by Group Motion for dance improvisation study at Paolo Soleri's Acrosanti
- 2002 Leeway Foundation Window of Opportunity Grant Recipient for creation of new work
- 1999/00 New Edge Residency Award, for creation of new work, Kumquat Dance Center, Philadelphia PA
- 1997 Lecture & Certificate of Achievement, UArts, Interdisciplinary Teaching through Dance, Music, Visual Art
- 1993/94 Harry Soviak Award for Painting and Drawing, University of the Arts, Philadelphia PA

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PERFORMANCE WORKS

- 2017 *Running Through the Woods*, performance installation; Cloud City, Brooklyn NY
- 2005/6 *The Nudity Project*, multimedia aerial dance theater, collaboration with Megan Bridge, Peter Price, and Janette Fertig; performed at the Philadelphia Fringe Festival, Ursinus College, and Reading Theater Projects, PA
- 2004/5 *The Magical Fantastic Flying Adventure Show*, collaborative multimedia commission with Fertig; Yocum Institute, West Lawn PA
- 2004 *LOG*, aerial dance theater in collaboration with Fertig; Philadelphia Live Arts, Philadelphia PA
- 2002 *The Living Goddess Urbanite*, outdoor performance installation; performed at Philadelphia Live Arts and Ursinus College
- 2001 *SWIM*, multimedia dance-theater; performed at Martha B. Knoebel Dance Theatre, Long Beach CA and Kumquat Dance Center, Philadelphia PA
- Ovestra*, performance art duet; Philadelphia Live Arts
- Sculptress II*, performance art solo; Philadelphia Live Arts
- 2000 *Juice*, aerial dance by special invitation; Temple University Conwell Theater, Philadelphia PA
- Sculptress*, performance art solo; Philadelphia Fringe Festival, Artists House Gallery, Philadelphia PA
- 1997 *Airport*, choreography commissioned by Philadelphia International Airport through Frankfordstyle Dance

THEATER DIRECTING

- 2024 Intimacy Director, *Scarlett Dreams*, Evan Bernardino Productions, Greenwich House Theater, New York NY
- 2018 – 2022 Resident Movement Director, Art of Warr Productions, New York NY
- 2021 Co-director with Joshua Warr, *Down the Fox Hole*, Art of Warr Productions, Chain Theater, New York NY
- 2019 Movement Director, *Stupid Fucking Bird*, Art of Warr Productions, 13th Street Rep, New York NY
- 2018 Associate Director/Movement Director, *Brilliant Traces*, Art of Warr Productions, Chain Theater, New York NY

FILM & TELEVISION

- 2020 VAL (short film) role of Val and also created and directed by
- Diabolical (TV series) role of Aunt Kathy
- 2019 A Chance (short film) role of Val
- 2015 About Scout (feature film) role of Airport Employee VO
- 2014 Almost Family (feature film) role of Sophie
- 2012 What Maisie Knew (feature film) role of Martin's Mother and also crew member as acting coach for Onata Aprile
- 2009 Julie & Julia (feature film) role of principal dancer

ADDITIONAL STUDIES

- 2024 Figure & Portrait Painting with Sharon Sprung, The Art Students League of New York, NY
- 2023 Figure & Portrait Painting with Robin Smith, The Art Students League of New York 2021
DEI Certificate, National Diversity Council, Online
- 2021 – 2024 Multiple DEI workshops including psychological safety in the workplace, HR Morning, Online
- 2019 – 2020 Intimacy Director Apprenticeship, Judy Lewis Ockler, New York NY
- 2019 Building Racial Equity: Foundations; Race Forward, New York NY and Online
Working with Intimacy, Claire Warden, Intimacy Directors International, New York NY
- 2015 – 2022 Horton Dance Technique, Peridance Studios, New York NY
Painting classes and workshops, The Art Students League of New York
- 2014 – 2016 Dance Technique, Martha Graham School, New York NY
- 2011 Meisner Technique Acting Certificate, Maggie Flanigan Studio, New York NY
- 2000 Solo & Double Trapeze, Silks, Lyra; Nimble Arts, Brattleboro VT
- 1999 Arts for Elders, The Center for Creative Aging, Lifelong Learning Through the Arts, Philadelphia PA
- 1994 – 1997 Dance: Modern, Jazz, Improvisation, and Choreography; University of the Arts, Philadelphia PA