CHRISSY STEGMAN

Literary Curriculum Vitae

Baltimore, MD • www.chrissystegman.com

EDUCATION

Music Therapy studies, Towson University, Towson, Maryland.

TEACHING AND MENTORING

- Volunteer Poetry Mentor, *Free Time: Writers Inside and Out*, University of Arizona Poetry Center, 2026–present. Teach poetry and mentor incarcerated writers through a yearlong correspondence commitment.
- Workshop instructor, Manor Mill Writers Retreat, November 13, 2026 (scheduled). “Come On In. Now Get Out: Writing Openings and Endings in Poetry and Prose.”

  Generative workshop on openings, endings, revision, and preparing poetry and short prose for submission.
- Presenter, Maryland Writers’ Association, 2026. Ekphrastic poetry talk and mini-workshop.

BOOKS

- *Somewhere, Someone Is Forgetting You*. Alien Buddha Press, 2025. Poetry chapbook.

AWARDS AND RECOGNITION

- Best of Rattle Award, 2026, for “My Father as Weather.”
- Best New Poets nominee, 2026, nominated by Okay Donkey for “Breaking News: Barbie Eats Trump During Baltimore Pride Fest.”
- Wigleaf Top 50 Very Short Fictions longlist, 2026, for “What Have They Done to The Horses.”
- Winner, Ellen Conroy Kennedy Poetry Prize, 2025, for “Please Be Kind, Rewind.”
- Finalist, Wergle Flomp Humor Poetry Contest, 2025, for “Dressing Emily Dickinson in the Wind.”
- Best of the Net nominations: “A Pilgrim’s Pace,” Blue Heron Review, 2024; “Gift Horse,” Ink Fish Magazine, 2025.
- Second place, Ellen Conroy Kennedy Poetry Prize, 2022, for “Blue Irises.”
- Three-time Pushcart Prize nominee.

FELLOWSHIPS AND ADVANCED STUDY

- Selected participant, Kenyon Review Residential Writing Workshop in Poetry, 2026.
- Poetry Merit Scholarship, Tinker Mountain Writers’ Workshop, Hollins University, 2026.
- Fellow, Martha’s Vineyard Institute of Creative Writing, 2025.
- Dublin Fiction Cohort Fellowship, 2024; selected by Amber Sparks.
- Kettle Pond Fellowship, 2024.
- Unterberg Poetry Center scholarships: Dan Popick workshop, 2023; Patricia Spears Jones workshop, 2024.
- Tebot Bach Poetry Scholarship, Idyllwild Arts, 2022; selected by Gail Wronsky.

EDITORIAL AND LITERARY SERVICE

- Screener, Alice James Award (Alice James Books), 2026–present.
- Incoming fellowship reader, Martha’s Vineyard Institute of Creative Writing, 2027: Parent Writer Poetry and Emerging Writers Prose.
- Advanced Reader, *Fractured Lit*.
- Reader, *Reckon Review*.
- Guest Editor and Reader, *5 Minutes Magazine*.
- Curator, Button Poetry Slam Poetry Series, 2022–present.
- Regional competition judge, Poetry Out Loud (National Endowment for the Arts), 2026.
- Judging and scoring, Baldwin Prize, Baltimore City, 2026.
- Host and organizer, Maryland Writers’ Association AWP offsite event, Manor Mill, Baltimore County, 2026.

SELECTED PUBLICATIONS

Forthcoming

- "I Conceal Carry My Joy," *The Iowa Review*, Fall 2026, forthcoming.
- "Holocene Blue II," *COLORS*, La Rotonde Review print anthology, forthcoming.
- "Origami, 1982" and "The Martinet," *Chiron Review*, Winter 2026, forthcoming.
- "Sleep Paralysis Steven," *Cherry Tree*, Literary Shade section, February 2027, forthcoming.
- Poetry, *MER*, Volume 25 print issue, April 2027, forthcoming.

Published work

- "City Pastoral with Crash Scene," *Stone Circle Review*, October 17, 2026.
- Contributing poet, *Poets of Manor Mill*, Volume II, edited by Mel Edden, 2026.
- "How to Measure a Dog's Loneliness Across Time," *The Disappointed Housewife*, July 8, 2026.
- "At Nine, I Believed Diving Sideways Into the Air Could Stop the Rapid Collapse of My Family," *Michigan Quarterly Review*, Spring 2026.
- "The Intruder," *Ghost Parachute*, March 2026.
- "Please Be Kind, Rewind," *Little Patuxent Review*, Winter 2026, Issue 39. Winner of the 2025 Ellen Conroy Kennedy Poetry Prize.
- "Family Portrait at Dusk," *In a Nutshell: an anthology of micropoems*, *ONE ART*, February 2026.
- Five pieces selected by Richard Peabody for a feature in *Gargoyle Magazine*, 2025.
- "My Father as Weather," *Rattle*, 2025.
- "Domestic Martyr," *River Heron Review*, 2025.
- "What Have They Done to The Horses," *The Disappointed Housewife*, April 2025.
- "Breaking News: Barbie Eats Trump During Baltimore Pride Fest," *Okay Donkey Magazine*, February 2025.
- "The Root Cause," *Voidspace*, 2024. Interactive flash fiction with original music; www.thestationportal.org.
- "Self Portrait of the Poet Holding Her Heart's Dilated Left Ventricle," *Stone Circle Review*, 2024.
- "Collision Theory," *BULL*, 2024.
- "The Girl Who Went South," *Gone Lawn*, Issue 55, 2024.
- "Bad Historian of Happier Days," *Red Ogre Review*, December 2023.
- "Every Time Someone Reads This Ghazal, I Reluctantly Spear the Dragon" and "Conversion," *Anti-Heroin Chic*.

READINGS AND APPEARANCES

Selected readings

- Selected reader, Kenyon Review Writers Workshops Summer Session 1 reunion reading, online, October 26, 2026.
- Reader, *Poets of Manor Mill* Volume II book celebration, The Ivy Bookshop, Baltimore, October 13, 2026.
- Featured reader, First Fridays Open Mic, Maryland Writers' Association, online, April 3, 2026.
- Guest, *Poems & Whiskey Podcast*, 2025.
- Featured poet, Salem Literary Festival, Salem, Massachusetts, 2024.
- Featured artist, Voidspace LIVE, London, 2024; presented *The Root Cause*.
- Featured reader, 804 Lit Salon, Washington, D.C., 2024.
- Featured reader, Sundress Academy for the Arts Poetry Series, Tennessee, 2024.

Scheduled

- Featured poet, Manor Mill poetry series, January 4, 2027; solo reading.