

MELANIE D. COBURN

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SUMMARY

Multifaceted visual artist and educator with 15+ years of experience working with diverse learners, from children to adults, seeking opportunities to exhibit work and obtain grants to further artistic practice. Proven ability to create engaging and dynamic learning environments that foster creativity and artistic growth. Adept at curriculum development, integrating technology into art education, and collaborating with colleagues across disciplines. After a hiatus from personal art creation, I am back to making art and passionate about inspiring a lifelong love of art in students of all ages.

EDUCATION

Master of Arts, Leadership in Teaching (Specialization: Special Education) Notre Dame University of Maryland, Baltimore, MD <i>Research Paper (preliminary): The Value of Arts in Content Area Classrooms through Integration and Collaboration</i>	2013
Post-Baccalaureate Certification in Teaching (K-12, Art Education) Notre Dame University of Maryland, Baltimore, MD	2011
Bachelor of Fine Arts, Visual Communication: Illustration Maryland Institute College of Art, Baltimore, MD <i>Scholarships: Maryland Distinguished Scholar Scholarship, MICA Scholarship, Sovran Bank</i>	1993
School of Education, Teaching English Language Learners (non-degree) Loyola University, Baltimore, MD	2017-2018
Summer Teacher Institute Maryland Institute College of Art, Baltimore, MD	2008 & 2009

Certified: Art preK–12 and Generic Special Education 6-Adult

SELECTED EXHIBITIONS & PROJECTS

Curated and hosted on and off-campus art shows featuring student work.

- Successfully promoted student artwork to the community, resulting in sales of student work
- Managed all aspects of exhibition planning, including artist selection, artwork installation, marketing and promotion, and event logistics.

Created and managed the annual end-of-year senior art show at Mercy High School.

- Oversaw all aspects of the annual senior art show, including budget management, scheduling, and coordinating with students, faculty, and parents.

Developed and implemented a digital photography course for adult learners at Art Exposure, Baltimore.

- Utilized a variety of teaching methods, including lectures, demonstrations, hands-on exercises, and field trips.
- Successfully equipped students with the skills and knowledge to take professional-quality photographs, edit and enhance their images.
- Created comprehensive course materials, including lesson plans, handouts, and online resources.
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Solo exhibitions:

Various paintings, Gryphons, Wayne, PA (2008); Leaves, Donna's Coffee Bar, Baltimore, MD (2007); 25 Paintings of 2.5 Flowers, Hard Bean Café, Reading, PA (2007); Caladium, Truffles and Tea, Baltimore, MD (2006); Open Studio Tour with School 33, Baltimore, MD (2006, 2005); 25 Paintings of 2.5 Flowers, Happy Hon, Dundalk, MD (2006); 25 Paintings of 2.5 Flowers, Truffles Coffee and Tea, Baltimore, MD (2006); Bonnie and Michael Fisherkeller's Wedding, Joy America Café (2005); Paintings of People in Baltimore City, City Café, Baltimore, MD (2000); Paintings of People in Baltimore City, Hard Bean Café, Reading, PA (1999).

Group exhibitions:

Numerous exhibitions at various locations, including Huckleberry's Coffee and Tea, Bel Air, MD; M.I.M Gallery, Baltimore, MD; Basilica of the Assumption Gift Store, Baltimore, MD; Will Creek Survey Saville Gallery, Cumberland, MD; 15 x 15, Maryland Institute Alumni Show, Baltimore, MD; Sowebo Art Festival, Baltimore, MD; Lot of Art, School 33, Baltimore, MD; Dundalk Art Festival, Dundalk, MD; Out of Order, MAP, Baltimore, MD; Towson Town Art Festival, Towson, MD; Upward Momentum, Ashley Ms Restaurant Baltimore, MD; Collectors Café, Myrtle Beach, South Carolina.

TEACHING EXPERIENCE

Visual Arts Section Leader and Teacher, Capstone Mentor, Personal Project Advisor

Mercy High School, Baltimore, MD

2007-Present

- Developed and taught a wide range of visual arts courses, including digital photography, yearbook, design, drawing, painting, ceramics, and web design.
- Mentored students in the creation of AP art portfolios and capstone projects.
- Moderated the National Art Honor Society and mentored student teacher interns.

Wine Educator

Total Wine and More, Baltimore, MD

2015-2021

- Developed and delivered engaging wine education classes for private and consumer audiences.
- Researched and presented information on wine history, production, and tasting techniques.
- Trained peer employees to successfully facilitate wine classes.

Instructor

Art Exposure, Baltimore, MD

2010-2013

- Developed and taught a digital photography course for adult learners.
- Created a supportive and encouraging learning environment for students of diverse skill levels.

Instructor

Adornment Craft Center, Baltimore, MD

2007-2009

- Taught various craft workshops, including jewelry making, ceramics, and fiber arts.
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Professional Development

Maryland Centers for Creative Classrooms, Maryland Arts Education Studio, Fine Arts, Creative Process 2024,

Thinkport, Online courses, Activating the Voice of the Student through Digital Resources 2024

Thinkport, Online courses, Using Digital Portfolios to Foster Student Learning 2024

The Florida Association of IB World Schools, Arts-Visual and performing 2023

CASIE, Center for the Advancement and Study of International Education, 2018 IB Middle Years Programme Workshop Category 1 Visual arts, June 2018

Microsoft Innovative Educator, MIE Teacher Academy, September 2018

MAEOE Environmental Education Conference, The Science of Art and Environmental Education, February 2017

IBMA Subject Bootcamp, MYP: Arts-Visual and Performing, October 2016

Maryland Art Education Association Conference, 2015

STI, Maryland Institute College of Art, Deeping Engagement in Art, Summer 2008 & Summer 2009

Advanced Placement Conference, Studio Art, March 2009

PUBLICATIONS

- *Ostracoda (Myodocopina) from Shallow Waters of the Northern Territory and Queensland, Australia* by Louis S. Kornicker, Select Illustrations (1996)
- Editorial Drawings, *Baltimore Sun* (1988-1989)

OTHER SKILLS

- Languages: German (A1.1)
- Computer Skills: Microsoft Office Suite, Adobe Photoshop & Rush

MEMBERSHIPS

- National Art Education Association