

Ismail Bronson

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[📍 Maryland](#)

[MDB](https://www.imdb.com/name/nm10085003/?ref_=ext_shr_Ink) https://www.imdb.com/name/nm10085003/?ref_=ext_shr_Ink

[YT](https://youtu.be/FMv2hiy4m6c) <https://youtu.be/FMv2hiy4m6c>

Education

Bachelor of Arts in Electronic Media and Film, Towson University

2016 – 2018

College Credits, Montgomery College

2013 – 2015

Skills

Visionary Leadership



Strategic Thinking



Pre- and Post-Production



Screenwriting

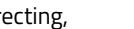


Adobe Creative Suite



Film and Video Production

Skills in Producing, Assistant Directing, Floor Directing, Cameraman, Color Grading, Editing and Switch Operation.



Film Composition

Skills in Lighting and Shot Composition, Framing and Camera Movement.



Visual Storytelling



Skills in Visual Literacy, Narrative Structure, Audience Awareness, Conveying Complex Topics in Visuals and Color and Symbolism.

Video and Film Production Finances



Skills in Payroll, Taxes, and Tax Incentives.

Film Editing Programming



Competencies in Final Cut, Davinci Resolve, VEGAS Pro and Avid

Audio Engineering



Skills in operating a boom, condenser, ribbon, lavalier, and dynamic microphones.

Recent Projects

Team of Stars (Documentary), Director: Ismail Bronson

2025

Documentary for So What Else Inc., highlighting the youth-led summer acting program.

The Cobblers Wife (Feature Film),

Director: Ismail Bronson

2025

A lonely, almost childlike cobbler, secretly builds the perfect woman in the back of his store.

Red Face (Short Film), Director: Ismail Bronson

2022

The United States is about to give up on crime-infested Wing City and enforce martial law, but two hot-headed siblings will enforce justice on their own accord before that happens.

Professional Experience

So What Else Inc., Acting Teacher

2025

- Taught acting skills and stage techniques to youth ages 10–14 during a summer theater camp.
- Led students in character development and rehearsal activities in preparation for a final stage production.
- Collaborated with a team of instructors to direct and produce a full-length play performed for families and the community.
- Produced a documentary showcasing the behind-the-scenes of the program, featuring staff and student interviews, rehearsals and the final performance to highlight community impact.

ESPN+, Master Control Operator

2020 – 2025

- Operated live and VOD sports content via Uplink CMS across global platforms including Disney+, ESPN+, and affiliated networks.
- Collaborated with on-site Directors and Assistant Directors to execute live commercial breaks for ESPN affiliates, including SEC games and Division I collegiate sports broadcasts.
- Ensured consistent, high-quality broadcast feeds across regions including North America, South America, Europe, and Australia, matching U.S. standards globally.
- Troubleshoot signal and feed issues in real time; submitted detailed technical reports to ESPN for resolution and documentation before event finalization.
- Coordinated global replay submissions to ESPN Play and affiliates, enabling same-day viewer access to top sports content worldwide.

Three Hundred One Motion Pictures LLC, CEO and Founder

2022 – Present

- Wrote, directed, and executive-produced multiple films for international distribution on major VOD platforms.
- Negotiated and managed business deals with global distribution services to ensure wide digital availability and revenue growth.
- Hired and led teams of 50+ professionals, including cast, crew, and post-production staff, across various projects.
- Built and maintained strategic partnerships with multiple production houses, overseeing end-to-end production pipelines.
- Managed all executive-level operations, including payroll, taxes, legal, and compliance, to ensure smooth and scalable production workflows.

Awards/Nominations

Finalist, Prince George's Film Festival

2024

Finalist for the Narrative Feature competition for "The Cobbler's Wife."