

# Ismail Bronson

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🎬 [https://www.imdb.com/name/nm10085003/?ref\\_=ext\\_shr\\_lnk](https://www.imdb.com/name/nm10085003/?ref_=ext_shr_lnk) 🔗 <https://youtu.be/FMv2hiy4m6c>

## Education

**Bachelor of Arts in Electronic Media and Film,**  
**Towson University**  
2016 – 2018

**College Credits, Montgomery College**  
2013 – 2015

## Skills

**Visionary Leadership**



**Strategic Thinking**



**Pre- and Post-Production**



**Screenwriting**



**Adobe Creative Suite**



**Film and Video Production**



Skills in Producing, Assistant Directing, Floor Directing,  
Cameraman, Color Grading, Editing and Switch Operation.

**Film Composition**



Skills in Lighting and Shot Composition, Framing and Camera  
Movement.

**Visual Storytelling**



Skills in Visual Literacy, Narrative Structure, Audience  
Awareness, Conveying Complex Topics in Visuals and Color  
and Symbolism.

**Video and Film Production Finances**



Skills in Payroll, Taxes, and Tax Incentives.

**Film Editing Programming**



Competencies in Final Cut, Davinci Resolve, VEGAS Pro and  
Avid

**Audio Engineering**



Skills in operating a boom, condenser, ribbon, lavalier, and  
dynamic microphones.

## Recent Projects

**Team of Stars (Documentary), Director: Ismail Bronson** 📄  
2025

Documentary for So What Else Inc., highlighting the youth-  
led summer acting program.

**The Cobblers Wife (Feature Film),**  
**Director: Ismail Bronson** 📄

2025

A lonely, almost childlike cobbler, secretly builds the perfect  
woman in the back of his store.

**Red Face (Short Film), Director: Ismail Bronson** 📄

2022

The United States is about to give up on crime-infested Wing  
City and enforce martial law, but two hot-headed siblings  
will enforce justice on their own accord before that happens.

## Professional Experience

**So What Else Inc., Acting Teacher**

2025

- Taught acting skills and stage techniques to youth ages 10–14 during a summer theater camp.
- Led students in character development and rehearsal activities in preparation for a final stage production.
- Collaborated with a team of instructors to direct and produce a full-length play performed for families and the community.
- Produced a documentary showcasing the behind-the-scenes of the program, featuring staff and student interviews, rehearsals and the final performance to highlight community impact.

**ESPN+, Master Control Operator**

2020 – 2025

- Operated live and VOD sports content via Uplynk CMS across global platforms including Disney+, ESPN+, and affiliated networks.
- Collaborated with on-site Directors and Assistant Directors to execute live commercial breaks for ESPN affiliates, including SEC games and Division I collegiate sports broadcasts.
- Ensured consistent, high-quality broadcast feeds across regions including North America, South America, Europe, and Australia, matching U.S. standards globally.
- Troubleshoot signal and feed issues in real time; submitted detailed technical reports to ESPN for resolution and documentation before event finalization.
- Coordinated global replay submissions to ESPN Play and affiliates, enabling same-day viewer access to top sports content worldwide.

**Three Hundred One Motion Pictures LLC, CEO and Founder**

2022 – Present

- Wrote, directed, and executive-produced multiple films for international distribution on major VOD platforms.
- Negotiated and managed business deals with global distribution services to ensure wide digital availability and revenue growth.
- Hired and led teams of 50+ professionals, including cast, crew, and post-production staff, across various projects.
- Built and maintained strategic partnerships with multiple production houses, overseeing end-to-end production pipelines.
- Managed all executive-level operations, including payroll, taxes, legal, and compliance, to ensure smooth and scalable production workflows.

## Awards/Nominations

**Finalist, Prince George's Film Festival** 📄

2024

Finalist for the Narrative Feature competition for "The  
Cobbler's Wife."