

# Biography

I graduated from Notre Dame of Maryland University, in Baltimore, MD, where I earned a BA in Studio Art and Art History ('03), and the Savannah College of Art and Design, where I earned a MFA in Painting ('06).

My work has been selected for exhibitions in my home state of Maryland as well as in Virginia, Pennsylvania, Georgia and California. Several pieces are held in the collection of the Savannah College of Art and Design, University of Maryland University College and private collections in Maryland and South Carolina.

I currently work at the Community College of Baltimore County as the Gallery Coordinator of the Catonsville, Dundalk and Essex Galleries, [thegalleriesatccbc.com](http://thegalleriesatccbc.com) and consult on the care and presentation of the College Visual Art and Cultural Artifact Collection.

As [The Barefoot Gallerist](#) on Medium.com, I explore the intersection of art and everyday life, sharing insights on the creative process and the often unseen labor behind curating exhibitions and running a gallery (or in my case, galleries). With a touch of humor and personal anecdotes, I aim to make art more relatable and accessible, highlighting the importance of community and connection in the art world.

## Exhibitions/as exhibiting artist

PTA: Parenting Through Anything (2025- Upcoming)  
Curator, Chloe Irla  
Carroll County Arts Center  
Westminster, MD

Double Duty (2018)  
Scott Center Gallery, Carroll Community College  
Westminster, MD

Biennial ADIM Faculty/Staff Exhibitions  
(2016, 2014, 2012, 2010)  
The Galleries at CCBC (Catonsville and Essex)  
Baltimore, MD

Autumn Leaves (2014)  
Area 405  
Baltimore, MD  
Curator, Peter Bruun

The Human Factor (2014)  
Fredericksburg Center for Creative Arts  
Fredericksburg, VA  
Curator, Joey P. Mánlapaz

Ventures: Solo Exhibit (2014)  
Civera Gallery  
Notre Dame of Maryland University  
Baltimore, MD

Ordinary Woman (2014)  
Howard County Center for the Arts  
Ellicott City, MD  
Invitational Exhibition  
Curator, Diana Marta

The Portrait and the Figure (2013)  
UMUC, hosted at the Federal Courthouse  
Greenbelt, MD

National Drawing and Print Exhibition (2013)  
The College of Notre Dame of Maryland  
Baltimore, MD

Friends (2012)  
The Ice House  
Berkley Springs, WV

The Lonely Planet (2012)  
Linus Galleries  
Long Beach, CA

Femme Fatale (2011)  
The Community College of Baltimore County  
Catonsville, MD

Rendering a Narrative: Imagination and Allegory (2010)  
The College of Notre Dame of Maryland  
Two-person exhibit with artist Erin Fostel  
Baltimore, MD

Mind, Body, Spirit (2010)  
The University of Maryland University College  
Juror, Eric Key  
Adelphi, MD

New Narratives (2009)  
Cade Art Gallery, AACCC  
Juror, Peter Bruun, Director of Art on Purpose  
Arnold, MD

Illustration, 2009 (2009)  
Towson Arts Collective  
Jurors, James Warhola and Warren Linn  
Baltimore, MD

TAC Second Anniversary Exhibit (2009)  
Towson Arts Collective  
Drawing Award  
Juror, Doreen Bolger, Director of the Baltimore Museum of Art  
Baltimore, MD

Art MD 2008 (2008)  
Howard County Center for the Arts, Gallery I  
Juror, Dr. Leslie King Hammond  
Ellicott City, MD

2-D 144 Exhibit (2008)  
Shippensburg University, Kaufmann Gallery  
Shippensburg, PA

Women's History Month Exhibit (2008)  
The College of Notre Dame of Maryland,  
Gibbons Hall  
Baltimore, MD

Mirror Me: Self Portraits by Women (2007)  
Curator, Diana Marta  
The Community College of Baltimore County, Catonsville Gallery  
Catonsville, MD

Twisted Everyway (2008)  
M.F.A. Thesis Exhibit  
The Savannah College of Art and Design,  
Alexander Main Gallery  
Savannah, GA

Katrina Relief (2005) Exhibition  
Desot O Row Gallery  
Savannah, GA

Figurative Competition (2005)  
Gallery International  
Baltimore, MD

Works on Paper (2003)  
Fleckenstein Gallery  
Towson, MD

Emerging Artists (2000)  
Received Honorable Mention  
Maryland Federation of Art Circle Gallery  
Annapolis, MD

## **Exhibitions/ as curator**

Art Howard County (2023)  
Guest Juror  
Group call for entries exhibition of works by Howard County, Maryland artists.

Eden (2022)  
Solo Exhibition by Wayne Andrew Koritzer, Jr.  
The Deborah Wainwright Alumni Showcase Space  
CCBC Essex

Still Light (2022)  
Solo Exhibition by Jowita Wyszomirska  
The Gallery at CCBC, Essex

Jump Cut (2021)  
Solo exhibition by Amanda Burnham  
The Gallery at CCBC, Catonsville

A Year in Review (2021)  
Group exhibition by photographers: Geoff Delanoy, Jessica Deleon, Mollye Miller, Albert Ewing and Howard Korn.  
The Gallery at CCBC, Essex

Part and Parcel (2021)

Solo exhibition by Kini Collins  
The Gallery at CCBC, Essex

Intersections (2020)

Group Exhibition by Jeff Bohlander, Skipp Chips, Jani Hileman, Sara Hutton, Trisha Kyner, Lauren Tolbert,

Images of Perseverance (2020)

Virtual Exhibition ([thegalleriesatccbc.com](http://thegalleriesatccbc.com))

and Instagram #perseverepics

Featuring artists: Robert Creamer, Steven Dembo, Gail Burton, Jessica Deleon, Mollye Miller, Tiffany Jones, Collette Veasey-Cullors, Kyle Myles, Howard Korn, Brion McCarthy, Kyle Pompey, Albert Ewing and Todd Wilson.

A Thousand Words vol 1, and vol 3 (2017, 2020)

Each artist in these exhibitions used words in some way, shape or form, to convey a message or imply a narrative. Each writer who visited this exhibition was invited to author a piece of a thousand words or less.

The Gallery at CCBC, Catonsville, Essex

Fiberworks (2019)

Co-curated with David Friedheim

Featuring the works of Annet Cowenberg, Piper Shepherd and Charlie Citron.

The Gallery at CCBC Catonsville

28th Annual National Drawing and Print Exhibition (2017)

Guest Curator

Notre Dame of Maryland University

Gormley Gallery, Baltimore, MD

The Art of the Elder Scrolls Online (2015)

Co-curated with Emilyann Craighead

Featuring the creation of artwork for the video game The Elder Scrolls Online.

The Gallery at CCBC, Essex

Baltimore, MD

Traces (2015)

An exhibition exploring the nature and perception of memory.

Featuring photography by Catherine Day, prints and sculpture by Michelle Dickson and ceramics by Kourtney Stone.

The Gallery at CCBC, Dundalk

Regarding the Sublime (2013)

Featuring paintings by Savannah, GA. artists Stephen Knudsen and Roger Mark Walton.

The Gallery at CCBC, Catonsville

Imagined Realities (2012)

Co-curated with Erik Miller.

An exhibition of the fantastical and surreal by nationally and internationally recognized illustrators and game concept artists.

Featuring John Jude Palencar, Piero Macgowan, Sean Andrew Murray, and Jen Zee.

The Gallery at CCBC, Catonsville

Child's Play (2010)

Featuring works by: Kristina Bilonick, Scott G. Brooks, Jaime Cabrera, Robert Stuart Cohen, Erin Fostel, Grendel's Mother: David Friedheim and Trisha Kyner, Jenny Kanzler, Alexandria Levin, Megan Marlatt, Sharon Trumbull, and Yoram Wolberger

The Gallery at CCBC Catonsville

Baltimore, MD

## Articles

"Autumn Leaves Project Explores the Art of Aging:" (2014)

Artwork featured with article

The Baltimore Sun

Article by Tim Smith

<read here>

"Classic Inspiration, Modern Approach"

(2014)

Howard County section of the Baltimore Sun

Artwork featured in review by Mike Giuliano

<read here>

"Ordinary Women are Shown to be Exceptional"

(2014)

The Baltimore Sun

<read here>

Response to 'Symptomatic Ageism and the Sondheim Prize'

(2013)

Response article to Cara Ober's Symptomatic Ageism and the Sondheim Prize

BMoreArt.com  
<read here>

Tyler Farinholt speaks with Nicole Buckingham (2011)  
Interviewed by Tyler Farinholt  
RadarRedux.com

The Eye: Review of "Once it Was This" artist Nancy Linden (2008)  
The Baltimore Examiner  
Review by Nicole Buckingham relayed through interview with reporter Jessica Novak

Who's At Home? (2007)  
Work featured in Artist Book  
Curated and reproduced by Diana Marta