

Alexi Scheiber

www.alexischeiber.art

Artist and Educator

Education:

University of Maryland Baltimore County (UMBC), Catonsville, MD 2022-2025

Masters of Fine Arts in Intermedia & Digital Art. Winner of RTKL Fellowship.

Maryland Institute College of Art (MICA), Baltimore, MD 2014-2018

Bachelor of Fine Arts in Animation; Concentration in Illustration, Minor in Creative Writing. Attended summer study abroad program in Paris. Magna Cum Laude.

Experience:

- Aug 2023- Present Adjunct Faculty:** University of Maryland Baltimore County (UMBC), Catonsville MD
-“Visual Concepts IV: Time Based Media,” a foundations class. Projects include video editing, a live action short film with a focus on cinematography basics, and intro to stop motion animation.
-“Animation in the Physical World” Advanced stop motion and experimental animation course. Projects include cut paper animation, 3D puppets, destructive techniques, and zoetropes/phenakistoscopes. Manages studio and supplies.
- May 2023-Present Artistic Coordinator:** The Crow’s Nest, Baltimore MD
Gallery Management: drafts opportunity calls, curates shows, leads exhibition planning, writes grants, manages long term programming/strategizing, facilitating install and deinstall of exhibits. Gallery Documentation.
Marketing: web design, creates promotional graphics and videos, social media management, writes weekly community mailer.
Administration: coordinates meetings and plans agendas, facilitates internships, primary liaison with the public, calendar management.
- 2016-Present Independent Animator**
-Curated the Sweaty Eyeballs Animation ‘Hands of the Artits’ exhibit, August 2025.
-Created short animated film for Script Sirens (UK Based feminist scriptwriter’s organization). Commissioned for their ‘Spectrum’ collection in 2021.
-Animated two segments for INSERIES Opera House (DC), Production of La Boheme: In the Heights, premiered August 2021.
-Created original 4 minute animation for Alexandria Symphony Orchestra (ASO), culminating in the live performance “Pictures at an Exhibition,” in November 2021.
- July 2025 Animation Teacher:** Interlochen Summer Camp, MI
Lead three week intensive stop motion workshop for middle schoolers, focusing mainly on cut paper, downshooting claymation, and zoetropes.
- 2022- June 2025 Graduate Assistant:** Center for Innovation, Research, and Creativity in the Arts, UMBC, Catonsville MD
Ran social media. Assisted managing events-- host guest lecturers. Managed website, and wrote weekly digest featuring grants and residency opportunities.
-From 2022-2023 school year, also handled parallel services for the IMDA grad program directly.
- 2019- 2024 Lead Teaching Artist:** Light House Studio, Charlottesville VA
Led seasonal workshops sessions. Planned curriculum for animation workshops for elementary, middle, and high school groups. Workshops are primarily Stop Motion, but have also included 2D and 3D animation. Managed teaching assistants for summer classes.

Group Exhibits, Installations:

- Spark 7! Industrial Afterglow, Peale Museum Baltimore (Nov- Dec 2025)
- New Here, New Now, Montgomery College Silver Springs DC (Sept-Nov 2025)
- Windows on North+Charles Exhibition, Baltimore MD (August-Oct 2025)
- Sweaty Eyeballs: Outside the Frame, Current Space Baltimore (2023)
- IWD Women's Techmakers Show, Underarmor HQ, Baltimore, (2018)
- DisOrder 3, MICA (2016)

Curatorial Experience:

Sweaty Eyeballs: "Hands of the Artists" Gallery Exhibit, Area 405 (August-Sept 2025)

This exhibit focused on the best of animation-adjacent artwork in Baltimore and adjacent regions, including puppetry, motion toys, and video installation, with an emphasis on craft. Programming included a screening and artist talk.

The Speed of Fashion, The Crow's Nest (June-July 2025)

This exhibit explored the relationship of fashion to the climate crisis, with a focus on creative reuse. Artwork was selected by proposals. Programming included multiple artist talks, a darning workshop and a clothing swap.

Ecocide: Nature in the Shadow of War (April-May 2025)

Awards:

- RTKL Fellowship Winner (2024)
- ASO: "All Together" Grant (2021)
- ASO: Homegrown Grant (2021)
- "Third Place Animated Film" International Green Film Festival (2018)
- Semi-Finalist Adobe Achievement Awards (2018)
- "Second Place Student Film" CKF International Film Festival (2018)
- Liberal Arts Minor Competitive Award (2017-2018)
- Dean's List (2014-2018)
- Creative Vision Award (2014-2018)
- NAHS Scholarship (2014-2018)
- Academic Achievement Award (2014-2018)
- Paris Study Abroad Scholarship (2015)

Press Links:

- "Sweaty Eyeballs Hands of the Artists" at [WBaltTV](#) interview
- Bmore Arts: [Celebrate Earth Day With Two Exhibitions at the Crow's Nest](#)
- Bmore Arts: [Views from the Crow's Nest](#)
- Alexandria Times (Pictures at an Exhibition event): [front page feature](#)
- ["We Are Moving Pictures"](#) Interview
- [4 Star](#) UK Film Review
- Full Bleed Magazine, [Online Feature](#)

Software & Technology:

Adobe Creative Suite:

Premiere, Photoshop, After Effects, Character Animator, Illustrator, and InDesign

Dragonframe

Autodesk Maya

Mac & PC Interface

Canvas & Blackboard

Nightshade & Glaze

Canon and Nikon Mirrorless cameras

Film Festivals:

- North Edinburgh Film Festival, UK (2026)
- Phoenix Animedia Festival, New Delhi India (2025)
- Iconia Animation Festival, Ionia Greece (2025)
- Philadelphia Animation Festival, PA (2025)
- Whittier Film Festival, CA (2025)
- Good Natured: The Climate Optimism Film Festival, Oxford UK (2025)
- Sweaty Eyeballs Animation Festival, Baltimore MD (2025, 2019)
- Covent Garden Animation Festival, London UK (2023)
- SUNCINE: International Environmental Film Festival, Barcelona Spain (2022)
- Le Festival International du Film d'Environnement FReDD, Toulouse France (2022)
- Birmingham Film Festival, UK (2022)
- Neum Animation Festival, Bosnia (2022)
- Babul Eco Film Festival, India (2022)
- Paltka Art & Film Festival, online (2022)
- Mobile Animation Festival, Alabama (2022)
- Inheritance: The Environmental Film Festival, Belfast Ireland (2022)
- Chainartoon Animation Film Festival, Greece (2022)
- Vaasa International Wildlife Film Festival, Finland (2022)
- Pictures at an Exhibition, Alexandria VA (2021)
- Alexandria Film Festival, VA, (2021, 2020, 2018)
- Chesapeake Film Festival, MD (2020)
- Azores Fringe Festival, Portugal (2019)
- Virginia Film Festival, Charlottesville VA (2019)
- Adrenaline Film Project, Charlottesville VA (2019)
- Onetea Film Festival, Iowa (2019)
- Independent Talents International Film Festival, Indiana (2019)
- The Chaffey Review Film Festival, online (2019)
- Coven Film Fest, San Francisco CA (2019)
- MICE, Valencia Spain (2019)
- Young Animators International Film Fest, New Delhi India (2018)
- International Green Film Fest, Krakow Poland (2018)
- Low Cost Film Festival, Barcelona Spain (2018)
- Visionaria Film Festival, Siena Italy, (2018)
- Green Screen Environmental Film Festival, Trinidad & Tobago (2018)
- Push! Film Festival, Bristol TN/VA (2018)
- Little Wings Film Festival, London UK, (2018)
- Newark International Film Festival, NJ, (2018)
- CKF International Film Festival, Swindon UK (2018)
- MICA Animation Fest, Baltimore (2018, 2016)