

Experience:

Aug 2023- Present	Adjunct Teacher : University of Maryland Baltimore County (UMBC), Catonsville MD -Currently teaching "Visual Concepts IV: Time Based Media," a foundations class. Projects include video editing, a live action short film with a focus on cinematography basics, and intro to stop motion animation.
	-Taught advanced stop motion and experimental animation techniques to undergrads in "Animation and the Physical World" course during the 2023-4 school year. Projects included cut paper animation, destructive techniques, and zoetropes. Managed studio and supplies.
May 2023-Present	Artistic Coordinator : The Crow's Nest, 116 W Mulberry Street, Baltimore MD Primary liaison with the public. Drafts opportunity calls, creates promotional graphics and videos. Writes and edits grant applications. Coordinates exhibition planning, liaisoning with artists and curators. Co-curated the Inaugural Exhibit and Nancy Nolet's window solo show. Manages gallery calendar.
Aug 2022-Present	Graduate Assistant: CIRCA Office, UMBC, Catonsville MD
	Runs social media for UMBC's visual and performing arts professional development office: CIRCA. Assists managing events host guest lecturers. Manages website, and writes weekly digest featuring grants and residency opportunities.
	-From 2022-2023 school year, also handled parellel services for the IMDA grad program directly.
2016-Present	Independent Animator & Illustrator
	-Created short animated film for Script Sirens (UK Based feminist scriptwriter's organization). Commissioned for their 'Spectrum' collection in 2021.
	-Animated 2 minutes for INSERIES Opera House (DC), Production of La Boheme: In the Heights, premiered August 2021.
	-Created original 4 minute animation for Alexandria Symphony Orchestra (ASO), culminating in the live performance "Pictures at an Exhibition," in November 2021.
	taught art workshop online as part of "All Together" Grant with the ASO -Created & manages Skillshare online Class.
2019-2024	Lead Teaching Artist, Light House Studio: Charlottesville VA
	Led seasonal workshops sessions (employed part-time). Planned curriculum for animation workshops for elementary, middle, and high school groups. Workshops are primarily Stop Motion, but have also included 2D and 3D animation. Managed teaching assistants for summer classes.
	Teacher Assistant/Resident Coordinator: MICA Pre-College
2018	-TA for Illustration class during first 2018 session: managed after class studio hours, taught traditional and digital techniques, as well as fundementals of illustration.
	-Assisted with Film class for the second 2018 session. Led tutorials on Adobe Premiere
	and After Effects. Managed library of professional-grade equipment during Film session
	-TA for 3D Animation in 2017. Assisted students individually and in group workshops with Autodesk Maya.
	Managed student community of dorms. Led on-campus events subcomittee including workshops. Managed class trips to DC & NYC.

Education:

University of Maryland Baltimore County (UMBC), Catonsville, MD 2022-Present

Masters of Fine Arts in Intermedia & Digital Art. In progress, expected graduation Spring 2025. Winner of RTKL Fellowship.

Maryland Institute College of Art (MICA), Baltimore, MD 2014-2018

Bachelor of Fine Arts in Animation; Concentration in Illustration, Minor in Creative Writing. Attended summer study abroad program in Paris. Magna Cum Laude.

Juried Exhibits & Film Festivals:

- •Sweaty Eyeballs: Outside the Frame, Current Space Baltimore (2023)
- •SUNCINE: International Environmental Film Festival, Barcelona Spain (2022)
- •Le Festival International du Film d'Environnement FReDD, Toulouse France (2022)
- •Birmingham Film Festival, UK (2022)
- •Pictures at an Exhibition, Alexandria VA (2021)
- •Alexandria Film Festival, VA, (2021, 2020, 2018)
- Chesapeake Film Festival, MD (2020)
- Virginia Film Festival, Charlottesville VA (2019)
- •Adrenaline Film Project, Charlottesville VA (2019)
- •Sweaty Eyeballs Animation Fest, Baltimore MD (2019)
- •Onetea Film Festival, Iowa (2019)
- Independent Talents International Film Festival, Indiana (2019)
- •The Chaffey Review Film Festival, online (2019)
- •GalaxyCon, Richmond VA (2019)
- •Coven Film Fest, San Francisco (2019)
- •MICE, Valencia Spain (2019)
- Young Animators International Film Fest, New Delhi India (2018)
- •International Green Film Fest, Krakow Poland (2018)
- •Low Cost Film Festival, Barcelona Spain (2018)
- Visionaria Film Festival, Siena Italy, (2018)
- •Green Screen Environmental Film Festival, Trinidad & Tobago (2018)
- •Push! Film Festival, Bristol TN/VA (2018)
- •Little Wings Film Festival, London UK, (2018)
- Newark International Film Festival, NJ, (2018)
- •Small Press Expo, Bethesda MD, (2018)
- •CKF International Film Festival, Swindon UK (2018)
- •MICA Animation Fest, Baltimore (2018, 2016)
- •IWD Women's Techmakers Show, Underarmor HQ, Baltimore, (2018)
- •DisOrder 3, MICA (2016)

Awards:

•RTKL Fellowship Winner (2024)

- •ASO: "All Together" Grant (2021)
- •ASO: Homegrown Grant (2021)
- •"Third Place Animated Film" International Green Film Festival (2018)
- Semi-Finalist Adobe Achievement Awards (2018)

•"Second Place Student Film" CKF International Film Festival (2018)

•Liberal Arts Minor Competitive Award (2017-2018)

- •Dean's List (2014-2018)
- Creative Vision Award (2014-2018)
- NAHS Scholarship (2014-2018)
- Academic Achievement Award (2014-2018)
- Paris Study Abroad Scholarship (2015)

Press Links:

Bmore Arts: <u>Views from the Crow's Nest</u>

•Alexandria Times (Pictures at an Exhibition event): <u>front page feature</u>

- "We Are Moving Pictures" Interview
- •<u>4 Star</u> UK Film Review
- •Full Bleed Magazine, Online Feature

Software & Technology:

Adobe Creative Suite: Premiere, Photoshop, After Effects, Character Animator, Illustrator, and InDesign Dragonframe Autodesk Maya Google Apps & Microsoft suites Mac & PC Interface Canvas & Blackboard Nightshade & Glaze DSLR Camera, Zoom Microphones

Volunteer Experience:

2023-2024 College of Arts, Humanties and Social Sciences Representative to Graduate Student Association, UMBC

> Organized semesterly town halls, attended monthly meetings and voted on school policy as one of four representatives from the Humanities caucus. Led a successful campaign to improve safety of bus route to downtown studios. Served on the Maryland State Art Council Public Art Sherman Hall Selection Committee.

2017-2018 Founder, Women in Animation (WIA) MICA Student Chapter Organized to form Student Chapter. Planned events for uplifting women & animation professional development, including an animation festival for female-identified students, and a WIA panel at MICA in tandem with the NYC professional chapter. Managed team of leaders. Maintained social media & moderated facebook group.

2016-2018 Academic Affairs Membership Chair: Student Voice Association, MICA Acted as Diplomatic link between students and faculty, collaborated with faculty for solutions to college issues. Presented to the faculty forum. Recruited new members & managed representatives. Acted as Humanities Minor representative.