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They/Them/Theirs

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EDUCATION

M.F.A.	2020	The New School for Drama, Directing/New Play Development (Terminal)
B.A.	2017	Lycoming College, Directing/Performance
A.A.	2013	Garrett College. Fine & Performing Arts

HIGHER EDUCATION TEACHING

PRESENT	UMBC (Theatre)	Assistant Professor of Performance
PRESENT	UMBC (GWST)	Affiliate Assistant Professor of Gender Women's & Sexuality Studies
2021 - 2023	Muhlenberg College	Visiting Assistant Professor of Directing
Spring 2021	Lycoming College	Visiting Guest Director
2020 - 2021	Long Island University	Theatre Adjunct Professor/Assistant Dean

PROFESSIONAL AFFILIATIONS

2018 - Present	Society of American Fight Directors Member
2023 - Present	American Alliance for Theatre Education Member
Present	American Alliance for Theatre Education Board Member
Present	Perisphere Theater Board Member
Present	American Theatre Movement Educators Member

AWARDS & RESIDENCIES

Artist in Residence	The Voxel Theater	2024 - 2025
Artist in Residence	Stavros Niarchos Foundation Agora Institute <i>Johns Hopkins University</i>	2025 - 2026
Grantee	Robert W. Deutsch Foundation Ruby Arts Award	2025 - 2026
Grantee	Hrabowski Innovation Fund <i>University of Maryland, Baltimore County.</i>	2025 - 2027
Exhibitor	Invisible Architectures: Social Contracts Festival.	2024

DIRECTING CREDITS

*indicates new play development

Director/Writer	<i>the serpent under 't</i> (a <i>Macbeth</i> adaptation)	UMBC, Fall 2026
Director	<i>I Can Curse Too. A Reblackening</i>	Perisphere Theater. 2026
Director/Writer	<i>in the darkest forest</i> *	UMBC, SPRING 2025
Director	<i>Lessons From Him</i> * A New Play Workshop	The New Group, 2024
Director/Choreographer	<i>The Colored Museum</i>	Columbia University, 2024
Director/Choreographer	<i>anon(y)mous</i>	CCBC, FALL 2024
Director	“Collective Empathy Formation...”	DUAF, 2024
Director/Choreographer	<i>Slime</i> *	UMBC, 2024
Director	<i>Bloodshot</i>	A.R.T./N.Y. Mezzanine, 2023
Director	* <i>Someone Else's Bullet</i>	The Civilians, 2022
Director	<i>We Are Proud to Present a Presentation About the Herero of Namibia, formerly Known as Southwest Africa, from the German Sudwestafrika between the Years 1884-1915</i>	Muhlenberg College, 2022
Director/Adaptor	<i>Call Me By Any Other Name</i> (<i>Just As Sweet</i>) <i>A Queer Deconstruction of Shakespeare's R+J</i>	Muhlenberg College, 2021
Co-Director	* <i>Voices from a Pandemic</i>	Notch Theatre Co, 2021
Director/Choreographer	<i>Spell No. 7</i>	The New School, 2020
Associate Director	La Boheme	Mannes Opera, 2020
Director/Choreographer	*“For Hylas; a playlist”	The New School, 2019

CONT'D DIRECTING CREDITS

Director	<i>a curious thing: or superheroes k'aint fly</i>	AADA, 2019
Director	<i>wolfchildren runslowly through a bruegel landscape, 1559</i>	The New School, 2019
Director/Adaptor	<i>10,000 Moor</i> (An Adaptation of <i>Titus Andronicus</i>)	The New School, 2019
Director	<i>Black Hollow</i>	Argo Collective, 2018
Director	<i>Argonautika</i>	Argo Collective, 2018
Director	<i>448 Psychosis</i>	The New School, 2018
Director	<i>Hell Is Normal</i>	The New School, 2017
Director	<i>columbinus</i>	Lycoming College, 2017
Director/Choreographer	<i>The Baltimore Waltz</i>	Lycoming College, 2016
Director/Choreographer	<i>For Colored Girls</i> <i>Who Have Considered Suicide</i> <i>When the Rainbow is Enuf</i>	Lycoming College, 2015

ADAPTATION WORKS

the serpent under't (adaptation of *Macbeth*) by Nigel Semaj
In Process - Premiere 2026.

An Enemy to the People (adaptation of *An Enemy of the People*) by Nigel Semaj
In Process - Workshop in 2026. **Directed by Katie Hileman**

10,000 Moor (gender-swapped remount of *Titus Andronicus*) by Nigel Semaj
In Process - Workshop Pending. **Directed by Tessara Morgan-Farley**

Call Me By Any Other Name....Just As Sweet by Nigel Semaj
Remounted/Produced in 2025. **Directed by Jane Skapek**
Premiered in 2021

For Hylas: a playlist. or 12 Labours of Guilt, Shame & Love by Nigel Semaj
Produced & Premiered in 2019. **Cowritten w/Calley N. Anderson**

10,000 Moor (adaptation of *Titus Andronicus*) by Nigel Semaj
Produced & Premiered in 2017.

MOVEMENT SKILLS/TRAINING

Methodologies & Techniques: Ballet, Contemporary Dance, Neutral Masque – Commedia Dell’Arte, Action Through Analysis (Chekov/Dimitri Krymov), Laban Movement Analysis, Alexander Technique, Frantic Assembly’s Frantic Method. Tectonic Theater Moment Work Institute.

Specialized Training: Pig Iron Theatre Company (2018), Orange Grove Dance (2024), Neutral Chaos Inc. (2017 - 2023)

SAFD Training: Unarmed, Small Sword, Knife, Rapier & Dagger, Quarterstaff - *currently expired certifications*

SELECT MOVEMENT CREDITS

Choreographer	<i>Untitled Interrobang Project</i>	Interrobang/2026/2027
Movement Director	<i>Eurydice</i>	Voxel, 2026
Choreographer	<i>Shakespeare in Harlem (transfer)</i>	Chesapeake Shakespeare ‘26
Choreographer	<i>Shakespeare in Harlem</i>	UMBC 2025
Movement/Fight Director	<i>The Long Christmas Ride Home</i>	The Strand, 2025
Choreographer	<i>Call Me By Any Other Name...</i>	Voxel Theater 2025
Movement Director	<i>Voyages Chapter Seven</i>	National Aquarium/ Subversive Theatre 2025
Movement Director	<i>SALTY</i>	Truepenny Productions, 2025
Movement Director	<i>Stupid Fucking Bird</i>	UMBC, 2024
Choreographer	<i>shOUT: A Queer Theatre Project</i>	UMBC, 2023
Choreographer	<i>Agamemnon</i>	Columbia University, 2022
Movement/Fight Director	<i>Fidelio</i>	Heartbeat Opera, 2022
Associate/Fight Director	<i>La Boheme</i>	Mannes Opera, 2020
Fight Director	<i>Not Him - Horror Short Film</i>	PCB Media Group, 2021
Fight Director	<i>Minding My Business - Short Film</i>	The New School, 2021
Fight Director	<i>As You Like It</i>	The New School, 2019
Fight Choreographer	<i>Be A Man – Short Film</i>	PCB Media Group, 2019
Movement Coach	<i>Hal</i>	The New School, 2019
Choreographer	<i>Ah Sweeter Lyme</i>	The New School, 2018
Assistant Choreographer	<i>Passing Strange</i>	Wilma Theater, 2018

CONFERENCE/POSTER/LECTURES/PRESENTATIONS

Rhythm & Combat: Philadelphia Stage Combat Workshop. November 2025.

Body Conditioning: Philadelphia Stage Combat Workshop. November 2025.

Abstract Aggression: Contemporary Dance in Combat: Philadelphia Stage Combat Workshop. November 2025.

Stylized Violence: Choreographing Fights Beyond Realism (Single Sword): Philadelphia Stage Combat Workshop. November 2025.

Abstract Aggression: Contemporary Dance in Combat Mid-Atlantic Melee | June 2025

You, The Choreographer/Dramaturg – Tools for Building Choreography, Mid-Atlantic Melee | June 2025

Stylized Violence: Choreographing Fights Beyond Realism, Mid-Atlantic Melee | June 2025

Rhythm & Combat: Finding the Beat in the Fight, Mid-Atlantic Melee | June 2025

Reimagining Devising: Teaching Collaboration and Creativity in a Divided Age: AATE National Conference | July 2025

Fostering the Wisdom & Guidance of Emerging Writers of Color: A Workshop and Discussion | AATE National Conference: July 2025

Moving the Modern Actor: Reimagining Technique for Embodied Learning: Amplify & Ignite: Creative Practice in and With Communities. March 2025.

Crafting Confidence In The Musical Theatre Audition, Kennedy Center American College Theatre Festival. Region II, January 2025

Embodied Presence: Kinesphere, Spatial Awareness, and Holistic Movement for Actors. NYU. November 2024

Devising Physical Theatre & Collaborative Choreography
MD Arts Summit Conference. *June 2024*

Embodied Research Methods. AATE Amplify & Ignite Symposium on Research and Scholarship. April 4 - 7, 2024

Teaching Devising & Collaboration. AATE Amplify & Ignite Symposium on Research and Scholarship. April 4 - 7, 2024

Consent Based Practices in Magical LARPing. Maryland Theatre Association. February 10, 2024

Don't Throw Away Your Shot! Crafting Confidence in Musical Theatre Dance Call
Kennedy Center American College Theatre Festival, Region II. January 2024