

# DJ AAVE | AAVE

## Multidisciplinary Artist | Wearable Art | Drag Performance | Music Production

### Contact Information

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## Selected Performances and Projects

### Cheetah Café: Multidisciplinary Performance

*October 2024 | Baltimore, MD*

A live performance incorporating wearable art, interactive props, and soundscapes. The show explored themes of nourishment, identity, and surrealism through bold visuals and camp aesthetics.

### Baltimore Trans Pride After Show

*July 2023 | Baltimore, MD*

Curated and performed in a drag event benefiting Baltimore Safe Haven, featuring exclusively trans and nonbinary artists and bands. The evening concluded with an electrifying DJ set by DJ AAVE, celebrating visibility and resilience within the trans and queer community.

### DC vs. Baltimore Drag Show

*September 2022 | Baltimore, MD*

Hosted and performed at a high-energy drag showcase featuring diverse artists across race, sexual orientation, and gender identities. DJ AAVE closed the night with a vibrant DJ set, blending vogue beats and pop remixes.

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## Exhibitions and Projects

### Divine Reimagined

*2025 | Digital & Live Presentation*

A reimagining of Divine's *Pink Flamingos* look with a pageant-inspired African gown featuring 200 yards of tulle, sculptural embellishments, and a custom soundscape.

### Cheetah Bodega:

*2024 | Baltimore, MD*

A wearable art project exploring themes of Black queer resilience, self-protection, and defiance. This multidisciplinary piece incorporates a custom soundscape, interactive elements, and wearable art inspired by surrealism.

### **Plaid Rebirth**

2024 | *Baltimore, MD*

A vibrant upcycled ensemble addressing sustainability and Black queer resilience. Premiered at Artscape Festival, highlighting the transformation of thrifted garments into wearable art.

### **Chrome Self Protection**

2023 | *Baltimore, MD*

A spiked armor-inspired wearable sculpture exploring themes of self-defense and survival. Accompanied by a haunting video and soundscape, the piece critiques societal hostility toward Black queer bodies.

### **Motorhouse DAP 5.0 Program: Queer Exorcist**

September 2021 | *Baltimore*

A video project directed by AAVE Blue, reimagining *The Exorcist* through a Black and queer lens. The project featured dynamic performances, including a dance battle where the dancers and AAVE fought to expel a demon, symbolizing the struggles of identity and liberation. Themes of resilience, community, and the reclamation of horror tropes were central to this work.

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## **Music and Sound Design**

- Viral TikTok remixes such as “*Oh so you doing the being*” blending pop, R&B, and hip-hop samples.
  - Over **200,000 streams** on SoundCloud and YouTube for original remixes, soundscapes, and curated DJ sets.
  - Featured DJ sets at venues including The Crown, Baltimore Eagle, and special events like Trans Pride celebrations.
  - Created custom soundscapes for wearable art installations, integrating rhythmic innovation and cultural motifs.
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## **Community Engagement and Workshops**

### **Baltimore Queer Creative Collective**

Ongoing | *Baltimore, MD*

Regular collaborator and performer, fostering visibility and inclusion for Black queer creatives through curated events and showcases.

## **Workshop: Building Your Persona Through Art**

*April 2023 | Baltimore, MD*

Hosted a hands-on workshop on integrating drag, fashion, and music to create compelling performance identities.

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## **Press and Recognition**

- Featured in *Baltimore Banner*: “LGBTQ artists in Baltimore challenge hip-hop’s straight, masculine perspective” (2023).
  - Viral recognition on TikTok and social media for remix creations and performance videos.
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## **Skills**

- **Artistic Skills:** Costume design, wearable art construction, drag performance, sound design.
- **Technical Skills:** Proficient in Ableton Live, Adobe Premiere Pro, Photoshop, and Final Cut Pro.
- **Professional Expertise:** Conceptualizing and executing multidisciplinary projects from design to live performance.