

BETH C. WILLER

Associate Professor and Director of Choral Studies
PEABODY INSTITUTE of THE JOHNS HOPKINS UNIVERSITY

Founder and Artistic Director

LORELEI ENSEMBLE

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EDUCATION

BOSTON UNIVERSITY, Boston, MA
Doctor of Musical Arts, Conducting, 2014

BOSTON UNIVERSITY, Boston, MA
Master of Music, Conducting, 2008

LUTHER COLLEGE, Decorah, IA
Bachelor of Arts, Vocal Music Education and Trumpet Performance, 2003

CONDUCTING

PROFESSIONAL ENSEMBLES

LORELEI ENSEMBLE *Boston, MA*
Founder and Artistic Director

2007–Present

Artistic leader of professional vocal ensemble committed to the performance of contemporary and early music, working to enrich the body of repertoire for treble and women's voices through commissioning and premiere of more than 60 new works since founding, five commercially-released albums, domestic touring, and a self-produced concert series in Boston. Collaborators include the Boston Symphony Orchestra, The Boston Modern Orchestra Project, Cantus, A Far Cry, David Lang, Julia Wolfe, George Benjamin, Christopher Cerrone, Kareem Roustom, and Jessica Meyer. Invited performances and residencies at Carnegie Hall, Boston's Symphony Hall, the Metropolitan Museum of Art, Tanglewood Music Center, Harvard University, Duke University, Bucknell University, and national/regional/state conventions (American Choral Directors Association, Chorus America, & Association of Anglican Musicians).

For a complete list of current performances, projects, recordings, media, news and reviews, please visit www.LoreleiEnsemble.com

JULIA WOLFE: HER STORY World Premiere Tour

Nashville Symphony, with Giancarlo Guerrero	<i>September 15-17, 2022</i>
Chicago Symphony, with Marin Alsop	<i>January 6-7, 2023</i>
Boston Symphony Orchestra, with Guerrero	<i>March 16-18, 2023</i>
San Francisco Symphony, with Guerrero	<i>May 25, 27, 2023</i>
Tanglewood Music Center, Boston Symphony with Guerrero	<i>July 28, 2023</i>
Cincinnati May Festival, Cincinnati Symphony	<i>May 25, 2024</i>
National Symphony Orchestra, with Alsop	<i>February 27 & March 1, 2025</i>

**PROFESSIONAL
ENSEMBLES
(continued)**

BOSTON SYMPHONY ORCHESTRA *Boston, MA*

Guest Artist Chorus Master

Boston Symphony Orchestra with Thomas Adès
Koussevitzky Music Shed, Tanglewood Music Center
HOLST *The Planets*

August 6-7, 2022

Boston Symphony Orchestra
Boston Symphony Hall (Boston, MA)
PUCCINI *Suor Angelica*, DEBUSSY *Nocturnes*

February 16-23, 2019

Tanglewood Festival of Contemporary Music
Seiji Ozawa Hall (Lenox, MA)
George BENJAMIN *Dream of the Song* (U.S. Premiere)

July 25, 2016

Boston Symphony Orchestra
Symphony Hall (Boston, MA)
Carnegie Hall (New York, NY)
George BENJAMIN *Dream of the Song*

February 9-11, 2017

March 2, 2017

Tanglewood Festival of Contemporary Music
Seiji Ozawa Hall, Tanglewood Music Center (Lenox, MA)
György LIGETI *Clocks and Clouds*

August 14, 2017

BOSTON MODERN ORCHESTRA PROJECT *Boston, MA*

Guest Artist Chorus Master

Kati Agócs *Debrecen Passion*, world premiere (2016)
Béla Bartók *Three Village Scenes* (2016)
Virgil THOMSON *Four Saints in Three Acts*, world premiere (2013)
Michael TIPPETT *A Midsummer Marriage* (2012)
John FOULDS *Three Mantras* (2011)

SERAPHIC FIRE *Miami, FL*

Guest Conductor

November 2017

**UNIVERSITY &
COLLEGIATE
ENSEMBLES**

THE PEABODY INSTITUTE *Baltimore, MD*

The Johns Hopkins University

Associate Professor & Director of Choral Studies

2020—Present

Courses: Peabody Hopkins Conservatory Choir, Peabody Camerata, NEXT Ensemble,
Vocal Chamber Ensembles

Special Projects:

- ◆ Development of a new, robust vocal ensemble program serving undergraduate and graduate voice majors, as well as varied students, faculty, staff from across the University, and community members from across greater Baltimore
- ◆ Development of new graduate program in choral conducting (MM launched 2024)

Beth Willer, Conductor

**UNIVERSITY &
COLLEGIATE
ENSEMBLES
(continued)**

- ◆ Lorelei Ensemble Residency, featuring the world premiere of Tim Brady's *This One is Broken in Pieces*, in collaboration with guitar octet (Spring 2025)
- ◆ Scott Metcalfe Residency featuring works by Okeghem and his contemporaries (Fall 2024)
- ◆ Pamela Z Residency (Spring 2022)
- ◆ Philip GLASS 80th Birthday Video (Four/Ten Media, Fall 2021)
- ◆ *Women, Life, Freedom*, in collaboration with Negar Afazel (PY DMA) featuring new works by Sarah RIMKUS, Anna PIDGORNA, Jane KOZHEVNIKOVA, and Bahar ROYAEI
- ◆ Natalie DRAPER *The Bells* (Comp150 commission, April 2021)
- ◆ Paola PRESTINI *Let the wind speak* (Comp150 commission, March 2021)
- ◆ Kareem ROUSTOM *Vigilando* (commissioned spring 2021, premiered Sept 2021)
- ◆ Tina TALLON *evolved air* (commissioned spring 2021, premiered Dec 2021)
- ◆ Vocal Ensembles Virtual Guest Artist Series (Fall 2020 and Spring 2021)
- ◆ Student composer readings and recordings (4 works annually)
- ◆ Collaborations with Peabody Symphony Orchestra, Peabody Jazz Ensemble

BUCKNELL UNIVERSITY *Lewisburg, PA*

Assistant Professor & Director of Choral Activities

2015—2020

Courses: MUSC 260-03, University Choir; MUSC 260-09, Camerata; MUSC 369-01, Advanced Conducting; MUSC 239-01, Choral Methods; MUSC 121-01, Introduction to Music; UNIV 199-01, Introduction to Arts Entrepreneurship

Special Projects:

- ◆ Bach@Bucknell Festival and guest artist residency, 2016-2019
- ◆ Julia Wolfe's *Anthracite Fields*, with the Bang on a Can All-Stars, 2017
- ◆ Guest Artist Residencies: Lorelei Ensemble (2015, 2017, & 2019); Anna & Elizabeth (2017); Roomful of Teeth residency, (2016); New York Baroque, Inc. (2016)
- ◆ Candlelight Carols Service, annually
- ◆ Domestic & International tours, biennially

HARVARD UNIVERSITY *Cambridge, MA*

Resident Conductor, Radcliffe Choral Society

2008—2015

Acting Director of Choral Activities, Holden Choruses

2014

Teaching Assistant, Introduction to Choral Conducting

2011

Special Projects:

- ◆ Harvard Women's Chorus Festival, Artistic Director, 2013
- ◆ Holden Voice Program Coordinator, 2011-12
- ◆ preparation of choral-orchestral works, annually
- ◆ Christmas in Cambridge, annually
- ◆ Domestic & International tours, annually

THE BOSTON CONSERVATORY *Boston, MA*

Associate Director of Choral Activities

2011—2014

Interim Director of Choral Activities

2012—2013

Courses: Women's Chorus, Choral Repertoire & Performance Practice

HIGH SCHOOL ENSEMBLES	BOSTON UNIVERSITY TANGLEWOOD INSTITUTE <i>Lenox, MA</i> <i>Conductor, Young Artists Chorus</i>	2013
	THE BOSTON ARTS ACADEMY <i>Boston, MA</i> <i>Director of Choral and Vocal Activities</i>	2008–2011
	NEW ENGLAND CONSERVATORY PREP SCHOOL <i>Boston, MA</i> <i>Director of Youth Chorale and Youth Camerata</i>	2009–2011
	THE WALNUT HILL SCHOOL <i>Natick, MA</i> <i>Conductor, Walnut Hill School Choir</i>	2009–2011
	EAU CLAIRE AREA SCHOOL DISTRICT <i>Eau Claire, WI</i> <i>Associate Director of Choirs</i>	2006–2008
GUEST TEACHING ARTIST	Chorus America Choral-Orchestral Conducting Academy Faculty University of California Fullerton, Fullerton, CA	July 2-9, 2023
	Guest Artist Residency at Northwestern University Bienen School of Music (invited) Guest Conductor of Bienen Contemporary Early Ensemble Guest Professor of graduate choral conducting	May 5-18, 2023
	Guest Lecture, Longy School of Music (invited) Virtual guest for Andrew Kozar's "Create Your Own Gigs" class	March 1, 2023
	Guest Artist Residency, Temple University (invited) Repertoire Lecture and Conducting Masterclass (graduate)	January 24, 2023
ORGANIZATIONS AND AWARDS	ORGANIZATIONS	
	The Recording Academy Chorus America American Choral Directors Association Phi Beta Kappa	<i>member since 2018</i> <i>member since 2011</i> <i>member since 2001</i> <i>member since 2003</i>
AWARDS	Dale Warland Singers Commission Award Chorus America In partnership with the American Composers Forum, this award recognizes a chorus entering into an artistically meaningful and mutually beneficial partnership with a composer of their choice to contribute a new work to the choral repertoire. Received for Lorelei Ensemble's collaboration with composer Jessica Meyer, <i>I long and seek after</i> .	2019
	Louis Botto Award for Innovative Action and Entrepreneurial Zeal Chorus America Chorus America award established in memory of Louis Botto (founder of Chanticleer). Demonstration of the entrepreneurial spirit may include taking risks to create a	2014

**AWARDS
(CONTINUED)**

superior artistic product, presenting adventurous programming, placing artistic achievement above personal gain, and continuously advancing the artistic mission of the ensemble. The recipient will have demonstrated a firm commitment to the fair payment of professional choral ensemble singers. Past recipients include choral visionaries and leaders such as Dale Warland, Craig Hella Johnson, Donald Nally, and Grant Gershon.

Esther B. and Albert S. Kahn Career Entry Award 2014
Boston University

Awarded to three graduates of the Boston University College of Fine Arts annually, with financial support for artistic careers expressing concern for social issues and the artist's role in contemporary society. Kahn Award recipients have gone on to enjoy

successful careers including singers, Stephen Salters, Dominique LaBelle, and Kelly Kaduce; violinist Mira Wang; actors Russell Hornsby and Ellen Harvey; scenic designer Antje Ellerman, designer Bethany Shorb, and painter Nicholas Lamia.

CREATIVE ACTIVITY

RECORDINGS

Lorelei Ensemble *Scott Ordway: North Woods* (New Focus) exp. 2025

Lorelei Ensemble & Nashville Symphony Julia Wolfe: *Her Story* (NAXOS) exp. 2025

Lorelei Ensemble *Chris Cerrone: Beaufort Scales* (Cold Blue) May 2024
Nominated for a 2025 GRAMMY in Best Chamber Music
or Small Ensemble Performance

Lorelei Ensemble *Jessica Meyer: I long and seek after* (New Focus) Mar 2024

Lorelei Ensemble *James Kallembach: Antigone* (New Focus) 2022

Lorelei Ensemble *David Lang: love fail* (Cantaloupe Records) 2020

Lorelei Ensemble *Impermanence* (Sono Luminus) 2018

Lorelei Ensemble and the Boston Modern Orchestra Project 2016
Kati Agócs: Debrecen Passion (BMOP Sound)
*Winner of 2017 Juno Award for "Best Classical Composition"

Boston Modern Orchestra Project
Virgil Thomson: Four Saints in Three Acts (BMOP Sound) 2016

Lorelei Ensemble *Reconstructed* (Independent, Artistic Director) 2016

Lorelei Ensemble *Live. Know. Love.* (Independent, Artistic Director) 2014

**PROFESSIONAL
PANELS & SERVICE**

Kansas Choral Directors Association Keynote Speaker July 2023
Crafting a New Normal for (Young) Women in Music
Reading Session: Selecting Music for Treble Vocal Ensemble
The "Ideal" Choral Sound: Expanding Aesthetics for Treble Voices

PROFESSIONAL
PANELS & SERVICE
(CONTINUED)

Women Composers and Conductors Panel

November 2021

Women in Classical Music Symposium, Dallas, TX
Invited Panel with Elizabeth Askrin, Angélica Negron,
Shoshana Yavneh Shattenkirk, and Katharina Wincor

Engaging and Rehearsing an Orchestra

June 2021

Chorus America Virtual Conference
Invited virtual panel with John Alexander, David Hayes,
Eugene Rogers, facilitated by Robert Istad

The Choral Entrepreneur

February 2021

Chorus America Conducting Academy, with Robert Istad

Choral Leadership from the Maestra Perspective

June 2017

Chorus America National Conference, panel with Caron Daley,
Hilary Apfelstadt, Morna Edmundson, and Magen Solomon.

Chamber Music and the Co-Creative Process

June 2015

Massachusetts ACDA Conference, independent session.

Founding a Chorus: What I wish I had known

June 2014

Chorus America National Conference, panel with Patrick
Dupré Quigley, Cameron F. LaBarr and Jonathan Miller.

***Performance Practice and Notation in the Music
of Hildegard von Bingen***

February 2013

Harvard Women's Choral Festival, presented with Laurie
Monahan and Lorelei Ensemble.

***Commissioning: Engaging your Patrons, Singers,
and Boards in New Music***

February 2013

American Choral Directors Association, Eastern Division
Conference, co-presented with Miguel Felipe, Steven Sametz
and Andrew Clark.

LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES

HER STORY at Cincinnati May Festival (Cincinnati, OH)

May 25, 2024

Francois Lopez-Ferrer, conductor

LOOK UP at Syracuse University (Syracuse, NY)

March 24, 2024

LOOK UP at Juniata College (Huntingdon, PA)

March 22, 2024

LOOK UP at Penn State Behrend (Erie, PA)

March 20, 2024

LIGETI 100: Boston Symphony presents Lorelei Ensemble

Nov 12, 2023

Saint Cecilia Church, Boston, MA
Works by LIGETI, DU FAY, and OKEGHEM

LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES
(continued)

LOOK UP at MASSMoCA

October 30-November 3, 2023

Massachusetts Museum of Contemporary Art, North Adams, MA

Guest Artist Residency and Concert

Christopher CERRONE *Beaufort Scales* (World Premiere)

Elijah Daniel SMITH *Suspended in Spin* (World Premiere)

with additional works by Meredith MONK, Molly HERRON, and Elena RUEHR

HER STORY with Boston Symphony Orchestra

July 28, 2023

Koussevitsky Music Shed, Tanglewood Music Center, Lenox, MA

Julia WOLFE: *Her Story*

Giancarlo Guerrero, conductor

HER STORY with San Francisco Symphony (San Francisco, MA)

May 25-27, 2023

Davies Symphony Hall

Julia WOLFE *Her Story* (world premiere tour)

Giancarlo Guerrero, conductor

LOVE FAIL at Institute for Advanced Study

Apr 27-29, 2023

Wolfensohn Hall, Princeton, NJ

David LANG: *love fail*

OUR JOURNEY with Boston Ballet (Boston, MA)

Apr 6- 16, 2023

Citizens Bank Opera House, Boston, MA

DEBUSSY: "Les Sirenes" from *Nocturnes*

choreography by Nanine Linning

HER STORY with Boston Symphony Orchestra (Boston, MA)

March 16-18, 2023

Julia WOLFE *Her Story* (world premiere tour)

Giancarlo Guerrero, conductor

HONOR with Suzanne Bocanegra (Boston, MA)

February 9-10, 2023

Institute of Contemporary Art, Boston, MA

HER STORY with Chicago Symphony (Chicago, IL)

January 6-7, 2023

Julia WOLFE *Her Story* (world premiere tour)

Marin Alsop, conductor

HOLST with Boston Symphony Orchestra (Boston, MA)

September 22-23, 2022

HOLST *The Planets*

Andris Nelsons, conductor

HER STORY with Nashville Symphony (Nashville, TN)

September 15-17, 2022

Julia WOLFE *Her Story* (world premiere)

Giancarlo Guerrero, conductor

HOLST with Tanglewood Music Center (Lenox, MA)

August 6-7, 2022

Koussevitsky Music Shed

HOLST *The Planets*

Thomas Adès, conductor

**LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES
(continued)**

Tanglewood Music Center (Lenox, MA) Seiji Ozawa Hall, with Emmanuel Ax and Paul Appleby	<i>July 7, 2022</i>
St. Michael and All Angels Church (Dallas, TX) Guest Artist Series	<i>March 27, 2022</i>
The Episcopal Church of the Ascension (Knoxville, TN) Guest Artist Series	<i>March 25, 2022</i>
Duke University (Durham, NC) Baldwin Auditorium, Guest Artist Series	<i>March 24, 2022</i>
Eastman School of Music (Rochester, NY) Guest Artist Series	<i>March 21, 2022</i>
Longy School of Music (Cambridge, MA) Guest Artist Series	<i>March 18, 2022</i>
Haverford College (Haverford, PA) Residency and Performing Arts Series	<i>February 29-30, 2020</i>
University of Northern Colorado (Boulder, CO) Residency and Performing Arts Series	<i>November 10-11, 2019</i>
Sheridan College (Sheridan, WY) Performing Arts Series	<i>November 9, 2019</i>
Bethel College (Hesston, KS) Residency and Performing Arts Series	<i>November 7, 2019</i>
Franklin & Marshall College (Lancaster, PA) Performing Arts Series	<i>October 20, 2019</i>
Cornell University (Ithaca, NY) Residency and Performing Arts Series	<i>October 18-19, 2019</i>
Williston Northampton School (Northampton, MAA) Residency and Performing Arts Series	<i>October 17, 2019</i>
Gordon College (Wenham, MA) Residency and Performing Arts Series	<i>October 11, 2019</i>
Massachusetts Institute of Technology (Boston, MA) TESS Science Conference	<i>July 30, 2019</i>
Anglican American Music Conference (Boston, MA) Invited-choir performance	<i>July 3, 2019</i>
Church of St. Ignatius Loyola (New York, NY) Sacred Music in Sacred Space Series	<i>April 14, 2019</i>

**LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES
(continued)**

Bucknell University (Lewisburg, PA) Residency and Performing Arts Series	<i>April 9-11, 2019</i>
Harvard University (Cambridge, MA) Treble Choir Festival and New Music Initiative. Residency and Performing Arts Series (3)	<i>April 3-7, 2019</i>
Lawrence University (Appleton, WI) Residency and Performing Arts Series	<i>March 1, 2019</i>
ACDA National Conference (Kansas City, MO) Headliner invited performance	<i>February 26-27, 2019</i>
Lorelei with Boston Symphony Orchestra (Boston, MA) PUCCINI <i>Suor Angelica</i> DEBUSSY <i>Nocturnes</i>	<i>February 16-23, 2019</i>
Luther College (Decorah, IA) Residency and Performing Arts Series	<i>November 15-16, 2018</i>
Connecticut College (New London, CT) Residency and Performing Arts Series	<i>November 8-9, 2018</i>
University of Iowa (Iowa City, IA) Residency and Performing Arts Series	<i>October 23-25, 2018</i>
Vassar College (Poughkeepsie, NY) Residency and Performing Arts Series	<i>September 21-22, 2018</i>
Lorelei & Cantus (St. Paul, MN) Ordway Center for the Performing Arts	<i>September 20, 2018</i>
Duke University (Durham, NC) Residency and Performing Arts Series John SUPKO <i>The Oper&</i> (world premiere)	<i>March 2-10, 2018</i>
Bucknell University (Lewisburg, PA) Residency and Performing Arts Series	<i>February 27-March 1, 2018</i>
Isabella Stewart Gardner Museum (Boston, MA) Fra Angelico exhibit opening, featured performance	<i>February 20, 2018</i>
Chamber Music Columbus (Columbus, OH) Performing arts concert series	<i>February 18, 2018</i>
Hillsdale College (Hillsdale, MI) Residency and Performing Arts Series	<i>February 15-16, 2018</i>
Yale University (New Haven, CT) Residency and Performing Arts Series	<i>February 11-12, 2018</i>

**LORELEI ENSEMBLE
GUEST ARTIST
APPEARANCES
(continued)**

5 Boroughs Music Festival (New York, NY) Performing arts concert series	<i>February 9, 2018</i>
MET Live Arts Series (New York, NY) Metropolitan Museum of Art, concerts and lectures series	<i>December 21, 2017</i>
Rockport Chamber Music (Rockport, MA) Performing arts concert series	<i>June 23, 2017</i>
Lorelei & Boston Symphony Orchestra Symphony Hall (Boston, MA) Carnegie Hall (New York, NY) George BENJAMIN <i>Dream of the Song</i> (world premiere) Andris Nelsons, conductor	<i>February 9-11, 2017</i> <i>March 2, 2017</i>
Tanglewood Festival of Contemporary Music (Lenox, MA) Seiji Ozawa Hall, Tanglewood Music Center LIGETI <i>Clocks and Clouds</i> TMC Orchestra, Stefan Asbury, conductor	<i>August 14, 2017</i>
MET Live Arts Series (New York, NY) Metropolitan Museum of Art	<i>December 22, 2016</i>
Connecticut Children's Chorus (Hartford, CT) Residency and Performing Arts Series	<i>November 4-5, 2016</i>
Tanglewood Festival of Contemporary Music (Lenox, MA) Seiji Ozawa Hall, Tanglewood Music Center George BENJAMIN <i>Dream of the Song</i> Andris Nelsons, conductor	<i>July 25, 2016</i>
The Music Series at South Church (New Britain, CT) Performing arts concert series	<i>May 15, 2016</i>
Chamber Music Society of Louisville (Louisville, KY) Performing arts concert series	<i>March 20, 2016</i>
Isabella Stewart Gardner Museum (Boston, MA) Performing arts concert series Featuring premiere of David Lang's <i>Love Fail</i> (new version)	<i>January 10, 2016</i>
Trinity Wall Street First Night Festival (New York, NY) Performing arts concert series	<i>January 12, 2016</i>
Bucknell University (Lewisburg, PA) Residency and Performing Arts Series	<i>October 28-30, 2015</i>
Massachusetts ACDA Conference (Northampton, MA) Invited choir performance	<i>July 21, 2015</i>

LORELEI ENSEMBLE
SELF-PRODUCED
CONCERT SERIES
(selected)

Mt. Holyoke College (South Hadley, MA) Residency and Performing Arts Series	<i>April 9-10, 2015</i>
Lorelei & Boston Modern Orchestra Project (Boston, MA) Jordan Hall, New England Conservatory Kati AGÓCS: <i>The Debreceen Passion</i>	<i>January 24, 2015</i>
Chorus America National Conference (Boston, MA) Invited choir performance	<i>June 19, 2015</i>
Pittsburg State University (Pittsburg, KS) Guest Artist Series	<i>November 14, 2014</i>
Kent Hall Masters Series (Westerly, RI) Performing arts concert series	<i>March 8, 2014</i>
Macalester College (St. Paul, MN) Residency and Performing Arts Series	<i>February 13-15, 2014</i>
Schubert Club (St. Paul, MN) Workshop and collaborative performance	<i>February 14, 2014</i>
Harvard Women's Chorus Festival (Cambridge, MA) Invited choir performance and workshops	<i>February 16, 2013</i>
This Tyrant, Love (Boston, MA) works by Monteverdi, Luzzaschi, Strozzi, Rossi, Lang, Shaw, <u>Biork, and</u> Mvula	<i>March 18, 2022</i>
Without Walls (Boston, MA) featuring Jessica MEYER <i>I long and seek after</i> (world premiere)	<i>October 12, 2019</i>
Lorelei & A Far Cry Orchestra (Boston, MA) Kareem ROUSTOM <i>Hurry to the Light</i> (world premiere) Adam SIMON <i>Sinnerman</i> (world premiere) Jonathan WOODY <i>Wayfaring Stranger</i> (world premiere)	<i>May 13-17, 2019</i>
Witness (Boston, MA) James KALLEMBACH <i>Antigone: The Writings of Sophie Scholl</i> (world premiere) Shawn KIRCHNER <i>Rose/Riddle/Rainbow</i> (world premiere) Mary Montgomery KOPPEL <i>Mother of Exiles</i> (world premiere)	<i>June 10 & 11 2017</i>
Of Such Virtue (Boston, MA) Timothy TAKACH <i>There is no rose</i> (world premiere) Bryan CHRISTIAN <i>Of a rose synged we</i> (world premiere)	<i>December 18-19, 2015</i>
Briddes World (Boston, MA) William Thomas McKinley <i>10 Medieval Songs</i> (world premiere)	<i>November 7-8, 2015</i>
Masqued (Boston, MA) Reiko YAMADA <i>Unmask your sonic story</i> (world premiere)	<i>May 13-14, 2015</i>

ADDITIONAL EXPERIENCE

VIRTUAL PRESENTATIONS

Reconstructed (Boston, MA) Joshua BORNFIELD <i>Reconstructed</i> (world premiere) Scott ORDWAY <i>North Woods</i> (world premiere)	<i>Nov 1-2, 2014</i>
Shelter (Boston, MA) Shaw Pong LIÚ <i>Peace is a woman in a house</i> (world premiere) Carson Cooman <i>The Dawning Light</i> (world premiere)	<i>May 22-23, 2014</i>
Live. Know. Love. (Boston, MA) Mary Montgomery KOPPEL <i>La douce pensée</i> (world premiere)	<i>January 10, 2014</i>
Impermanence (Boston, MA) Peter GILBERT <i>Tsukimi</i> (world premiere)	<i>November 22-24, 2013</i>

MASTERCLASSES & GUEST CONDUCTING

Luther College Phi Beta Kappa Symposium (Decorah, IA) “Transforming the Musical Establishment for Good” Invited alumni panel with Stacie Mickens and Amanda Weber	<i>October 2021</i>
Baltimore Handel Choir (Baltimore, MD) Virtual guest artist series	<i>November 2020</i>
Chorus of Westerly (Westerly, RI) Virtual guest artist series	<i>November 2020</i>
Chor Leoni (Vancouver, BC) Virtual guest artist series	<i>June 2020</i>
Baltimore Choral Arts (Baltimore, MD) Virtual guest artist series	<i>May 2020</i>
Houston Chamber Choir (Houston, TX) “With One Accord” podcast, guest artist Longy School of Music “The Multi-Faceted Career” Speaker Series	<i>May 2020</i>
Florida State University, composition seminar guest artist (2024) Rutgers University, composition seminar guest artist (2024) Syracuse University, conducting masterclass and guest conductor (2024) Peabody Children’s Chorus, guest rehearsal (2022) iSing Choir, guest conductor, Palo Alto, CA (2022) Eastman School of Music, conducting masterclass, Rochester, NY (2022) New Hampshire All-State Women's Chorus (2016) PA Music Educators Association Middle School Honor Choir (2016) Masterclass with Hartford Chorale, Hartford, CT (2015) Guest Conductor, Massachusetts MMEA Middle School Honor Choir (2014) Masterclass with Macalester College Concert Choir, St. Paul, MN (2014) Workshop with Calliope Women's Chorus, Minneapolis, MN (2014) Workshop with Davis High School Women’s Chorus, California (2013) Hamilton-Wenham High School Concert Choir, Massachusetts (2013)	

SERVICE	Chorus America Conducting Academy Selection Committee	2024-2025
	National Endowment for the Arts, Grants Panelist	Fall 2022
	Peabody Culturally Responsive Curriculum Task Force	2020-21
	Peabody Fall 2020 Planning Task Force	May 2020
	Chorus America Conducting Academy Selection Committee	Feb 2020
	Bucknell University Honorary Degrees Committee	2019-20
DOMESTIC & INTERNATIONAL TOURING	Bucknell University Choirs Spring 2019, CA	
	Bucknell University Choirs – Spring 2017, Serbia, Bulgaria, Croatia	
	Radcliffe Choral Society (Harvard University) – Spring 2015, FL	
	Radcliffe Choral Society (Harvard University) – Spring 2014, LA, TX	
	Radcliffe Choral Society (Harvard University) – Spring 2013, WI, MN, IL	
	Radcliffe Choral Society (Harvard University) – June 2012, Eastern Europe	
	Radcliffe Choral Society (Harvard University) – Spring 2011, NY, PA, D.C.	
	Radcliffe Choral Society (Harvard University) – Spring 2010, CA	
	Radcliffe Choral Society (Harvard University) – Spring 2009, Southeast	
	Eau Claire Memorial High School Choirs – Spring 2006, England	
	Eau Claire Memorial High School Choirs – Spring 2004, Florida	
CONTINUING EDUCATION	European American Music Alliance (Paris, France)	June 2007
	Summer Conducting Institute at L'Ecole Normale de Musique, through Juilliard School of Music	
	Summer Study (Norway)	June 2007
	Boston University Conducting Program	
	Summer Study (Italy)	June 2006
	Boston University Conducting Program	
TEACHERS	Conducting	
	Ann Howard Jones, Boston University	
	David Hoose, Boston University	
	Bruce Hangen, The Boston Conservatory	
	Mark Shapiro, The New School for Music, Mannes College	
	Jameson Marvin, Harvard University	
	Weston Noble, Luther College	
	Theory and Composition	
	Martin Amlin, Boston University	
	Richard Cornell, Boston University	
	Suzannah Clark, Harvard University	
	Phillip Lasser, Juilliard School of Music	
	Musicology	
	Scott Metcalfe, Boston University	
	Joshua Rifkin, Boston University	
	Jeremy Yudkin, Boston University	
	Anne Schreffler, Harvard University	

REFERENCES

Dr. Ann Howard Jones
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Dr. Andrew Clark
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REPERTOIRE LIST

Available upon request.