

# BETH C. WILLER

Associate Professor and Director of Choral Studies  
PEABODY INSTITUTE of THE JOHNS HOPKINS UNIVERSITY  
Founder and Artistic Director  
LORELEI ENSEMBLE  
bwiller1@jhu.edu | 605.354.3723 (c)

## EDUCATION

**BOSTON UNIVERSITY**, Boston, MA  
Doctor of Musical Arts, Conducting, 2014

**BOSTON UNIVERSITY**, Boston, MA  
Master of Music, Conducting, 2008

**LUTHER COLLEGE**, Decorah, IA  
Bachelor of Arts, Vocal Music Education and Trumpet Performance, 2003

## CONDUCTING

### PROFESSIONAL ENSEMBLES

**LORELEI ENSEMBLE** *Boston, MA*  
*Founder and Artistic Director*

*2007–Present*

Artistic leader of professional vocal ensemble committed to the performance of contemporary and early music, working to enrich the body of repertoire for treble and women's voices through commissioning and premiere of more than 60 new works since founding, five commercially-released albums, domestic touring, and a self-produced concert series in Boston. Collaborators include the Boston Symphony Orchestra, The Boston Modern Orchestra Project, Cantus, A Far Cry, David Lang, Julia Wolfe, George Benjamin, Christopher Cerrone, Kareem Roustom, and Jessica Meyer. Invited performances and residencies at Carnegie Hall, Boston's Symphony Hall, the Metropolitan Museum of Art, Tanglewood Music Center, Harvard University, Duke University, Bucknell University, and national/regional/state conventions (American Choral Directors Association, Chorus America, & Association of Anglican Musicians).

*For a complete list of current performances, projects, recordings, media, news and reviews, please visit [www.LoreleiEnsemble.com](http://www.LoreleiEnsemble.com)*

### JULIA WOLFE: HER STORY World Premiere Tour

Nashville Symphony, with Giancarlo Guerrero	<i>September 15-17, 2022</i>
Chicago Symphony, with Marin Alsop	<i>January 6-7, 2023</i>
Boston Symphony Orchestra, with Guerrero	<i>March 16-18, 2023</i>
San Francisco Symphony, with Guerrero	<i>May 25, 27, 2023</i>
Tanglewood Music Center, Boston Symphony with Guerrero	<i>July 28, 2023</i>
Cincinnati May Festival, Cincinnati Symphony	<i>May 25, 2024</i>
National Symphony Orchestra, with Alsop	<i>February 27 &amp; March 1, 2025</i>

**PROFESSIONAL  
ENSEMBLES  
(continued)**

**BOSTON SYMPHONY ORCHESTRA** *Boston, MA*

*Guest Artist Chorus Master*

Boston Symphony Orchestra with Thomas Adès  
Koussevitzky Music Shed, Tanglewood Music Center  
HOLST *The Planets*

*August 6-7, 2022*

Boston Symphony Orchestra  
Boston Symphony Hall (Boston, MA)  
PUCCINI *Suor Angelica*, DEBUSSY *Nocturnes*

*February 16-23, 2019*

Tanglewood Festival of Contemporary Music  
Seiji Ozawa Hall (Lenox, MA)  
George BENJAMIN *Dream of the Song* (U.S. Premiere)

*July 25, 2016*

Boston Symphony Orchestra  
Symphony Hall (Boston, MA)  
Carnegie Hall (New York, NY)  
George BENJAMIN *Dream of the Song*

*February 9-11, 2017*

*March 2, 2017*

Tanglewood Festival of Contemporary Music  
Seiji Ozawa Hall, Tanglewood Music Center (Lenox, MA)  
György LIGETI *Clocks and Clouds*

*August 14, 2017*

**BOSTON MODERN ORCHESTRA PROJECT** *Boston, MA*

*Guest Artist Chorus Master*

Kati Agócs *Debrecen Passion*, world premiere (2016)  
Béla Bartók *Three Village Scenes* (2016)  
Virgil THOMSON *Four Saints in Three Acts*, world premiere (2013)  
Michael TIPPETT *A Midsummer Marriage* (2012)  
John FOULDS *Three Mantras* (2011)

**SERAPHIC FIRE** *Miami, FL*

*Guest Conductor*

*November 2017*

**UNIVERSITY &  
COLLEGIATE  
ENSEMBLES**

**THE PEABODY INSTITUTE** *Baltimore, MD*

*The Johns Hopkins University*  
*Associate Professor & Director of Choral Studies*

*2020—Present*

Courses: Peabody Hopkins Conservatory Choir, Peabody Camerata, NEXT Ensemble,  
Vocal Chamber Ensembles

Special Projects:

- ◆ Development of a new, robust vocal ensemble program serving undergraduate and graduate voice majors, as well as varied students, faculty, staff from across the University, and community members from across greater Baltimore
- ◆ Development of new graduate program in choral conducting (MM launched 2024)

*Beth Willer, Conductor*

**UNIVERSITY &  
COLLEGIATE  
ENSEMBLES  
(continued)**

- ◆ Lorelei Ensemble Residency, featuring the world premiere of Tim Brady's *This One is Broken in Pieces*, in collaboration with guitar octet (Spring 2025)
- ◆ Scott Metcalfe Residency featuring works by Okeghem and his contemporaries (Fall 2024)
- ◆ Pamela Z Residency (Spring 2022)
- ◆ Philip GLASS 80<sup>th</sup> Birthday Video (Four/Ten Media, Fall 2021)
- ◆ *Women, Life, Freedom*, in collaboration with Negar Afazel (PY DMA) featuring new works by Sarah RIMKUS, Anna PIDGORNA, Jane KOZHEVNIKOVA, and Bahar ROYAE
- ◆ Natalie DRAPER *The Bells* (Comp150 commission, April 2021)
- ◆ Paola PRESTINI *Let the wind speak* (Comp150 commission, March 2021)
- ◆ Kareem ROUSTOM *Vigilando* (commissioned spring 2021, premiered Sept 2021)
- ◆ Tina TALLON *evolved air* (commissioned spring 2021, premiered Dec 2021)
- ◆ Vocal Ensembles Virtual Guest Artist Series (Fall 2020 and Spring 2021)
- ◆ Student composer readings and recordings (4 works annually)
- ◆ Collaborations with Peabody Symphony Orchestra, Peabody Jazz Ensemble

**BUCKNELL UNIVERSITY** *Lewisburg, PA*

*Assistant Professor & Director of Choral Activities*

*2015—2020*

Courses: MUSC 260-03, University Choir; MUSC 260-09, Camerata; MUSC 369-01, Advanced Conducting; MUSC 239-01, Choral Methods; MUSC 121-01, Introduction to Music; UNIV 199-01, Introduction to Arts Entrepreneurship

**Special Projects:**

- ◆ Bach@Bucknell Festival and guest artist residency, 2016-2019
- ◆ Julia Wolfe's *Anthracite Fields*, with the Bang on a Can All-Stars, 2017
- ◆ Guest Artist Residencies: Lorelei Ensemble (2015, 2017, & 2019); Anna & Elizabeth (2017); Roomful of Teeth residency, (2016); New York Baroque, Inc. (2016)
- ◆ Candlelight Carols Service, annually
- ◆ Domestic & International tours, biennially

**HARVARD UNIVERSITY** *Cambridge, MA*

*Resident Conductor, Radcliffe Choral Society*

*2008—2015*

*Acting Director of Choral Activities, Holden Choruses*

*2014*

*Teaching Assistant, Introduction to Choral Conducting*

*2011*

**Special Projects:**

- ◆ Harvard Women's Chorus Festival, Artistic Director, 2013
- ◆ Holden Voice Program Coordinator, 2011-12
- ◆ preparation of choral-orchestral works, annually
- ◆ Christmas in Cambridge, annually
- ◆ Domestic & International tours, annually

**THE BOSTON CONSERVATORY** *Boston, MA*

*Associate Director of Choral Activities*

*2011—2014*

*Interim Director of Choral Activities*

*2012—2013*

Courses: Women's Chorus, Choral Repertoire & Performance Practice

HIGH SCHOOL ENSEMBLES	BOSTON UNIVERSITY TANGLEWOOD INSTITUTE <i>Lenox, MA</i> <i>Conductor, Young Artists Chorus</i>	2013
	THE BOSTON ARTS ACADEMY <i>Boston, MA</i> <i>Director of Choral and Vocal Activities</i>	2008–2011
	NEW ENGLAND CONSERVATORY PREP SCHOOL <i>Boston, MA</i> <i>Director of Youth Chorale and Youth Camerata</i>	2009–2011
	THE WALNUT HILL SCHOOL <i>Natick, MA</i> <i>Conductor, Walnut Hill School Choir</i>	2009–2011
	EAU CLAIRE AREA SCHOOL DISTRICT <i>Eau Claire, WI</i> <i>Associate Director of Choirs</i>	2006–2008
GUEST TEACHING ARTIST	Chorus America Choral-Orchestral Conducting Academy Faculty	<i>July 2-9, 2023</i>
	University of California Fullerton, Fullerton, CA	
	Guest Artist Residency at Northwestern University Bienen School of Music (invited)	<i>May 5-18, 2023</i>
	Guest Conductor of Bienen Contemporary Early Ensemble Guest Professor of graduate choral conducting	
ORGANIZATIONS AND AWARDS	Guest Lecture, Longy School of Music (invited)	<i>March 1, 2023</i>
	Virtual guest for Andrew Kozar's "Create Your Own Gigs" class	
	Guest Artist Residency, Temple University (invited)	<i>January 24, 2023</i>
ORGANIZATIONS	Repertoire Lecture and Conducting Masterclass (graduate)	
	The Recording Academy	<i>member since 2018</i>
	Chorus America	<i>member since 2011</i>
	American Choral Directors Association	<i>member since 2001</i>
AWARDS	Phi Beta Kappa	<i>member since 2003</i>
	Dale Warland Singers Commission Award	<i>2019</i>
	<i>Chorus America</i> In partnership with the American Composers Forum, this award recognizes a chorus entering into an artistically meaningful and mutually beneficial partnership with a composer of their choice to contribute a new work to the choral repertoire. Received for Lorelei Ensemble's collaboration with composer Jessica Meyer, <i>I long and seek after</i> .	
	Louis Botto Award for Innovative Action and Entrepreneurial Zeal	<i>2014</i>
	<i>Chorus America</i> Chorus America award established in memory of Louis Botto (founder of Chanticleer). Demonstration of the entrepreneurial spirit may include taking risks to create a	

*Beth Willer, Conductor*

**AWARDS  
(CONTINUED)**

superior artistic product, presenting adventurous programming, placing artistic achievement above personal gain, and continuously advancing the artistic mission of the ensemble. The recipient will have demonstrated a firm commitment to the fair payment of professional choral ensemble singers. Past recipients include choral visionaries and leaders such as Dale Warland, Craig Hella Johnson, Donald Nally, and Grant Gershon.

**Esther B. and Albert S. Kahn Career Entry Award**

2014

**Boston University**

Awarded to three graduates of the Boston University College of Fine Arts annually, with financial support for artistic careers expressing concern for social issues and the artist's role in contemporary society. Kahn Award recipients have gone on to enjoy

successful careers including singers, Stephen Salters, Dominique LaBelle, and Kelly Kaduce; violinist Mira Wang; actors Russell Hornsby and Ellen Harvey; scenic designer Antje Ellerman, designer Bethany Shorb, and painter Nicholas Lamia.

**CREATIVE ACTIVITY**

**RECORDINGS**

**Lorelei Ensemble** *Scott Ordway: North Woods* (New Focus)

exp. 2025

**Lorelei Ensemble & Nashville Symphony** *Julia Wolfe: Her Story* (NAXOS)

exp. 2025

**Lorelei Ensemble** *Chris Cerrone: Beaufort Scales* (Cold Blue)

May 2024

*Nominated for a 2025 GRAMMY in Best Chamber Music*

*or Small Ensemble Performance*

**Lorelei Ensemble** *Jessica Meyer: I long and seek after* (New Focus)

Mar 2024

**Lorelei Ensemble** *James Kallembach: Antigone* (New Focus)

2022

**Lorelei Ensemble** *David Lang: love fail* (Cantaloupe Records)

2020

**Lorelei Ensemble** *Impermanence* (Sono Luminus)

2018

**Lorelei Ensemble and the Boston Modern Orchestra Project**

*Kati Agócs: Debrecen Passion* (BMOP Sound)

\*Winner of 2017 Juno Award for "Best Classical Composition"

**Boston Modern Orchestra Project**

*Virgil Thomson: Four Saints in Three Acts* (BMOP Sound)

2016

**Lorelei Ensemble** *Reconstructed* (Independent, Artistic Director)

2016

**Lorelei Ensemble** *Live. Know. Love.* (Independent, Artistic Director)

2014

**Kansas Choral Directors Association Keynote Speaker**

July 2023

Crafting a New Normal for (Young) Women in Music

Reading Session: Selecting Music for Treble Vocal Ensemble

The "Ideal" Choral Sound: Expanding Aesthetics for Treble Voices

**PROFESSIONAL  
PANELS & SERVICE**

*Beth Willer, Conductor*

PROFESSIONAL  
PANELS & SERVICE  
(CONTINUED)

<i>Women Composers and Conductors Panel</i>	November 2021
Women in Classical Music Symposium, Dallas, TX	
Invited Panel with Elizabeth Askrin, Angélica Negron, Shoshana Yavneh Shattenkirk, and Katharina Wincor	
<i>Engaging and Rehearsing an Orchestra</i>	June 2021
Chorus America Virtual Conference	
Invited virtual panel with John Alexander, David Hayes, Eugene Rogers, facilitated by Robert Istad	
<i>The Choral Entrepreneur</i>	February 2021
Chorus America Conducting Academy, with Robert Istad	
<i>Choral Leadership from the Maestra Perspective</i>	June 2017
Chorus America National Conference, panel with Caron Daley, Hilary Apfelstadt, Morna Edmundson, and Magen Solomon.	
<i>Chamber Music and the Co-Creative Process</i>	June 2015
Massachusetts ACDA Conference, independent session.	
<i>Founding a Chorus: What I wish I had known</i>	June 2014
Chorus America National Conference, panel with Patrick Dupré Quigley, Cameron F. LaBarr and Jonathan Miller.	
<i>Performance Practice and Notation in the Music of Hildegard von Bingen</i>	February 2013
Harvard Women's Choral Festival, presented with Laurie Monahan and Lorelei Ensemble.	
<i>Commissioning: Engaging your Patrons, Singers, and Boards in New Music</i>	February 2013

American Choral Directors Association, Eastern Division Conference, co-presented with Miguel Felipe, Steven Sametz and Andrew Clark.	

LORELEI ENSEMBLE  
GUEST ARTIST  
APPEARANCES

<b>HER STORY at Cincinnati May Festival (Cincinnati, OH)</b>	May 25, 2024
Francois Lopez-Ferrer, conductor	
<b>LOOK UP at Syracuse University (Syracuse, NY)</b>	March 24, 2024
<b>LOOK UP at Juniata College (Huntingdon, PA)</b>	March 22, 2024
<b>LOOK UP at Penn State Behrend (Erie, PA)</b>	March 20, 2024
<b>LIGETI 100: Boston Symphony presents Lorelei Ensemble</b>	Nov 12, 2023
Saint Cecilia Church, Boston, MA	
Works by LIGETI, DU FAY, and OKEGHEM	

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LORELEI ENSEMBLE  
GUEST ARTIST  
APPEARANCES  
(continued)

LOOK UP at MASSMoCA	October 30-November 3, 2023
Massachusetts Museum of Contemporary Art, North Adams, MA	
Guest Artist Residency and Concert	
Christopher CERRONE <i>Beaufort Scales</i> (World Premiere)	
Elijah Daniel SMITH <i>Suspended in Spin</i> (World Premiere)	
with additional works by Meredith MONK, Molly HERRON, and Elena RUEHR	
HER STORY with Boston Symphony Orchestra	July 28, 2023
Koussevitsky Music Shed, Tanglewood Music Center, Lenox, MA	
Julia WOLFE: <i>Her Story</i>	
Giancarlo Guerrero, conductor	
HER STORY with San Francisco Symphony (San Francisco, MA)	May 25-27, 2023
Davies Symphony Hall	
Julia WOLFE <i>Her Story</i> (world premiere tour)	
Giancarlo Guerrero, conductor	
LOVE FAIL at Institute for Advanced Study	Apr 27-29, 2023
Wolfensohn Hall, Princeton, NJ	
David LANG: <i>love fail</i>	
OUR JOURNEY with Boston Ballet (Boston, MA)	Apr 6- 16, 2023
Citizens Bank Opera House, Boston, MA	
DEBUSSY: "Les Sirenes" from <i>Nocturnes</i>	
choreography by Nanine Linning	
HER STORY with Boston Symphony Orchestra (Boston, MA)	March 16-18, 2023
Julia WOLFE <i>Her Story</i> (world premiere tour)	
Giancarlo Guerrero, conductor	
HONOR with Suzanne Bocanegra (Boston, MA)	February 9-10, 2023
Institute of Contemporary Art, Boston, MA	
HER STORY with Chicago Symphony (Chicago, IL)	January 6-7, 2023
Julia WOLFE <i>Her Story</i> (world premiere tour)	
Marin Alsop, conductor	
HOLST with Boston Symphony Orchestra (Boston, MA)	September 22-23, 2022
HOLST <i>The Planets</i>	
Andris Nelsons, conductor	
HER STORY with Nashville Symphony (Nashville, TN)	September 15-17, 2022
Julia WOLFE <i>Her Story</i> (world premiere)	
Giancarlo Guerrero, conductor	
HOLST with Tanglewood Music Center (Lenox, MA)	August 6-7, 2022
Koussevitsky Music Shed	
HOLST <i>The Planets</i>	
Thomas Adès, conductor	

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LORELEI ENSEMBLE  
GUEST ARTIST  
APPEARANCES  
(continued)

Tanglewood Music Center (Lenox, MA) Seiji Ozawa Hall, with Emmanuel Ax and Paul Appleby	<i>July 7, 2022</i>
St. Michael and All Angels Church (Dallas, TX) Guest Artist Series	<i>March 27, 2022</i>
The Episcopal Church of the Ascension (Knoxville, TN) Guest Artist Series	<i>March 25, 2022</i>
Duke University (Durham, NC) Baldwin Auditorium, Guest Artist Series	<i>March 24, 2022</i>
Eastman School of Music (Rochester, NY) Guest Artist Series	<i>March 21, 2022</i>
Longy School of Music (Cambridge, MA) Guest Artist Series	<i>March 18, 2022</i>
Haverford College (Haverford, PA) Residency and Performing Arts Series	<i>February 29-30, 2020</i>
University of Northern Colorado (Boulder, CO) Residency and Performing Arts Series	<i>November 10-11, 2019</i>
Sheridan College (Sheridan, WY) Performing Arts Series	<i>November 9, 2019</i>
Bethel College (Hesston, KS) Residency and Performing Arts Series	<i>November 7, 2019</i>
Franklin & Marshall College (Lancaster, PA) Performing Arts Series	<i>October 20, 2019</i>
Cornell University (Ithaca, NY) Residency and Performing Arts Series	<i>October 18-19, 2019</i>
Williston Northampton School (Northampton, MAA) Residency and Performing Arts Series	<i>October 17, 2019</i>
Gordon College (Wenham, MA) Residency and Performing Arts Series	<i>October 11, 2019</i>
Massachusetts Institute of Technology (Boston, MA) TESS Science Conference	<i>July 30, 2019</i>
Anglican American Music Conference (Boston, MA) Invited-choir performance	<i>July 3, 2019</i>
Church of St. Ignatius Loyola (New York, NY) Sacred Music in Sacred Space Series	<i>April 14, 2019</i>

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**LORELEI ENSEMBLE**  
**GUEST ARTIST**  
**APPEARANCES**  
**(continued)**

<b>Bucknell University</b> (Lewisburg, PA) Residency and Performing Arts Series	<i>April 9-11, 2019</i>
<b>Harvard University</b> (Cambridge, MA) Treble Choir Festival and New Music Initiative. Residency and Performing Arts Series (3)	<i>April 3-7, 2019</i>
<b>Lawrence University</b> (Appleton, WI) Residency and Performing Arts Series	<i>March 1, 2019</i>
<b>ACDA National Conference</b> (Kansas City, MO) Headliner invited performance	<i>February 26-27, 2019</i>
<b>Lorelei with Boston Symphony Orchestra</b> (Boston, MA) <i>PUCCINI Suor Angelica</i> <i>DEBUSSY Nocturnes</i>	<i>February 16-23, 2019</i>
<b>Luther College</b> (Decorah, IA) Residency and Performing Arts Series	<i>November 15-16, 2018</i>
<b>Connecticut College</b> (New London, CT) Residency and Performing Arts Series	<i>November 8-9, 2018</i>
<b>University of Iowa</b> (Iowa City, IA) Residency and Performing Arts Series	<i>October 23-25, 2018</i>
<b>Vassar College</b> (Poughkeepsie, NY) Residency and Performing Arts Series	<i>September 21-22, 2018</i>
<b>Lorelei &amp; Cantus</b> (St. Paul, MN) Ordway Center for the Performing Arts	<i>September 20, 2018</i>
<b>Duke University</b> (Durham, NC) Residency and Performing Arts Series John SUPKO <i>The Oper&amp;</i> (world premiere)	<i>March 2-10, 2018</i>
<b>Bucknell University</b> (Lewisburg, PA) Residency and Performing Arts Series	<i>February 27-March 1, 2018</i>
<b>Isabella Stewart Gardner Museum</b> (Boston, MA) Fra Angelico exhibit opening, featured performance	<i>February 20, 2018</i>
<b>Chamber Music Columbus</b> (Columbus, OH) Performing arts concert series	<i>February 18, 2018</i>
<b>Hillsdale College</b> (Hillsdale, MI) Residency and Performing Arts Series	<i>February 15-16, 2018</i>
<b>Yale University</b> (New Haven, CT) Residency and Performing Arts Series	<i>February 11-12, 2018</i>

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**LORELEI ENSEMBLE**  
**GUEST ARTIST**  
**APPEARANCES**  
**(continued)**

<b>5 Boroughs Music Festival</b> (New York, NY) Performing arts concert series	<i>February 9, 2018</i>
<b>MET Live Arts Series</b> (New York, NY) Metropolitan Museum of Art, concerts and lectures series	<i>December 21, 2017</i>
<b>Rockport Chamber Music</b> (Rockport, MA) Performing arts concert series	<i>June 23, 2017</i>
<b>Lorelei &amp; Boston Symphony Orchestra</b> Symphony Hall (Boston, MA) Carnegie Hall (New York, NY) George BENJAMIN <i>Dream of the Song</i> (world premiere) Andris Nelsons, conductor	<i>February 9-11, 2017</i> <i>March 2, 2017</i>
<b>Tanglewood Festival of Contemporary Music</b> (Lenox, MA) Seiji Ozawa Hall, Tanglewood Music Center <i>LIGETI Clocks and Clouds</i> TMC Orchestra, Stefan Asbury, conductor	<i>August 14, 2017</i>
<b>MET Live Arts Series</b> (New York, NY) Metropolitan Museum of Art	<i>December 22, 2016</i>
<b>Connecticut Children's Chorus</b> (Hartford, CT) Residency and Performing Arts Series	<i>November 4-5, 2016</i>
<b>Tanglewood Festival of Contemporary Music</b> (Lenox, MA) Seiji Ozawa Hall, Tanglewood Music Center George BENJAMIN <i>Dream of the Song</i> Andris Nelsons, conductor	<i>July 25, 2016</i>
<b>The Music Series at South Church</b> (New Britain, CT) Performing arts concert series	<i>May 15, 2016</i>
<b>Chamber Music Society of Louisville</b> (Louisville, KY) Performing arts concert series	<i>March 20, 2016</i>
<b>Isabella Stewart Gardner Museum</b> (Boston, MA) Performing arts concert series Featuring premiere of David Lang's <i>Love Fail</i> (new version)	<i>January 10, 2016</i>
<b>Trinity Wall Street First Night Festival</b> (New York, NY) Performing arts concert series	<i>January 12, 2016</i>
<b>Bucknell University</b> (Lewisburg, PA) Residency and Performing Arts Series	<i>October 28-30, 2015</i>
<b>Massachusetts ACDA Conference</b> (Northampton, MA) Invited choir performance	<i>July 21, 2015</i>

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<b>LORELEI ENSEMBLE SELF-PRODUCED CONCERT SERIES (selected)</b>	<b>Mt. Holyoke College</b> (South Hadley, MA) Residency and Performing Arts Series	<i>April 9-10, 2015</i>
	<b>Lorelei &amp; Boston Modern Orchestra Project</b> (Boston, MA) Jordan Hall, New England Conservatory Kati AGÓCS: <i>The Debrecen Passion</i>	<i>January 24, 2015</i>
	<b>Chorus America National Conference</b> (Boston, MA) Invited choir performance	<i>June 19, 2015</i>
	<b>Pittsburg State University</b> (Pittsburg, KS) Guest Artist Series	<i>November 14, 2014</i>
	<b>Kent Hall Masters Series</b> (Westerly, RI) Performing arts concert series	<i>March 8, 2014</i>
	<b>Macalester College</b> (St. Paul, MN) Residency and Performing Arts Series	<i>February 13-15, 2014</i>
	<b>Schubert Club</b> (St. Paul, MN) Workshop and collaborative performance	<i>February 14, 2014</i>
	<b>Harvard Women's Chorus Festival</b> (Cambridge, MA) Invited choir performance and workshops	<i>February 16, 2013</i>
	<b>This Tyrant, Love</b> (Boston, MA) works by Monteverdi, Luzzaschi, Strozzi, Rossi, Lang, Shaw, <u>Bjork</u> , and Mvula	<i>March 18, 2022</i>
	<b>Without Walls</b> (Boston, MA) featuring Jessica MEYER <i>/ long and seek after</i> (world premiere)	<i>October 12, 2019</i>
	<b>Lorelei &amp; A Far Cry Orchestra</b> (Boston, MA) Kareem ROUSTOM <i>Hurry to the Light</i> (world premiere) Adam SIMON <i>Sinnerman</i> (world premiere) Jonathan WOODY <i>Wayfaring Stranger</i> (world premiere)	<i>May 13-17, 2019</i>
	<b>Witness</b> (Boston, MA) James KALLEMBACH <i>Antigone: The Writings of Sophie Scholl</i> (world premiere) Shawn KIRCHNER <i>Rose/Riddle/Rainbow</i> (world premiere) Mary Montgomery KOPPEL <i>Mother of Exiles</i> (world premiere)	<i>June 10 &amp; 11 2017</i>
	<b>Of Such Virtue</b> (Boston, MA) Timothy TAKACH <i>There is no rose</i> (world premiere) Bryan CHRISTIAN <i>Of a rose syng we</i> (world premiere)	<i>December 18-19, 2015</i>
	<b>Briddes World</b> (Boston, MA) William Thomas McKinley <i>10 Medieval Songs</i> (world premiere)	<i>November 7-8, 2015</i>
	<b>Masqued</b> (Boston, MA) Reiko YAMADA <i>Unmask your sonic story</i> (world premiere)	<i>May 13-14, 2015</i>

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<b>Reconstructed</b> (Boston, MA) Joshua BORNFIELD <i>Reconstructed</i> (world premiere) Scott ORDWAY <i>North Woods</i> (world premiere)	<i>Nov 1-2, 2014</i>
<b>Shelter</b> (Boston, MA) Shaw Pong LIÚ <i>Peace is a woman in a house</i> (world premiere) Carson Cooman <i>The Dawning Light</i> (world premiere)	<i>May 22-23, 2014</i>
<b>Live. Know. Love.</b> (Boston, MA) Mary Montgomery KOPPEL <i>La douce pensée</i> (world premiere)	<i>January 10, 2014</i>
<b>Impermanence</b> (Boston, MA) Peter GILBERT <i>Tsukimi</i> (world premiere)	<i>November 22-24, 2013</i>

## ADDITIONAL EXPERIENCE

### VIRTUAL PRESENTATIONS

Luther College Phi Beta Kappa Symposium (Decorah, IA) “Transforming the Musical Establishment for Good”	<i>October 2021</i>
Invited alumni panel with Stacie Mickens and Amanda Weber	
Baltimore Handel Choir (Baltimore, MD)	<i>November 2020</i>
Virtual guest artist series	
Chorus of Westerly (Westerly, RI)	<i>November 2020</i>
Virtual guest artist series	
Chor Leoni (Vancouver, BC)	<i>June 2020</i>
Virtual guest artist series	
Baltimore Choral Arts (Baltimore, MD)	<i>May 2020</i>
Virtual guest artist series	
Houston Chamber Choir (Houston, TX)	
“With One Accord” podcast, guest artist	
Longy School of Music	<i>May 2020</i>
“The Multi-Faceted Career” Speaker Series	

### MASTERCLASSES & GUEST CONDUCTING

Florida State University, composition seminar guest artist (2024)
Rutgers University, composition seminar guest artist (2024)
Syracuse University, conducting masterclass and guest conductor (2024)
Peabody Children’s Chorus, guest rehearsal (2022)
iSing Choir, guest conductor, Palo Alto, CA (2022)
Eastman School of Music, conducting masterclass, Rochester, NY (2022)
New Hampshire All-State Women’s Chorus (2016)
PA Music Educators Association Middle School Honor Choir (2016)
Masterclass with Hartford Chorale, Hartford, CT (2015)
Guest Conductor, Massachusetts MMEA Middle School Honor Choir (2014)
Masterclass with Macalester College Concert Choir, St. Paul, MN (2014)
Workshop with Calliope Women’s Chorus, Minneapolis, MN (2014)
Workshop with Davis High School Women’s Chorus, California (2013)
Hamilton-Wenham High School Concert Choir, Massachusetts (2013)

<b>SERVICE</b>	Chorus America Conducting Academy Selection Committee National Endowment for the Arts, Grants Panelist Peabody Culturally Responsive Curriculum Task Force Peabody Fall 2020 Planning Task Force Chorus America Conducting Academy Selection Committee Bucknell University Honorary Degrees Committee	2024-2025 Fall 2022 2020-21 May 2020 Feb 2020 2019-20
<b>DOMESTIC &amp; INTERNATIONAL TOURING</b>	Bucknell University Choirs Spring 2019, CA Bucknell University Choirs – Spring 2017, Serbia, Bulgaria, Croatia Radcliffe Choral Society (Harvard University) – Spring 2015, FL Radcliffe Choral Society (Harvard University) – Spring 2014, LA, TX Radcliffe Choral Society (Harvard University) – Spring 2013, WI, MN, IL Radcliffe Choral Society (Harvard University) – June 2012, Eastern Europe Radcliffe Choral Society (Harvard University) – Spring 2011, NY, PA, D.C.  Radcliffe Choral Society (Harvard University) – Spring 2010, CA Radcliffe Choral Society (Harvard University) – Spring 2009, Southeast Eau Claire Memorial High School Choirs – Spring 2006, England Eau Claire Memorial High School Choirs – Spring 2004, Florida	
<b>CONTINUING EDUCATION</b>	European American Music Alliance (Paris, France) Summer Conducting Institute at L'Ecole Normale de Musique, through Juilliard School of Music	June 2007
	Summer Study (Norway) Boston University Conducting Program	June 2007
	Summer Study (Italy) Boston University Conducting Program	June 2006
<b>TEACHERS</b>	<p><b>Conducting</b></p> Ann Howard Jones, Boston University David Hoose, Boston University Bruce Hangen, The Boston Conservatory Mark Shapiro, The New School for Music, Mannes College Jameson Marvin, Harvard University Weston Noble, Luther College	
	<p><b>Theory and Composition</b></p> Martin Amlin, Boston University Richard Cornell, Boston University Suzannah Clark, Harvard University Phillip Lasser, Juilliard School of Music	
	<p><b>Musicology</b></p> Scott Metcalfe, Boston University Joshua Rifkin, Boston University Jeremy Yudkin, Boston University Anne Schreffler, Harvard University	

*Beth Willer, Conductor*

**REFERENCES**

Dr. Ann Howard Jones  
Boston University, Professor Emeritus  
aehowardjones@gmail.com  
617.513.3951

Dr. Andrew Clark  
Harvard University, Director of Choral Activities  
agclark@fas.harvard.edu  
617.495.8827

Anthony Fogg  
Boston Symphony Orchestra, Artistic Administrator  
afogg@bso.org  
617.638.9363

Julia Wolfe  
Bang On A Can, Founder & Co-Artistic Director  
New York University, Associate Professor of Composition  
JuliaWolfe00@gmail.com  
917.693.8806

Donald Nally  
The Crossing Choir, Founder and Artistic Director  
Northwestern University, Director of Choral Organizations  
donald.nally@googlemail.com  
415.676.7388

**REPERTOIRE LIST**

Available upon request.