PATRICIA BUCK

EDUCATION:

1996 MASTER OF FINE ARTS, Experimental Studio; Howard University, Washington, DC
1984 CORCORAN SCHOOL, OPEN PROGRAM, Studies with Leon Berkowitz, Washington, DC
1979 INDEPENDENT STUDIES, Painting: Key West Community College, Key West, FL
1973 BACHELOR OF FINE ARTS, Studio Art, University of Maryland, College Park, MD

***SOLO EXHIBITIONS*:**

2027 *SOLO EXHIBITION*, Artists & Makers Galleries & Studios, N. Bethesda, MD
2000 *NEW WORK*, EDGE Gallery, Denver, CO
1998 *GENETICS/MEMETICS*. Room installation, Pirate Contemporary Art, Denver, CO
1997 *BIG WOMEN*. Twelve new paintings, Pirate Contemporary Art, Denver, CO
1993 *NEW WORK* "*Open Studio*"Washington Project for the Arts, Washington, DC
1991 *HOLDING THE SACRED*. Alla Rogers Gallery, Washington, DC
PAINTINGS OF THE I CHING. Arnold & Porter, Washington, DC
1990 *GLYPHS & DIPTYCHS*. Washington Project for the Arts, *Open Studio Program*, Washington, DC
1980 *FIFTY EMOTIONAL STATES*. Rockville Municipal Center Mansion, Rockville, MD

***GROUP/JURIED EXHIBITIONS*:**

2026 *NATIONAL JURIED EXHIBITION,* Delaplaine Art Center, Juror: Kyle Hackett, Frederick, MD
GREEN, Anne Arundel Community College, Juror: Roberto Ferrari, Cade Art Gallery, Arnold, MD
PAPER AS POLITIC SYMPOSIUM AND EXHIBITION, George Mason University, Mason Gallery, Jurors: Helen Frederick and Nicole Donnelly, Fairfax, VA
HILL CENTER GALLERIES REGIONAL EXHIBITION, Juror: Claude Elliott.
Old Naval Hospital, Washington DC
VISIONARY WOMEN, Columbia Art Center, Columbia, MD
SINGULAR SENSATION, Columbia Arts Center, Columbia, MD
2025 *ART BIENNIAL EXHIBIT,* Howard County Arts Council, Ellicott City, MD
SURVEY OF WOMEN ARTISTS IN THE DMV, Curator, F Lenny Campello. Artists and Makers Studios and Galleries, North Bethesda, MD
ART ON THE PORCH, Towson Arts Collective, Towson, MD
2024 *BLOSSOMS,* Columbia Art Center, Juror, Jay Moore, Columbia, MD
SUMMER SOJOURN, GROUP EXHIBITION
The Meeting House Gallery, Columbia, MD
VISIONARY WOMEN, Columbia Art Center, Columbia, MD
2018 *ALPER INITIATIVE FOR WASHINGTON ART, Washington Women's Art Center Retrospective*
American University Katzen Art Gallery Museum, Washington, DC
2017 *HOCO OPEN Salon Exhibition*-Howard County Arts Council, 8510, Ellicott City, MD
2001 *ART-O-MATIC: ROOM INSTALLATION GENETICS/MEMETICS*: 401 M St, SW, Washington, DC
2001 *SELF IMAGE: Self-Portraits by Colorado Artists*, Arapahoe Community College, Littleton, CO
THE FLAG SHOW, Edge Gallery, Artist Cooperative, 11th Anniversary Exhibit, Denver, CO
2000 *BLUE LIGHT SPECIAL,* Edge Gallery, Denver, CO
DECADE, Edge Gallery Artist Cooperative, 10th Anniversary Membership Exhibition, Denver, CO
1998 *20TH ANNIVERSARY* MEMBERS exhibition, Pirate Gallery, Denver, CO
FELLOWSHIP RECIPIENT'S EXHIBITION, 1995-97; DC Commission Arts, Washington, DC
AMERICAN GIRL WAR, Emerging Forms (Invitational*),* Edge Gallery, Denver, CO
1997 *COLORADO CONTEMPORARY*. Andrew Krieger/National Gallery,Gwen Chanzit/Denver Art Museum, Andra Archer/AIPP:jurors, Republic Plaza, Denver,CO
BEST SHOTS. Photography. Core New Art Space, Denver CO. Hal Gould, juror.

GROUP/JURIED EXHIBITIONS *(continued)*

1996 *THESIS EXHIBITION*. Howard University, Washington, DC
GUARDIAN. District of Columbia Arts Center, Washington, DC Jerry Smith, curator, Wash DC
HOWARD UNIVERSITY GRADUATE EXHIBITION. Washington, DC
1995 *HOWARD UNIVERSITY GRADUATE EXHIBITION*. Washington, DC
1994 *SPIRITS DANCING*: *Winds and Waters*. Women's Caucus for Art, Omphale Gallery, Calumet, MI
WOMAN. Congresswoman Eleanor Holmes Norton Constituents Office, Washington, DC
INTERNATIONAL WOMEN''S MONTH. The World Bank, Washington, DC
WOMEN'S CAUCUS FOR ART. EXCHANGE SHOW. Graphic Traffic, Annapolis, MD,
CREATIVE SOLUTIONS. Margery Goldberg, juror. 901 E Street, NW, Washington, DC
1991 *NEW GENRES & PHOTOGRAPHY*. (Philip Brookman, juror). *HERS*: *INSIDE/OUTSIDE.* Interactive installation, 50-minute audio. Collaboration with Menucha at Arlington Arts Center, Arlington,VA
1992 *POSTCARDS THEN AND NOW*. Brody's Gallery, Washington, DC
1992 *ANNUAL ART AUCTION.* Donation to the W.P.A., Washington, DC (purchased by Joe Hirshhorn)
1991 *PAINTING '91*. Susanna Leval, juror, Arlington Arts Center, Arlington,VA
THREE ACTS: *Painting, Sculpting, Drawing*-Angela Adams, juror. Rockville Arts Place; Rockville,
MD AT THE CROSS HAIRS: WASHINGTON ARTISTS, WCWCA, WestBeth Gallery, New York,NY
OUT OF BOUNDS: Exploration & Discovery. National Conference, W.C.A., Washington, DC
1990 *ARTIST'S EQUITY EXHIBITION*. Willem DeLooper, juror, Touchstone Gallery, Washington,DC
BAUHAUS EMERGING ARTISTS: A MULTI-MEDIA SURVEY. The Bauhaus, Baltimore, MD
I*NT'L MAIL ART SHOW.* Expression/Oppression: GlobalAwareness, Academy Arts, SF, CA
1988 *SECRETS* Invitational Exhibition. Gallery 10, Washington, DC
1987 *FIGURE AS IMAGE, FIGURE AS SYMBOL.* TouchStone Gallery, Washington, DC
WOMEN AS MYTH & ARCHETYPE, Mary Beth Edelson, juror; Wash. Women's Art Ctr, Wash.,DC
1984 *ABSTRACT PAINTINGS AND SCULPTURES.* Gallery K, Washington, DC
1982 *WOMEN EXHIBITING IN BOSTON*. Boston City Hall, Boston MA
THE EROTIC ART SHOW: Joan Semmel, juror; Washington Women's Art Center
1981 *THE EYE OF MAY STEVENS:* May Stevens, curator, Washington Women's Art Center
1981 *WOMEN'S TOOLS: Juror:* Linda Roscoe Hartigan, Washington Women's Art Center
1980 *GANG OF FOUR*. 4-person exhibit, Olshonsky Gallery, Washington, DC
1979 *ABSTRALUSIONS.* 3-person exhibition, Cayo Heuso Gallery, Key West, FL

COLLECTIONS

1999 *STATE OF COLORADO*; Art in Public Art Purchase; Front Range Community College
1999 STATE OF COLORADO; Art in Public Art Purchase; Colorado Electronic Community College
1998 SHEA & GARDNER, Washington, DC
1987 JOSEPH HIRSHHORN,1981. Bequeathed to Hirshhorn Museum, Washington, DC

PUBLICATIONS:

1995 WORLD BANK International Women's Month Catalogue, cover-4/color
1997 LESBIAN CONNECTION, B/W Cover art, distributed internationally

CATALOGS:

2018 *THE ALPER INITIATIVE FOR WASHINGTON ART,* Washington Women's Art Center catalog
1987 *FIGURE AS IMAGE/FIGURE AS SYMBOL* TouchStone Gallery, Washington, DC
AT THE CROSSHAIRS, Washington Artists in Perspective. Westbeth Gallery, New York, NY
1987 *WOMAN AS MYTH AND ARCHETYPE: Juror:* MaryBeth Edelson, Washington Women's Art Ctr
1981 *WOMEN'S TOOLS: Juror:* Linda Roscoe Hartigan, Washington Women's Art Center
THE EROTIC ART SHOW: Joan Semmel, juror. Washington Women's Art Center
1981 *THE EYE OF MAY STEVENS:* May Stevens, juror, Washington Women's Art Center

COLLABORATIVE INSTALLATIONS:

1993 *HERS:INSIDE/OUTSIDE*. Traveling installation with constructed sacred space, 50-minute audiotape, throne, participatory journal. Third collaboration with *Menucha*. Parents' Association Gallery, Stamp Student Union Building. University of Maryland, College Park, MD

1991 *MONDO FUTURO*: WPA WORLD'S FAIR EVENT. Collaborative installation: Tharsis Station Mars, 2098 Washington Project for the Arts, at Furioso Arts Building, Blagden Alley, Washington, DC
NEW GENRES & PHOTOGRAPHY. (Philip Brookman, juror). *HERS: INSIDE/OUTSIDE.* Interactive installation, 50-minute audio. Collaboration with Menucha at Arlington Arts Center, Arlington,VA

1981 *WOMEN'S TOOLS*. Linda Roscoe Hartigan, juror. HERS in collaboration with *Menucha*. Washington Women's Art Center, Wash, DC

GRANTS AND FELLOWSHIPS:

2025 MARYLAND STATE ARTS COUNCIL, Grants for Artists, Baltimore, MD
2004 INDIVIDUAL ARTISTS GRANT, Arlington County Division of Cultural Affairs, Arlington,VA
1997 COLORADO PHOTOGRAPHY FELLOWSHIP, Colorado Council on the Arts & Humanities
1995-6 INDIVIDUAL GRANT-IN-AID, Painting, Washington DC Commission for the Arts & Humanities
TRUSTEE TUITION FELLOWSHIP, Howard University, Washington, DC
1995 HAYSTACK MOUNTAIN SCHOOL OF CRAFTS. Deer Isle, ME
1994-5 SPECIAL TALENT FELLOWSHIP, *Painting*. Howard University, Washington, DC
1994 TECHNICAL ASSISTANCE GRANT, *Painting*. DC Commission on the Arts, Washington, DC
1994 HAYSTACK MOUNTAIN SCHOOL, Deer Isle, ME
1993-4 TRUSTEE TUITION FELLOWSHIP, Howard University, Washington, DC
1993 TECHNICAL ASSISTANCE GRANT, *Painting*. D.C. Commission on the Arts, Washington, DC
1993- INDIVIDUAL GRANT-IN-AID, *Painting*. D.C. Commission for the Arts, Washington, DC
1991 TECHNICAL ASSISTANCE GRANT, *Painting*. D.C. Commission for the Arts, Washington, DC
GRANT-IN-AID, *Painting*. Rauschenberg Foundation, Change Incorporated, NewYork, NY
CRITICS GRANT, *Painting*. Vermont Studio Center, Recommendation Sam Gilliam, Johnson,VT

RESIDENCIES:

2012 PENLAND SCHOOL OF CRAFTS, studies with John Mac Kah, painting. Penland NC
2006 PENLAND SCHOOL OF CRAFTS, Teaching Assistant Painting for Norman Akers, Penland, NC
2005 PENLAND SCHOOL OF CRAFTS, Work/study Michael Hosaluk Wood, Penland, NC
1996 ANDERSON RANCH, "*Photographic Storytelling",* with Jim Goldberg, author of *Raised By Wolves;* with Curator*,* Philip Brookman, Corcoran Gallery of Art, Washington, DC
1995 HAYSTACK, Teaching Assistant in Ceramics; Paula Winokur, Deer Isle, ME
1994 HAYSTACK, Teaching Assistant in painting/drawing to Marjorie Moore, Deer Isle, ME
1991 VERMONT STUDIO CENTER Work/study. Painting. Johnson,VT

TEACHING EXPERIENCE

2018 MINIATURES WORKSHOP Working Small, Howard County Arts Council, Ellicott City, MD
2017 MINIATURES WORKSHOP Working Small, Howard County Arts Council, Ellicott City, MD
2006 PENLAND,Teaching Assistant to Norman Akers in Painting/Drawing, Penland, NC
2000 DENVER SCHOOL OF THE ARTS, Artist-in-Residence,Denver Public Schools, Denver, CO
1998 UNIVERSITY OF COLORADO, Visiting Artist Lecture, Boulder, CO
METROPOLITAN STATE COLLEGE, Visiting Artist Lecture for Bethany Kriegsman, Denver, CO
1997-8 COLORADO ACADEMY, Regular Substitute for Dania Pettus, photography, Denver, CO.
1995-6 HOWARD UNIVERSITY, Graduate Teaching Assistant, photography, Washington, DC
1995-6 PHOTOGRAPHY LABORATORY MANAGER, Photo Studio, Howard University, Washington, DC
1980-11 PRIVATE ART INSTRUCTION, Washington, DC, Denver, CO, Columbia, MD

COMMUNITY SERVICE:

2003-10 EXHIBITS MANAGER. Developed exhibition space, coordinated/managed monthly exhibitions
Montgomery County Government, Bethesda Public Library, Bethesda, MD
2002 PHOTOGRAPHER, Long Branch Public Library Montgomery County Libraries, MD
2000 LOGAN STREET ARTIST STUDIOS. Building Purchase Committee, Denver, CO
1998-00 EDGE GALLERY UNDERGROUND, developed, managed, coordinated exhibits, Denver, CO
1998 ARTIST CONSULTANT, Art-In-Public-Places Program, Fort Collins,CO
ART IN PUBLIC PLACES, Art Selection Committee, Aurora Community College, Aurora, CO
1997-8 EXECUTIVE DIRECTOR. Alternative Arts Alliance a 501(c)-3, Arts Organization. Denver, CO
1997 *JUROR.* Fourth Annual AIDS Awareness Exhibition, EDGE Gallery, Denver,
1995 ARTIST/PRESENTER. Washington Project for the Arts, Washington, DC
1993 ARTISTS TALK. New Genres & Photography Exhibition, Arlington Arts Center, Arlington, VA
1984-3 OPEN STUDIO. Washington, DC, sponsored by Washington Project for the Arts
1991-2 EDITOR. *EyeWash*,The Artist's Newspaper, Washington, DC
1991 THARSIS STATION MARS, 2098. Collaborative installation-with Menucha;
A WPA '*World's Fair Event;* at Blagden Alley, Washington, DC
1992 PRESENTER. "*Fifteen Minutes*". Washington Project for The Arts
1988-1 PARTICIPANT. Washington Artists' Coalition Congress, Washington, DC

AWARDS & HONORS:

1995 GRADUATE FIRST PRIZES, Experimental Studio & Ceramics. Howard University, Wash, DC
1994 GRADUATE FIRST PRIZE, Ceramics. Howard University Graduate/Undergraduate Exhibition
1991 FINALIST. "*Outstanding Emerging Artist*", the Mayor's Art Awards, Washington, DC
1991 *ARTISTS TALK ABOUT ART*. Panelist w David Tannous, critic *Art in America*, Annapolis, MD
1990 SECOND PRIZE - Painting. Artist's Equity Exhibition,Washington DC Willem DeLooper, juror
1970 J. P. WHARTON AWARD For Excellence In Art. University of Maryland, College Park, MD

BROADCASTS:

1993 Davis, Rober t Aubrey. "*Around Town*", ***WETA/PBS***, Channel 26, 3-11-83. Panel discussion with
Bill Dunlop & Peggy Cooper-Cafritz aired video/audio from "*Hers: Inside/Outside*" at AAC

PERFORMANCES:

1996 *PERFORMANCE/POETRY READING*. Howard University, Gallery of Art, Washington, DC
1994 *MATRICIST PASSAGES.* Installation Ritual Tableau, sound/poetry. Howard Univ., Washington DC
1991 *SONOLUMINESCENCE.* performance with original music in collaboration with Ruth Stenstrom,
WestBeth Gallery, Westbeth, NY for "At the Crosshairs,Washington Artists in Perspective"

REVIEWS:

Dawson, Jessica, "*Art-O-Matic*: *Crammed With Stuff & Shtick*-Arts Section,
The Washington Post, November 17, 2002: p.G5
Shaw-Eagle, Joanna, *Sculpture and photography shaped and added focus to year's exhibits*
The Washington Post, December 28, 2002; pD01.
Shaw-Eagle, Joanna, *Some success at Art-O-Matic*- Arts & Entertainment,
The Washington Times, November 2, 2002: p.D6
Chandler, Mary Voelz, *Hanging onto threads* – Spotlight,
Rocky Mountain News, December 4, 1998; p.15D
Chandler,MaryVoelz, *Drawing from peers* – Spotlight,
Rocky Mountain News, August 25, 1998; p. 6D
Chandler, Mary Voelz, "Get a taste of untamed lands and sacred sites in the city" – On Art, Spotlight,
Rocky Mountain News, June 26, 1998; p.15D
Chandler, Mary Voelz, "*Critic's Choice*" - ART, Spotlight,
Rocky Mountain News, 5-18-97; p. 3D
Chandler, Mary Voelz,ART, "*Galleries exhibit `major' savvy*",Weekend Spotlight,
Rocky Mountain News, May 16, 1997; p.12D
McCoy, Mary,. *A Full Display of 'New Genres*,Visual Arts Virginia Weekly, p.55
The Washington, Post, March 11, 1993; p.8
Keler, Kathy. "*Holding the Sacred*" New paintings,
EyeWash Artist's Newspaper, November 1991; p.1
Rotner, Sheila. "*Paintings of the I Ching*",
EyeWash Artist's Newspaper, February 1991; P.1
Figura, John. "*SPEAKEASY*", re: '*Figure as Image, Figure as Symbol'* exhibition. Touchstone Gallery, 1987. New Art Examiner, March 1990; p. 13
Drake, Audrey. "*New Work by Patricia Buck*",
EyeWash Artist's Newspaper, October 1989; p.4
Grant, Kim. "*Figure as Image, Figure as Symbol*", REVIEWS East Coast,Washington, DC.
New Art Examiner, February 1988, p. 60
Forgey, Benjamin. "*Past of Color*",
The Washington Post, July 5, 1984; p.B7
Forgey, Benjamin. "*Women as Myth*",
The Washington Post, May 27, 1982; p. D7
Richard, Paul. "*The Wizard of Time*",
The Washington Post, December 12, 1981; p.C3