

PATRICIA BUCK

EDUCATION:

- 1996 MASTER OF FINE ART, Experimental Studio; Howard University, Washington, DC
1984 CORCORAN SCHOOL OPEN PROGRAM, Studies with Leon Berkowitz, Washington, DC
1973 BACHELOR OF FINE ARTS, Studio Art, Painting; University of Maryland, College Park, MD

SOLO EXHIBITIONS:

- 2000 *EXHIBITION*, New Paintings, EDGE Gallery, Denver, CO
1998 *GENETICS/MEMETICS*. Installation, Pirate Contemporary Art, Denver, CO
1997 *BIG WOMEN*. New paintings, Pirate Contemporary Art, Denver, CO
1993 *NEW WORK "Open Studio"* Washington Project for the Arts, Washington, DC
1991 *HOLDING THE SACRED*. Alla Rogers Gallery, Washington, DC
PAINTINGS OF THE I CHING. Arnold & Porter, Washington, DC
1990 *GLYPHS & DIPTYCHS*. Washington Project for the Arts, *Open Studio Program*, Washington, DC
1980 *FIFTY EMOTIONAL STATES*. Rockville Municipal Center Mansion, Rockville, MD

GRANTS AND FELLOWSHIPS:

- 2025 MARYLAND STATE ARTS COUNCIL, Grants for Artists, Baltimore, MD
2004 INDIVIDUAL ARTISTS GRANT, Arlington County Division of Cultural Affairs, Arlington, VA
1997 COLORADO PHOTOGRAPHY FELLOWSHIP, Colorado Council on the Arts & Humanities
1995-6 INDIVIDUAL GRANT-IN-AID, Painting, Washington DC Commission for the Arts & Humanities
1995 HAYSTACK MOUNTAIN SCHOOL OF CRAFTS. Deer Isle, ME
1994 TECHNICAL ASSISTANCE GRANT, *Painting*. DC Commission on the Arts, Washington, DC
1994 HAYSTACK MOUNTAIN SCHOOL, Deer Isle, ME
1993 TECHNICAL ASSISTANCE GRANT, *Painting*. D.C. Commission on the Arts, Washington, DC
1993- INDIVIDUAL GRANT-IN-AID, *Painting*. D.C. Commission for the Arts, Washington, DC
1991 TECHNICAL ASSISTANCE GRANT, *Painting*. D.C. Commission for the Arts, Washington, DC
GRANT-IN-AID, *Painting*. Rauschenberg Foundation, Change Incorporated, New York, NY
CRITICS GRANT, *Painting*. Vermont Studio Center, Recommendation Sam Gilliam, Johnson, VT

COLLECTIONS

- 1999 State of Colorado; AIPP Public Art Purchase; Front Range Community College
1999 State of Colorado; AIPP Public Art Purchase; Colorado Electronic Community College,
1998 Shea & Gardner Law Firm, Washington, DC
1987 Joseph Hirshhorn-purchase, 1981. Bequeathed to Hirshhorn Museum, Washington, DC

PUBLICATIONS:

- 1995 WORLD BANK INTERNATIONAL WOMEN'S MONTH CONFERENCE CATALOG, cover-4/color
1997 LESBIAN CONNECTION, B/W Cover art, distributed internationally.

CATALOGS:

- 2018 *The Alper Initiative for Washington Art-Washington Women's Art Center* exhibit catalog,
At the Crosshairs, Washington Artists in Perspective. Westbeth Gallery, New York, NY
1991 *Figure As Image, Figure as Symbol*. TouchStone Gallery, Washington, D.C.
1987 *Woman as Myth & Archetype*: Mary Beth Edelson-curator, Washington Women's Art Center.
1982 *Women's Tools*: Linda Roscoe Hartigan, curator, Washington Women's Art Center.
1981 *The Eye of Mae Stevens*: May Stevens, curator, Washington Women's Art Center.

COLLABORATIVE INSTALLATIONS:

- 1993 *HERS:INSIDE/OUTSIDE*. Traveling installation with constructed sacred space, 50-minute audiotape, throne, participatory journal Third in a series of collaborations with *Menucha*. Parents' Association Gallery, Stamp Student Union Building. University of Maryland, College Park, MD
- 1991 *MONDO FUTURO: WPA WORLD'S FAIR EVENT*. Collaborative installation: Tharsis Station Mars, 2098 Washington Project for the Arts, at Furioso Arts Building, Blagden Alley, Washington, DC
- 1981 *WOMEN'S TOOLS*. Linda Roscoe Hartigan, juror. Washington Women's Art Center, Wash, DC

GROUP/JURIED EXHIBITIONS:

- 2025 *ART BIENNIAL: HOWARD COUNTY ARTS COUNCIL*, Juror, Liz Henzey, Ellicott City, MD
WOMEN ARTIST OF THE DMV: A SURVEY SHOW, curator F Lennox Campello
Artists & Makers Studios, North Bethesda, MD
- 2024 *SUMMER SOJOURN*, GROUP EXHIBITION
The Meeting House Gallery, Columbia, MD
VISIONARY WOMEN, Columbia Art Center, Columbia, MD
- 2018 *ALPER INITIATIVE FOR WASHINGTON ART*, *Washington Women's Art Center Retrospective*
American University Katzen Art Gallery Museum, Washington, DC
- 2017 *HOCO OPEN Salon Exhibition*-Howard County Arts Council, Ellicott City, MD
- 2001 *ART-O-MATIC: ROOM INSTALLATION GENETICS/MEMETICS*: 401 M St, SW, Washington, DC
- 2001 *SELF IMAGE: Self-Portraits by Colorado Artists*, Arapahoe Community College, Littleton, CO
THE FLAG SHOW, Edge Gallery, Artist Cooperative, 11th Anniversary Exhibit, Denver, CO
DECADE, Edge Gallery Artist Cooperative, 10th Anniversary Membership Exhibition, Denver, CO
- 1998 *20TH ANNIVERSARY MEMBERS* exhibition, Pirate Gallery, Denver, CO
FELLOWSHIP RECIPIENT'S EXHIBITION, 1995-97; DC Commission Arts, Washington, DC
AMERICAN GIRL WAR, Emerging Forms (Invitational), Edge Gallery, Denver, CO
- 1997 *COLORADO CONTEMPORARY*. Andrew Krieger/National Gallery,Gwen Chanzit/Denver Art Museum, Andra Archer/AIPP:jurors, Republic Plaza, Denver,CO
BEST SHOTS. Photography. Core New Art Space, Denver CO. Hal Gould, juror.
GUARDIAN. District of Columbia Arts Center, Washington, DC Jerry Smith, curator, Wash DC,
- 1994 *SPIRITS DANCING: Winds and Waters*. Women's Caucus for Art, Omphale Gallery, Calumet, MI
WOMAN. Congresswoman Eleanor Holmes Norton Constituents Office, Washington, DC
INTERNATIONAL WOMEN'S MONTH. The World Bank, Washington, DC
WOMEN'S CAUCUS FOR ART. EXCHANGE SHOW. Graphic Traffic, Annapolis, MD,
CREATIVE SOLUTIONS. Margery Goldberg, juror. 901 E Street, NW, Washington, DC
- 1991 *NEW GENRES & PHOTOGRAPHY*. (Philip Brookman, juror). *HERS: INSIDE/OUTSIDE*. Interactive installation, 50-minute audio. Collaboration with *Menucha* at Arlington Arts Center, Arlington,VA
- 1992 *ANNUAL ART AUCTION. W.P.A.*,Washington, DC (Purchase by Joe Hirshhorn)
- 1991 *PAINTING '91*. Susanna Leval, juror, Arlington Arts Center, Arlington,VA
THREE ACTS: Painting, Sculpting, Drawing-Angela Adams, juror. Rockville Arts Place; Rockville, MD
AT THE CROSS HAIRS: WASHINGTON ARTISTS, WCWCA, WestBeth Gallery, New York,NY
OUT OF BOUNDS: Exploration & Discovery. National Conference, W.C.A., Washington, DC
- 1990 *ARTIST'S EQUITY exhibition*. Willem DeLooper, juror, Touchstone Gallery, Washington,DC
BAUHAUS EMERGING ARTIST MULTI-MEDIA SURVEY. The Bauhaus, Baltimore, MD
- 1988 *SECRETS* Invitational Exhibition. Gallery 10, Washington, DC
- 1987 *FIGURE AS IMAGE, FIGURE AS SYMBOL*. TouchStone Gallery, Washington, DC
- 1984 *ABSTRACT PAINTINGS AND SCULPTURES*. Gallery K, Washington, DC
- 1982 *WOMEN EXHIBITING IN BOSTON*. Boston City Hall, Boston MA