

CAITLIN GILL

4419 Harcourt Rd. | Baltimore, Maryland

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EDUCATION

MFA in Curatorial Practice and Criticism
2014 | Ontario College of Art and Design
Scholarship Recipient

BS in Art & Design (Painting and Drawing)
2010 | Towson University

ART EXHIBITIONS

IMMORTAL
October 2025 - November 2025 | Calle Lisboa 46, MX

Merkin Dream III
October 2025 | Maryland Art Place

FAUNA
October 2025 - December 2025 | XOXO Gallery

Perennial
September 2025 - December 2025 | Weise Gallery

GRILS ON GIRLS
September 2025 | The Alchemy of Art

FACE FWRD
June 2025 - July 2025

Reverie and Alchemy
February 2025 - May 2025 | Towson University

Baltimore City Crit Club
February 2025 | Baltimore City Crit Club

Artsy Exhibition
January 2025 | The Bureau of Queer Art

CLUTCH
February - March 2025 | Automat Collective

CLAVO Art Fair
January 2025 | Mexico City

ReMembers
December 2024 | NOMA

Caidy's World
June 2024 | Alchemy of Art

GANGS ALL HERE
May 2024 - June 2024 | Triple Crown

Dama Gallery
May 2024 | Ventura, CA

Clio Art Fair
May 2024 | Manhattan, NY

Wild & Tamed
April 2024 | Blue Koi Gallery

2024 Marquee Ball
April 2024 | Creative Alliance

Merkin Dream II
February 2024 | Maryland Art Place

Artomatic
February - April 2024 | Washington, DC

Flight or Fight
January - March 2024 | Salisbury University

M(other) Nature
November - December 2023 | Adkins Arboretum

Time & Beauty
October 2023 - October 2023 | Chasama Space | Curated by Peter Fulop

Runneth Over
July 2023 - October 2023 | Triple Crown | Solo Exhibition

trAUmaTizEd
May 2023 | Alchemy of Art | Solo Exhibition

MSAC Triennial Juried Exhibition
May - June 2023 | Maryland Art Place | Juried Exhibition

Pride Month + BMORE Amplified
May - June 2023 | Baltimore City Hall | Juried Exhibition

Wild Muse
May - June 2023 | Anne Marie Sculpture Gardens | Juried Exhibit

NOMA: Natural Selections
January - February 2023 | NOMA Gallery | Duo Exhibition

Glen Echo Holiday Sale
November - December 2022 | Glen Echo | Group Exhibition

Fowl Play
November - January 2022 | Shepherd University | Solo Exhibition

NOMA: No Limits
Oct - November 2022 | Delaplaine Arts Center | Group Exhibition

Environments
Oct - January 2022 | Takoma Park | Group Exhibition

All Natural
June - July 2022 | Glen Echo | Solo Exhibition

Feminine Constructs
March - April 2022 | Hamilton Gallery | Solo Exhibition

Her Ideas, Her Stories
March - April 2022 | Chesapeake Arts Center | Group Exhibition

CURATORIAL PROJECTS

a Fair
September 2025 - October 2025 | XOXO Gallery
Curator

RAW
August 2025 - September 2025 | Zo Gallery
Organizer

RENDERED
July 2025 - August 2025 | The Fox Building
Organizer

SHIT SHOW
March 2025 - April 2025 | XOXO Gallery
Organizer

BRUMATION
December 2024 - March 2025 | School 33
Curator

Shop Talk I+II | Coytledon
November 2024 - January 2025
Organizer

FROSHWEEK
November 2024 - December 2024
Co-Curator

FERAL
Sept - October 2024 | XOXO Gallery
Curator

CONSTRUCTS
September 2025 - October 2025 | Night Owl Gallery
Curator

GANGS ALL HERE
May 2024 - June 2024 | Triple Crown
Curator

Embodiment
January - March 2024 | Maryland Art Place
Curator

GENERATION: CRITI
June 2023 - October 2023 | Zeke's Coffee
Curator

MOLT & MORPH
August 2023 - September 2023 | Saratoga Space
Curator

[TETRAD] Draw and Play Here # 10
Jan. 2019 - March 2019 | Notre Dame University
Curator

The Faye Arleen and Lawrence Joseph Kopp Collection of Butterflies and Moths
Jan 2018 - April 2018 | Ned Smith Nature Center
Assistant Curator

Time Imagined
Oct 2017 - Nov 2017 | Renaissance Fine Arts
Curator

Appearing Reflections of Nature
April 2017 - May 2017 | Renaissance Fine Arts
Curator

Sidebar: A Series of Observations
April 2015 | Renaissance Fine Arts
Oversaw and Managed Acquisition

The Art of Charles Dwyer
Oct. 2014 | Renaissance Fine Arts
Supervised incoming artwork

Thesis Exhibition: Proximity to Animals
May 2014 | OCAD University
Curator

City Scrawl: Urban Intersections
Feb. 2013 | Art Gallery of Ontario
Co-Curator

Multipl(city)
Nov. 2012 | OCAD University
Curator

Oddities
April 2010 | Towson University
Curator

24 Hour Drawing
April 2009 | Towson University
Curator

Salon De Refusé
December 2008 | Towson University
Assistant Curator

WORK EXPERIENCE

Exhibition Director and MSAC Arts Directory Coordinator
Maryland Art Place
January 2019 - Present

Adjunct Art Faculty & Phase 2 Gallery Director
Shepherd University
February 2023 - Present

Adjunct Art Faculty
Prince George's Community College
September 2025 - Present

Adjunct Art Faculty
James Madison University
March 2023 - Present

Adjunct Art Faculty
Howard Community College
May 2023 - Present

Community Outreach Manager & Exhibits
Delaplaine Arts Center
February 2018 - January 2019

Assistant Director/Event Coordinator
Renaissance Fine Arts
Sept. 2015 - February 2018

Arts Management/Administrative Assistant
Renaissance Fine Arts
July 2014 - Sept. 2015

Teacher's Assistant
OCAD University
Sept. 2012 - May 2014

Programming and Outreach
Educate Online
Feb. 2012 - July 2012

Gallery Supervisor and Designer
Niland and Company
May 2011 - Nov. 2011

PHAZE 2 ART EXHIBITIONS

Aimee Goerge | I Am the Elements
November 2025 - January 2026 | Phase 2 Gallery

Sanzi Kermes | Hummm Thumm
October 2025 - November 2025 | Phase 2 Gallery

Annual Faculty Exhibition 2025
September 2025 - October 2025 | Phase 2 Gallery

Acadia Kandora | Thicket
April 2025 - May 2025

2025 Student Juried Exhibition | Juror - Jacqueline Yvonne Tull
March - April 2025 | Phase 2 Gallery

Grace Ortega | Memorial Exhibition
March 2025 | Phase 2 Gallery

Ann Margaret Morris | Works on Paper
January - March 2025 | Phase 2 Gallery

Elise Thompson + Lucia Riffel | Terraform
October - December 2024 | Phase 2 Gallery

Annual Faculty Exhibition 2024
August - October 2024 | Phase 2 Gallery

2024 Student Juried Exhibition | Juror - LieAnne Navarro
March - April 2024 | Phase 2 Gallery

Joan Bontempo | Alleys & Artifacts
January 2024 - February 2024

Charlotte Richardson - Deppe | Soft Specific
November 2023 - December 2023 | Phase 2 Gallery

Annual Faculty Exhibition 2023
August - October 2023 | Phase 2 Gallery

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WRITING/PUBLICITY

The Truth in this Art Podcast
March 2025 | Rob Lee

Bmore Art Magazine
March 2025 | Enter the Room of Wonder - Reverie and Alchemy

Bmore Art Magazine
October 2024 | A Wild Inauguration for the New Collective XOXO Gallery

Bmore Art Magazine
October 2024 | Maryland Art Place Interdisciplinary Hub

Bmore Art Magazine
January 2025 | Belonging: A Guide to Membership Programs at Art and Music Venues

The Bureau of Queer Art
January 2025 | Vol 5

Art Dealer Street
October 2024 | Inside the Studio

Bmore Art Magazine
May 2024 | Issue 17 Transformation

The Bureau of Queer Art
May 2024 | Vol 4

Canvas Rebel Magazine
May 2024 | Artist Highlight

Bmore Art Magazine
March 2024 | Merkin Dream Fashion Show

Bmore Art Magazine
February 2024 | Let the Bodies hit the Fore

Hopkins - JHU Press
February 2024 | Abstractions & Embodiments

Canvas Rebel Magazine
April 2024 | Interview

Canvas Rebel Magazine
January 2023 | Interview

Baltimore Style Magazine
August 2023 | Taking Flight

Shepherd University The Picket
Fowl Play | November 2022

Takoma Park Radio Segment WOW-LP-FM
October 2022 | Environments

Washington Post
July 2022 | Glen Echo Solo Show

Fatal Flaw Literary Magazine
April 2022 | Vol. 6

Frederick News-Post
January 2020 | Luminaire

WDM News
December 2020 | Luminaire

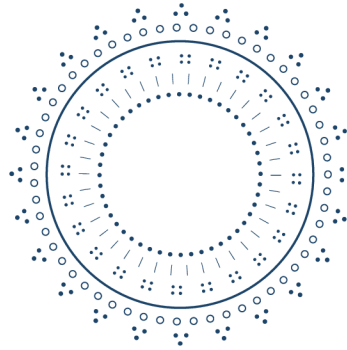
Ryerson University
April 2014 | Televised Interview: Proximity to Animals

Grant
June 2013 | The ReInstitute - \$15k from the Robert W. Deutsch Foundation

Grant
Jan. 2014 | Proximity to Animals Exhibitions - \$1.5k from the OCAD University Student Union (Awarded)

Toronto Star
Jan. 2013 | Exhibition review of City Scurat: Urban Intersections

Juxtapose Magazine
June 2012 | Interview



RELATED EXPERIENCE

Artist in Residence | Sheepscot
August 2025

Guest Critic | MICA
February 2025

Visiting Artist | Prince Georges Community College
March 2025

XOXO Gallery LLC | Owner
September 2024

First Place Prize | Blue Koi Gallery
April 2024

Artscape Juror | Baltimore Office of Promotion & the Arts
March - April 2024

Artist in Residence | Art Gallery Studios & The Bureau of Queer Art
February 2024 - May 2025

The Buzz of the Bizarre Charm City Curiosity Expo | Charm City Meadworks
January 2024

MICA CP Seminar Panelist
November 2023

Guest Juror & Lecturer | Towson University
May 2023

Inventory Manager | Rosa Leff
January 2023 - Present

Founder of Goxip Girl Collective
January 2022 - Present

Artist in Residence | ChaNorth
August 2022

Artist in Residence | Snaggy Mountain
August 2020

Artist in Residence | The Silo
November 2019

Artist in Residence | Baltimore County Public Library
October 2019

Teaching Artist | COB51
August 2018 - October 2019

Guest Curator Notre Dame University
December 2018 - May 2019

Common Ground on the Hill
April 2017 - April 2019
Assistant Visual Arts Coordinator Responsibilities include:
- Assist in organizing, implanting, and overseeing all Common Ground classes, events, and exhibitions
- Curate student art shows and organizes artist talks

Walters Art Museum
April 2017 - September 2019
Research Assistant for the Walter's Annual Taxidermy Event

Smithsonian
National Museum of Natural History
May 2017 - March 2019 | Volunteer | Insect Zoo

ART EXHIBITIONS CONTINUED

ReConfigured
December 2021 | Noma Gallery | Two-person Exhibition

8 Year Anniversary Exhibition
October 2021 | The Alchemy of Art | Group Exhibition

Nature vs Nature
September 2021 - October 2021 | Notre Dame | Solo Exhibition

Women's Exhibition
July 2021 - August 2021 | York & Penn Gallery | Group Exhibition

Micro/Macro
April 2021 - April 2021 | Rehoboth Art League | Solo Exhibition

Luminaire
December 2020 - February 2021 | Griffin Arts Center | Group Exhibition

Feminine Nature
September 2020 - January 2021 | Watkins Nature Center | Solo Exhibition

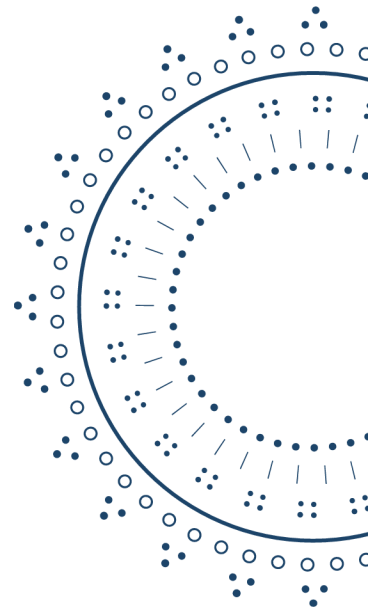
MASKERADE
November 2020 | Virtual Event | Group Exhibition and Charity Event

A Room of Their Own
July 2020 - August 2020 | NOMA | Group Exhibition

Merkin' Dream
Feb 2020 - March 2020 | Maryland Art Place | Group Exhibition

Constructions
Jan. 2020 - February 2020 | Griffin Arts Center | Solo Exhibition

Art Festival
July 2018 | Ned Smith Nature Center | Group Exhibition





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SELECTED WORK EXPERIENCE

1.2019-
PRESENT

MARYLAND ART PLACE

Exhibitions Director & MSAC Arts Directory Coordinator

- Manage the MSAC Artist Directory and maintain the State's resource bulletin
- Ensure the compliance of all exhibitions and programs with legal and ethical standards.
- Oversee logistics and operations for exhibition installations, including lighting, signage, and security.
- Manage strategic relationships with external partners, galleries, and artists.
- Evaluate and enhance the overall visitor experience and engagement during exhibitions.
- Implement budget management and financial oversight for exhibitions and programs.
- Designed and oversaw the launch the new MSAC Artist Directory website.
- Implement all MAP programs, benefits, and exhibitions.
- Manage and supervise MAP's internship program and staff members
- Coordinate all workshops, satellite projects, and partnerships.
- Create and regulate all social media and web content
- Act as a liaison between artists, curators, and organizational stakeholders.
- Provide regular reports and updates to the board of directors and Program Advisory Committee members

2.2018 -
1.2019

DELAPLAINE ARTS CENTER

Community Outreach Manager & Exhibits

- Managed all fellowships, internships, and volunteer opportunities
- Acted as a liaison between the Delaplaine and the Frederick Community
- Worked closely with the Education Department to outfit local non-profits with art workshops and classes
- Collaborated with development to secure funding for outreach programming through reporting and data plotting
- Curated community gallery and satellite exhibitions
- Increased outreach by 200%

7.2014 -
2.2018

RENAISSANCE FINE ARTS

Executive Assistant to Director & Event Coordinator Arts Management/ Administrative Assistant

- Managing the acquisition of all artwork
- Conducting all operational matters including: shipping, insurance, contracts, taxes, marketing, invoicing, restoration, and acquisition
- Cataloguing, researching and arranging restoration appointments for all master works
- Data entry and inventory
- Knowledgeable about digital photography and digitally archiving artwork
- Experienced in creating and tracking budgetary objectives
- Coordinating the execution of all events and exhibitions
- Overseeing the shipping, of artwork from vendors and artists, for clients and in-between galleries
- Handling the storing, balancing and rotation of stock pieces between galleries
- Advising in resolutions regarding damaged artworks
- Overseeing the handling, storage, packing, crating and inventory process of all stock pieces
- Coordinate and manages all transfers
- Assisting the gallery owner/director in all administrative matters

9.2012 -
5.2014

OCAD UNIVERSITY

Teacher's Assistant for LBST 1B04 and LBST 1B05; Art History: four terms

- Taught an hour and a half lecture twice a week
- Maintained flexible office hours for students
- Prepared detailed lesson plans based on course objectives

2.2012 -
5.2014

EDUCATE ONLINE

Programming and Outreach

- Closely monitor, assess and report student progress in my assigned region
- Carefully construct and evaluate student profiles and learning objectives
- Ensure district guidelines and deadlines are met

5.2011 -
11.2011

NILAND AND COMPANY

Gallery Supervisor and Consultant

- Gallery and boutique: managed front of the store
- Planned all exhibitions and events
- Managed all social media accounts
- Jewelry design consultant

