Zachary Michel

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https://bakerartist.org/portfolios/zacharymichel

Hair: Brown
Eyes: Brown
Height: 5’11”



FILM

Next Time	Lead	Leon Lai Workshop	Leon Lai
Audition of Angelica	Lead	48HRFF	Warren Harris
Fallouts	Supporting	Lost Beacon	Ian Wilson
Where Is It…	Supporting	MICA	Leon Lai
Midnight Mass	Lead	JHU	Ben Schultz
NaturaLawn Advertisement	Co-Lead	Coronation Media	Christian Origenes
The Joy to Come	Supporting	Coronation Media	Haley Rossi
Call of the Moon	Lead	JHU	Ben Schultz
Couples Therapy	Lead	James Cruz	James Cruz
Little Doors	Day Player, Co-Producer	Anthony Opus LLC	Anthony Oberbeck
Good Boy Banjo	Key PA	Purple Cactus Productions	Jackie Zhou
He’s A Big Boy Now!	Writer, Director, Lead	Frying Pan Productions	Zachary Michel
A Dark Weave	Gaffer	Acting Grounds	Travis Whitworth
Sea Monster	Lead	Cagesafe Productions	Miceal O’Donnell
Blue Light	Producer, Development	Cagesafe Productions	Miceal O’Donnell

NEW MEDIA

Do Your Plants Ever Yell?	Writer, Director, Lead	Frying Pan Productions	Zachary Michel
Spicey Says Goodbye	Writer, Director, Lead	Frying Pan Productions	Zachary Michel

Eat Your Trees	Writer, Director, Lead	Frying Pan Productions	Zachary Michel

THEATER

Me & the Devil Blues	Otto	Flying V Theatre	Washington, DC
Please Listen: Musical Chaos	Luscious	Pointless Theatre Co.	Washington, DC

TRAINING

Acting, Movement & Voice	Alan Kreizenbeck	UMBC
Harold Improv 101-501	Various	Baltimore Improv Group

Artist Bio

Zachary trains at the William Esper Studio in New York and formerly at the Baltimore Improv Group. Recent credits include the feature comedy *Little Doors* opposite Anthony Oberbeck, the dramedy *Fallouts*, and supporting work in the psychological horror short *Call of the Moon*. Prior to this, he had lead roles in the horror short *Sea Monster*, the dark comedy *He's a Big Boy Now*, and multiple ad spots. He is trained in bass guitar, drum set, and guitar. Zachary is a skilled tennis player and experienced in gun handling and riflery.