

Resume

Jerry Prettyman

Professional Summary and Experience

Contact Information

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Professional Summary

Dedicated and results-driven professional with a proven track record of fine art, artistic design, graphics, illustration and project curation and coordination utilizing a variety of media and technologies.

Work Experience

- **Social Security Administration, Woodlawn MD**

Visual Information Specialist 1967-2005 – designed and produced visual communication products; including graphics, exhibits and multimedia content; blending design, communication strategies and technical production.

- **Prettyman Productions, Inc. 1990 - present**

Fine artist, Graphic Designer & Illustrator

Developed designs and illustrations for various clients and agencies

Managed multiple projects across a variety of artistic styles

Local and national art markets and festivals

Painting, sketching and mixed media work in home studio

Free-Lance Work Experience

- Eubie Blake National Jazz Institute and Cultural Center
- The Baltimore Sun
- DiComm Mass Media Company
- Minority Business Directory of Baltimore

Exhibitions

- 2025 - *Creatively Black Baltimore*, Harbor Place Light Street Pavillion, Baltimore, MD
- 2025 – *Art in Motion: Paintings by Jerry Prettyman*, Broadmead South Hall Gallery, Broadmead Arts Council, Broadmead Retirement Community, Cockeysville, MD
- 2024 - *Blues Invasion* Solo Exhibition, Martha's Vineyard Film Center, curated by the Featherstone Center for the Arts, Vineyard Haven, MA
- 2019 - *Nontoxic Masculinity*, Frederick Douglass- Isaac-Myers Maritime Park Musuem, Baltimore, MD
- 2019 – *We Are One: A Cross Generational Conversation Between Black Artists Working in Baltimore*, Creative Alliance at the Patterson, Baltimore, MD
- 2018 – Harlem Fine Arts Show, Washington, DC
- 2015 – *Contemporary Images*, Bernice Kish Gallery at Slayton House, Columbia, MD
- 2014 - *Hands Up, Don't Shoot: Artists Respond*, Alliance of BlackArt Galleries, Exhibiting at 14 Venues, St. Louis, MO
- 2014 - *"Unsung" Baltimore's Own, A Salute to Baltimore's Artists*, Downtown Cultural Arts Center, Baltimore, MD
- 2012 - *A Synthesis of Artistic Thoughts*, Eubie Blake National Jazz Institute and International Center for Artistic Development, Baltimore, MD

*** Additional exhibit information upon request**

Education

- Maryland Institute College of Art, Applied Art and Design
- Catonsville Community College, Applied Art and Design
- Morgan State University, Fine Art

Commissions

- 2005 – Western Maryland Blues Fest original poster art and cover for the Jazz and Blues Collector's Guide, Art Exhibit at WCAC Gallery, Washington County Arts Council, Hagerstown, MD
- 2005 – Portrait of one of 15 African American founders of the Chesapeake Marine Railway and Dry Dock Company 1866, Living Classrooms Foundation, Frederick Douglass-Isaac Myers Maritime Park Museum, Baltimore, MD
- 1996 - Artwork for the design of an 18-foot Italian tile floor mural honoring legendary tenor saxophonist Lester "Prez" Young for the Jazz Plaza at the Jazz Museum in Kansas City, MO

Curated Exhibitions

- *Kromah Gallery Revisited*, Fox Building, Maryland Institute College of Art, Baltimore, MD, 1998

Awards

- Artist Icon Award, Baltimore MET Gala, 2024
- Commendable Act/Service Award, Social Security Administration, 1998, 1999

Military Service

- United States Army 1966-1968

Skills

- Fine art techniques (painting, sketching, mixed media)
- Graphic design and illustration
- Public speaking and presentations
- Curation and exhibition coordination
- Cultural art interpretation

Sports/Athletics

- Running Back for Baltimore Eagles Semi-Pro football team, 1968-1970
- Running Back for Carroll County Chargers Semi-Pro football team, 1970-1973

References

Available upon request.