

Born: Travis AFB, Fairfield, CA

## **EDUCATION**

2007 MFA with Departmental Honors, Parsons The New School for Design, New York, NY  
1996 BFA: Painting, Kent State University, Kent, OH

## **SOLO EXHIBITIONS**

2007 *When Dorothy met Alice*, Realform Project Space, Brooklyn, NY  
2005 *Seeing Things*, HSHSL Library Frieda O. Weise Gallery, UMBaltimore, Baltimore, MD  
2004 *Theories and Systems*, Groop Multimedia Experimental Gallery, Cleveland, OH

## **GROUP EXHIBITIONS (SELECTED VENUES - \*DENOTES ART FAIR)**

2026 *On the Grid Off the Grid*, Drawing Rooms, Jersey City, NJ  
*Quiet Piggy: We Cannot Be Silenced*, Woman Made Gallery, Chicago, IL (virtual)  
2025 *Where have all the flowers gone?*, Arnold and Sheila Aronson Gallery, New York, NY  
*Fiber of Life*, DCA, Cambridge, MD  
*Idle Hands*, XoXo Gallery, Baltimore, MD  
*\*Scout*, War Memorial Building, Baltimore, MD  
*Paper*, Site: Brooklyn Gallery, online, Brooklyn, NY – Rachel Gladfelter, curator  
*Full Circle*, Strathmore, Bethesda, MD  
2024 *FROSH Week*, XoXo Gallery, Baltimore, MD  
*The National Collage Society's 40<sup>th</sup> Annual Juried Exhibition*, Meyerhoff Gallery, MICA, Baltimore, MD  
*Baker Artist Portfolios: Off the Web*, The Peale, Baltimore, MD  
*Invisible Architectures: Social Contracts*, Maryland Art Place, Baltimore, MD  
2023 *B23 Exhibition*, Artscape, Baltimore, MD  
*MSAC Triennial*, Maryland Art Place, Baltimore, MD  
2021-2022 *Artful Actions –Weavings & Wall Hangings*, Baltimore Peace Movement Community Event, Baltimore, MD  
*Wheat paste community mural project* BCPS, Baltimore, MD – with patterned paper made by the Kindergarten class  
2013 *Possible*, Unsmoke Systems Artspace, Braddock, PA  
*Sweet 'art*, Area 405, Baltimore, MD  
2010 *Some of Parts*, The Gallery at CCBC, Baltimore, MD – Emily Craighead, curator  
2009 *Abandon Ship*, Current Gallery, Baltimore, MD  
*Parsons Pink Slips*, George Adams Gallery, New York, NY  
*Rectified*, Gallery Four, Baltimore, MD  
*Penned*, Lump Gallery, Raleigh, NC – Cynthia Connolly, Bill Thelen, Andrew Jeffrey Wright, Wendy Yao, curators  
*RGASA*, finalist exhibition, NY Studio Gallery, New York, NY  
2008 *Small Wonders*, Maryland Federation of Art Circle Gallery, Annapolis, MD – Diane DiSalvo, curator  
*Election 2008*, Art Gotham, New York, NY  
*Cedarhurst Biennial Sculpture*, Mitchell Museum, Mt. Vernon, IL  
*Will's Creek Survey*, Saville Gallery, Cumberland, MD – Sarah Newman, curator  
*Penned*, Pinkard Gallery, Baltimore, MD  
2007 *Artifact-Metafact*, Repetti, Queens, NY – Carla Aspenberg & Tamas Veszi, curators  
*Garden Confrontations*, Dam, Stuhltrager, Brooklyn, NY - David Gibson, curator  
*Parsons MFA Fine Arts 2007*, Caelum Gallery, New York, NY – organized by Brian Sholis  
*CAA Regional MFA Exhibition*, Hunter College/Times Square Gallery – Christopher Mount, curator  
2006 *Drawing*, 5<sup>th</sup> Floor Gallery, New York, NY – Tom Butter, curator  
*Dangerous Books: Pushing the Pop-up*, Area 405, Baltimore, MD – J W Mahoney, curator  
*Code: no code*, Villa Julie College Gallery, Baltimore, MD – Diane DiSalvo, curator  
*Mid-Atlantic New Painting 2006*, Ridderhof Martin Gallery, Fredericksburg, VA – Jonathan P. Binstock, curator  
2005 *Lotta Art*, School 33 Art Center, Baltimore, MD – Jan Razauskas, curator  
*Julianne Dail & Leah Cooper: Recent Works*, Brewer's Art, Baltimore, MD  
2004 *Errata*, Cade Center for Fine Arts Gallery, Arnold, MD – Thom Collins, curator  
*Nine @ 33*, School 33 Art Center, Baltimore, MD – Jan Razauskas, curator

*s'LOTTERY*, Maryland Art Place, Baltimore, MD  
*Photography, Painting and Sculpture*, Space Telescope Science Institute, Baltimore, MD

2003 *Juried Exhibition*, Decker Gallery, Baltimore, MD – Darcie Alexander, curator  
*Untitled*, James E. Lewis Museum of Art, Baltimore, MD – E. L. Briscoe, curator  
*Artists In Cellophane*, Ellipse Art Center, Arlington, VA  
*Formation*, Edgewater Art Collective, Cleveland, OH – Abe Olvido, curator

2002 *Unfiltered*, Blue Elephant Art Center, Frederick, MD

2001 to 2005 *Art\*o\*mat* (selected venues listed), Museum of Contemporary Art, Los Angeles, CA,  
Hickory Museum of Art, Hickory, NC, Whitney Museum of American Art, New York, NY

2001 *Disruption*, Modern Arts Coalition of Cleveland, Cleveland, OH – Abe Olvido, curator

1998 *Sustained Surface*, MSASS (Case Western Reserve University), Cleveland, OH  
*Combinations*, Cleveland Institute of Art, Cleveland, OH  
*On the Ball – Off the Wall*, Spaces Gallery, Cleveland, OH

1997 *Sculpture Department Show*, Cleveland Institute of Art, Cleveland, OH  
*The working artist series*, Arabica Gallery, Cleveland, OH  
*Investigations and Definitions*, Crane Studio, Cleveland, OH – Chris Smith, curator

1995 *Exhibition of Undergrad Paintings*, Kent Trumbull Campus, Warren, OH – Craig Lucas, curator

#### **PUBLICATIONS & REVIEWS**

August 2025 Bmore Art, *Five Bromo Exhibitions for an August Staycation* – review and image by Leah Clare Michaels

August 2025 Baltimore Magazine, Scout Art Fair – Best Exhibition of 2025

February 2025 Fatal Flaw Literary Magazine, *Arrival*, featured artist

September 2023 Baltimore Fishbowl and WYPR, *B23 Artscape central exhibit features local artists in a movement to keep them home* – review by Miki Hellerbach

June 2023 BmoreArt, *Maryland State Arts Council Triennial: An Immersive Conversation at MAP* – review by Quentin Gibeau

July 2023 Journal of Engaged Research, *Earth Tones*, 3 pieces featured in an article about art that has a social impact

June 2009 Baltimore City Paper, *Playtime* – review by Bret McCabe

March 2007 YouTube, *Julianna Dail at Realform Project Space* – critic James Kalm reports on *When Dorothy met Alice*

August 2006 Baltimore City Paper, *Code: No Code* – review by J. Bowers

July 2006 Baltimore City Paper, *Dangerous Books: Pushing the Pop-Up* – review by Ruth Reader

July 2006 Baltimore City Paper, *Dangerous Books: Pushing the Pop-Up* – show selected as critic's pick by Lee Gardner

August 2005 Baltimore Magazine, *the it list* – image from exhibition selected by Stephanie Silver

June 2004 RADAR Review, *Photography, Painting and Sculpture* – review by Lauren Bender

January 2004 The Baltimore Sun, *Random Selection Makes Up Exhibit* – review by Glenn McNatt

December 2003 The Baltimore Sun, *A show of Endurance* – review by Glenn McNatt

November 2003 Baltimore Magazine, *the it list* – image from exhibition selected by Stephanie Silver

#### **AWARDS**

2024 National Collage Society Award

2009 Semi-Finalist, Trawick Prize, Bethesda, MD

2008 Individual Artist Grant, Maryland State Arts Council  
Semi-Finalist, Trawick Prize, Bethesda, MD

2006/07 Chaim Gross Sculpture Award  
Parsons Graduate Dean's Scholarship  
LCU Artist Housing Grant  
Parsons Departmental Honors Grant

2005/06 Parsons Graduate Dean's Scholarship

1996 Blossom Art Program Scholarship – studied with Sue Williams and Amy Sillman

1995 Blossom Art Program Scholarship – studied with Denise Green and Polly Apfelbaum

#### **ARTIST IN RESIDENCE**

2003 – 2005 School 33 Art Center, Baltimore, MD

#### **VISITING ARTIST**

2007 Parsons The New School for Design, BFA Summer Intensive, New York, NY