

Born: Travis AFB, Fairfield, CA

EDUCATION

- 2007 MFA with Departmental Honors, Parsons The New School for Design, New York, NY
1996 BFA: Painting, Kent State University, Kent, OH

SOLO EXHIBITIONS

- 2007 *When Dorothy met Alice*, Realform Project Space, Brooklyn, NY
2005 *Seeing Things*, HSHSL Library Frieda O. Weise Gallery, UMBaltimore, Baltimore, MD
2004 *Theories and Systems*, Groop Multimedia Experimental Gallery, Cleveland, OH

GROUP EXHIBITIONS (SELECTED VENUES - *DENOTES ART FAIR)

- 2026 *On the Grid Off the Grid*, Drawing Rooms, Jersey City, NJ
Quiet Piggy: We Cannot Be Silenced, Woman Made Gallery, Chicago, IL (virtual)
- 2025 *Where have all the flowers gone?*, Arnold and Sheila Aronson Gallery, New York, NY
Fiber of Life, DCA, Cambridge, MD
Idle Hands, XoXo Gallery, Baltimore, MD
**Scout*, War Memorial Building, Baltimore, MD
Paper, Site: Brooklyn Gallery, online, Brooklyn, NY – Rachel Gladfelter, curator
Full Circle, Strathmore, Bethesda, MD
- 2024 *FROSH Week*, XoXo Gallery, Baltimore, MD
The National Collage Society's 40th Annual Juried Exhibition, Meyerhoff Gallery, MICA, Baltimore, MD
Baker Artist Portfolios: Off the Web, The Peale, Baltimore, MD
Invisible Architectures: Social Contracts, Maryland Art Place, Baltimore, MD
- 2023 *B23 Exhibition*, Artscape, Baltimore, MD
MSAC Triennial, Maryland Art Place, Baltimore, MD
- 2021-2022 *Artful Actions –Weavings & Wall Hangings*, Baltimore Peace Movement Community Event, Baltimore, MD
Wheat paste community mural project BCPS, Baltimore, MD – with patterned paper made by the Kindergarten class
- 2013 *Possible*, Unsmoke Systems Artspace, Braddock, PA
Sweet 'art, Area 405, Baltimore, MD
- 2010 *Some of Parts*, The Gallery at CCBC, Baltimore, MD – Emily Craighead, curator
- 2009 *Abandon Ship*, Current Gallery, Baltimore, MD
Parsons Pink Slips, George Adams Gallery, New York, NY
Rectified, Gallery Four, Baltimore, MD
Penned, Lump Gallery, Raleigh, NC – Cynthia Connolly, Bill Thelen, Andrew Jeffrey Wright, Wendy Yao, curators
RGASA, finalist exhibition, NY Studio Gallery, New York, NY
- 2008 *Small Wonders*, Maryland Federation of Art Circle Gallery, Annapolis, MD – Diane DiSalvo, curator
Election 2008, Art Gotham, New York, NY
Cedarhurst Biennial Sculpture, Mitchell Museum, Mt. Vernon, IL
Will's Creek Survey, Saville Gallery, Cumberland, MD – Sarah Newman, curator
Penned, Pinkard Gallery, Baltimore, MD
- 2007 *Artifact-Metafact*, Repetti, Queens, NY – Carla Aspenberg & Tamas Veszi, curators
Garden Confrontations, Dam, Stuhltrager, Brooklyn, NY - David Gibson, curator
Parsons MFA Fine Arts 2007, Caelum Gallery, New York, NY – organized by Brian Sholis
CAA Regional MFA Exhibition, Hunter College/Times Square Gallery – Christopher Mount, curator
- 2006 *Drawing*, 5th Floor Gallery, New York, NY – Tom Butter, curator
Dangerous Books: Pushing the Pop-up, Area 405, Baltimore, MD – J W Mahoney, curator
Code: no code, Villa Julie College Gallery, Baltimore, MD – Diane DiSalvo, curator
Mid-Atlantic New Painting 2006, Ridderhof Martin Gallery, Fredericksburg, VA – Jonathan P. Binstock, curator
- 2005 *Lotta Art*, School 33 Art Center, Baltimore, MD – Jan Razauskas, curator
Julianna Dail & Leah Cooper: Recent Works, Brewer's Art, Baltimore, MD
- 2004 *Errata*, Cade Center for Fine Arts Gallery, Arnold, MD – Thom Collins, curator
Nine @ 33, School 33 Art Center, Baltimore, MD – Jan Razauskas, curator

s'LOTTERY, Maryland Art Place, Baltimore, MD

Photography, Painting and Sculpture, Space Telescope Science Institute, Baltimore, MD

- 2003 *Juried Exhibition*, Decker Gallery, Baltimore, MD – Darcie Alexander, curator
Untitled, James E. Lewis Museum of Art, Baltimore, MD – E. L. Briscoe, curator
Artists In Cellophane, Ellipse Art Center, Arlington, VA
Formation, Edgewater Art Collective, Cleveland, OH – Abe Olvido, curator
- 2002 *Unfiltered*, Blue Elephant Art Center, Frederick, MD
- 2001 to 2005 *Art*o*mat* (selected venues listed), Museum of Contemporary Art, Los Angeles, CA,
Hickory Museum of Art, Hickory, NC, Whitney Museum of American Art, New York, NY
- 2001 *Disruption*, Modern Arts Coalition of Cleveland, Cleveland, OH – Abe Olvido, curator
- 1998 *Sustained Surface*, MSASS (Case Western Reserve University), Cleveland, OH
Combinations, Cleveland Institute of Art, Cleveland, OH
On the Ball – Off the Wall, Spaces Gallery, Cleveland, OH
- 1997 *Sculpture Department Show*, Cleveland Institute of Art, Cleveland, OH
The working artist series, Arabica Gallery, Cleveland, OH
Investigations and Definitions, Crane Studio, Cleveland, OH – Chris Smith, curator
- 1995 *Exhibition of Undergrad Paintings*, Kent Trumbull Campus, Warren, OH – Craig Lucas, curator

PUBLICATIONS & REVIEWS

August 2025 Bmore Art, *Five Bromo Exhibitions for an August Staycation* – review and image by Leah Clare Michaels

August 2025 Baltimore Magazine, Scout Art Fair – Best Exhibition of 2025

February 2025 Fatal Flaw Literary Magazine, *Arrival*, featured artist

September 2023 Baltimore Fishbowl and WYPR, *B23 Artscape central exhibit features local artists in a movement to keep them home* – review by Miki Hellerbach

June 2023 BmoreArt, *Maryland State Arts Council Triennial: An Immersive Conversation at MAP* – review by Quentin Gibeau

July 2023 Journal of Engaged Research, *Earth Tones*, 3 pieces featured in an article about art that has a social impact

June 2009 Baltimore City Paper, *Playtime* – review by Bret McCabe

March 2007 YouTube, *Julianna Dail at Realform Project Space* – critic James Kalm reports on *When Dorothy met Alice*

August 2006 Baltimore City Paper, *Code: No Code* – review by J. Bowers

July 2006 Baltimore City Paper, *Dangerous Books: Pushing the Pop-Up* – review by Ruth Reader

July 2006 Baltimore City Paper, *Dangerous Books: Pushing the Pop-Up* – show selected as critic's pick by Lee Gardner

August 2005 Baltimore Magazine, *the it list* – image from exhibition selected by Stephanie Silver

June 2004 RADAR Review, *Photography, Painting and Sculpture* – review by Lauren Bender

January 2004 The Baltimore Sun, *Random Selection Makes Up Exhibit* – review by Glenn McNatt

December 2003 The Baltimore Sun, *A show of Endurance* – review by Glenn McNatt

November 2003 Baltimore Magazine, *the it list* – image from exhibition selected by Stephanie Silver

AWARDS

2024 National Collage Society Award

2009 Semi-Finalist, Trawick Prize, Bethesda, MD

2008 Individual Artist Grant, Maryland State Arts Council

Semi-Finalist, Trawick Prize, Bethesda, MD

2006/07 Chaim Gross Sculpture Award

Parsons Graduate Dean's Scholarship

LCU Artist Housing Grant

Parsons Departmental Honors Grant

2005/06 Parsons Graduate Dean's Scholarship

1996 Blossom Art Program Scholarship – studied with Sue Williams and Amy Sillman

1995 Blossom Art Program Scholarship – studied with Denise Green and Polly Apfelbaum

ARTIST IN RESIDENCE

2003 – 2005 School 33 Art Center, Baltimore, MD

VISITING ARTIST

2007 Parsons The New School for Design, BFA Summer Intensive, New York, NY