

# David Marcel

Growing up in Baltimore in the 70's and 80's was a unique time for me, I gravitated to the local skate scene and developed a strong admiration of graffiti artists which has influenced my art.

I am a mixed Media Artist that gravitates toward texture and movement. I enjoy working with modeling paste and oil/ soft pastel along with charcoal, acrylic & oil paint to create a unique flow either in short burst or thick long flowing strokes.

The tools I use mainly based on my mood at the time working on a piece, could be anything from a brush / trowel / paper towel, string or even fingers. I love to experiment by using different mediums.

It is important for me to feel like I'm on a never-ending journey of discovery and paint people and places how I see and feel them and to take the viewer with me.

## Gallery Shows

- 2025 - Highlandtown Gallery – Group Exhibition The 100 Artists Show  
*Baltimore Fusion*
- 2024 – Found Studio -Group Exhibition “The Marvelous Ms. Maryland”  
*The Painted Rowhomes of Baltimore*  
*Don't Crowd the Pan*  
*The Painted Ladies*
- 2024 – The Peale Museum “Baker Artist Portfolios – Off the Web”  
*The City Resonates*
- 2024 – Gallery 220 Curated Exhibition “Cultural Agitators”  
*Censuring Creatives*  
*Life in One Day*
- 2024 – Solo exhibition  
Curio Plants, Baltimore MD
- 2024 – Towson Arts Collective Group Exhibition - Welcome Back  
*Ready to Feel*  
*Don't Crowd the Pan*  
*The Painted Rowhomes of Baltimore*
- 2023 Katsea Art Festival Gallery Group Exhibition  
*Don't Crowd the Pan*  
*Influence Me*
- 2022 Towson Arts Collective Group Exhibition “At Home”  
*The Painted Ladies*  
*Locked Door*  
*Back Home*

## Juried Exhibitions

- 2023 – Leavening of Euphoria, Overlea Arts Festival, Baltimore, MD

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