

David Marcel

Growing up in Baltimore in the 70's and 80's was a unique time for me, I gravitated to the local skate scene and developed a strong admiration of graffiti artists which has influenced my art.

I am a mixed Media Artist that gravitates toward texture and movement. I enjoy working with modeling paste and oil/ soft pastel along with charcoal, acrylic & oil paint to create a unique flow either in short burst or thick long flowing strokes.

The tools I use mainly based on my mood at the time working on a piece, could be anything from a brush / trowel / paper towel, string or even fingers. I love to experiment by using different mediums.

It is important for me to feel like I'm on a never-ending journey of discovery and paint people and places how I see and feel them and to take the viewer with me.

Gallery Shows

- 2024 – The Peale Museum “Baker Artist Portfolios – Off the Web”
The City Resonates
- 2024 – Gallery 220 Curated Exhibition “Cultural Agitators”
Censuring Creatives
Life in One Day
- 2024 – Solo exhibition
Curio Plants, Baltimore MD
- 2024 – Towson Arts Collective Group Exhibition - Welcome Back
Ready to Feel
Don't Crowd the Pan
Painted Rowhomes of Baltimore
- 2023 Katsea Art Festival Gallery Group Exhibition
Don't Crowd the Pan
Influence Me
- 2022 Towson Arts Collective Group Exhibition “At Home”
The Painted Ladies
Locked Door
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Juried Exhibitions

- 2023 – Leavening of Euphoria, Overlea Arts Festival, Baltimore, MD