

About the Artist:

Dottie Campbell is a Maryland-based artist who has studied and created art in a variety of media, from fiber crafts to anodized metals.

All of her work has a basis in the photographic arts.

She studied painting with Hilton Brown at Goucher College in Maryland and photography with Richard Jaquish at the Maryland Institute, College of Art.

Her mixed media photorealistic drawings toured Japanese Museums; her fiber crafts embellished with photographic imagery were selected for exhibition in American Craft Council shows; and her anodized metal jewelry work, based on abstract color photographs, has been exhibited at many fine craft shows.

Dottie Campbell's photographs have won National Geographic photography awards and prizes in Art Ascent, Art and Literary journals.

New York art critic, Vincent Katz, selected her work for a yearlong Critics Residency Program at Maryland Art Place.

Her photographic work has been featured in regional, national, and international juried exhibitions, most recently in Annapolis and Bedminster, New Jersey, and is included in the corporate collections, most notably, of Hilton Worldwide, PNC Bank, and Amazon.com, Inc.

In the public realm, her photographs have appeared on the ninety-foot digital billboard on Charles Street in Baltimore and as part of the City Panorama Photo-Mural Project in Seattle.

In 2019, Dottie's large-scale movement-capture photographs were exhibited in a solo exhibition at the Kay Gallery, BlackRock Center for the Arts in Germantown, Maryland.

Dottie Campbell maintains a studio practice in Baltimore with on-going exhibitions from June through December.