

Submission: Baker Artist Portfolios 2021
Dottie Campbell
Bio

I approach photography as a multi-media artist, exploring the possibilities of digital photography to create and print my own large-scale photographic prints. All of my work has a basis in the photographic arts, but I have created art in a variety of media throughout my career.

Even though I currently work in the photographic medium, I am not tied to photographic veracity or stylistic conventions. My work, though photographic, often exhibits abstracted and painterly reality. I use light, motion, context, reflection, transparency, and focus as agents of abstraction.

My photographic work has received numerous awards which include First Place in National Geographic Photography Contests, and the Silver Prize in Art Ascent Art & Literature Journal international art magazine.

My artwork has been exhibited regionally, nationally, and internationally in both juried and curated exhibitions at museums and art spaces which include The Center for Contemporary Art in Bedminster, New Jersey, The Baltimore Museum of Art, and Kanagawa Prefectural Museum and Hiratsuka City Museum in Japan.

I was selected by New York art critic Vincent Katz for the year-long Critics Residency Program at Maryland Art Place in Baltimore, Maryland.

My photographic prints are held in numerous corporate collections, to include the permanent collections of Hilton Worldwide, PNC Bank, and Amazon, Inc. A series of my photographs have also been purchased for the new building at Sibley Memorial Hospital in Washington, D.C.

In the public realm, my photographs have been shown on the LED Baltimore 90-foot digital billboard and have been part of the City Panorama Photo-mural Project in Seattle.

My visual arts and photography education were completed at Goucher College in Maryland and Maryland Institute, College of Art.