

LIA PURPURA

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EDUCATION

University of Iowa Writers' Workshop, Iowa City, IA
Master of Fine Arts, 1990: Poetry
Teaching-Writing Fellow

Oberlin College, Oberlin, OH
Bachelor of Arts, 1986: English

TEACHING

University of Maryland, Baltimore County, Catonsville, MD (2012 -2022)
Writer in Residence

Loyola University, Baltimore, MD (1991-2012)
Writer in Residence

Rainier Writing Workshop, Pacific Lutheran University, Tacoma, WA
(2004-2019)
MFA Core Faculty

Selected AWARDS

John Simon Guggenheim Foundation Fellowship

National Book Critics Circle Award Finalist (for On Looking)

National Endowment for the Arts Fellowship (prose)

Fulbright Fellowship (translation)

Pushcart Prizes (5)

Associated Writing Programs Award in Creative Nonfiction (for Increase)

Beatrice Hawley Award from Alice James Press for King Baby

Ohio State University Press Award for Stone Sky Lifting

Residencies: MacDowell (Fellow), Blue Mt Center (Fellow), Millay Colony (Fellow),
Virginia Center for Creative Arts

Maryland State Arts Council Individual Artist Grant

Towson University Prize in Literature (twice)

PUBLICATIONS

Books

All the Fierce Tethers (essays) Sarabande Books, April, 2019

Scream, or Never minding (chapbook) The Literary House Press, Washington
College, Chestertown, MD 2017

Adventures in Beauty (artist's book). *See Double Press*, 2016

It Shouldn't Have Been Beautiful (poems) *Viking/Penguin*, 2015

Rough Likeness (essays) *Sarabande Books*, 2011

King Baby (poems) *Alice James Books*, Farmington, ME. 2008

*Winner: Beatrice Hawley Award, 2008

* Finalist: *Foreword* Book of the Year Award, 2009

On Looking (essays) *Sarabande Books*, Louisville, KY, 2006.

*National Book Critics Circle Award Finalist, 2006

*Winner: Towson Award in Literature, 2009

*Sixth printing

Increase (essays) *University of Georgia Press*, Athens, GA 2000

*Winner: Associated Writing Programs Award in Creative Nonfiction,
1999

* Second printing

Stone Sky Lifting (poems) *Ohio State University Press*, Columbus, OH, 2000

*Winner: Ohio State University Press/*The Journal* Award, 2000

Poems of Grzegorz Musial: Berliner Tagebuch and Taste Ash (translations)

Fairleigh Dickinson University Press, Madison, NJ 1998

The Brighter the Veil (poems) *Orchises Press*, Alexandria, VA, 1996

*Winner: Towson University Prize in Literature, 1997

Selected poems in:

Academy of American Poets; American Poetry Review; Field Magazine; Georgia Review; Iowa Review; The New Republic; The New Yorker; Orion; The Paris Review; Ploughshares; Poetry Daily; Poetry Society of American; The New Republic; Southern Review

Selected Essays in:

Agni; Baltimore Sun; Columbia Magazine; Emergence; Georgia Review; Harvard Review; Iowa Review; LitHub; New England Review; New York Times; Orion; Ploughshares; Southern Review.

Selected Anthologies:

After Montaigne (University of Georgia Press); American Journal: Fifty Poems for Our Time. (ed. Tracy K. Smith, Graywolf Press); A Harp in the Stars: An Anthology of Lyric Essay. (University of Nebraska Press); Best American Essays (ed. Edwidge Danticat); Brief Encounters (Norton); The Contemporary American Essay. (ed. Phillip Lopate, Anchor Books) The Fourth Genre: Contemporary Writers Of/On Creative Nonfiction (Pearson/Longman); Letter to a Stranger (Algonquin Books); The Next Draft: Craft Talks from the Rainier Writing Workshop (University of Michigan Press); Old Growth: The Best Writing About Trees (Orion Books); The Pushcart Anthology (5 editions); Serious Daring: Creative Writing in Four Genres (Oxford University Press); Short Form Creative Writing: A Writer's Guide and Anthology (Bloomsbury Books); Spark Birds (Orion Books); Trespass: Essayists Beyond the Boundaries of Place, Identity and Feminism (Lookout Books); 365 Poems for All Occasions from the Academy of American Poets (Harry Abrams); Touchstone Anthology of Contemporary Nonfiction (Touchstone Press)

Selected Podcasts and Interviews

Contemplify: Tending to the Spiritual Interior of Language. April 18, 2021.

<https://contemplify.com/2021/04/18/tending-to-the-spiritual-interior-of-language-with-lia-purpura/>

The Slowdown: Lia Purpura readers “Proximities”, introduced by Tracy K. Smith.
November 28, 2018

The New Yorker Podcasts: Lia Purpura Reads Carl Phillips and Her Own Work.
June 21, 2017

Famous Writing Routines. January 10, 2024
<https://famouswritingroutines.com/interviews/interview-with-lia-purpura/>

Little Patuxent Review. An Interview with Lia Purpura (Hope Snyder) Summer
2023.

“Cumulative Knowledge Can be Quiet.” (Essay Daily) An Interview with Lia
Purpura. 2021

Selected Interviews (with others)

Lia Purpura interviews Carl Phillips. Pratt Writers LIVE.
2/2021 <https://live.prattlibrary.org/812>

Lia Purpura interviews Ross Gay. Pratt Library 9/29/21

Attendant Surprise: An Interview with Stephen Kuusisto. Georgia Review, Vol.
LXII, #4 ** Silver Medal Winner for Best Interview of the Year

Number Your Answers: an Interview with Gerald Stern. AWP Writer's Chronicle

Selected Translations in:

Agni Review; Artful Dodge; Exchanges; Exquisite Corpse; The Literary
Review; Mr. Cogito; Modern Poetry in Translation; Periplus (Oxford
University Press); Poetry East; Seneca Review; Visions International

Selected Musical Texts Written and Performed

Reading /Performance with The Poulenc Trio at Dumbarton Oaks;
An Die Musik; Christ Episcopal Church (MD); The Barnes at Wolftrap, Vienna,
VA.

Just Look (libretto) Premier: 7th A*Devantgarde-festival, 2003, Munich,
Germany

Gold. (Song cycle commissioned by composer Carlos Sanchez-Gutierrez)
Premiered by Chanticleer, San Francisco, CA., and Library of Congress Recital
Series, DC

Into the Dark and Darker Cold. (Song cycle for soprano and orchestra commissioned by Mark Lanz Weiser). Premiered by Hopkins Symphony Orchestra and Phyllis Bryn-Julson,

Selected LITERARY SERVICE

Judge for: American Academy in Berlin Award; PEN/Voelker Award in Poetry; Hopwood Awards (University of Michigan); Oregon Book Awards; Associated Writing Programs Award in Nonfiction; Associated Writing Programs Intro Awards; Iowa Review Awards; Thurber House Literary Awards

Selected VISITING WRITER POSITIONS

Attic Institute Writers' Symposium, Portland, OR; Breadloaf Writers' Conference Middlebury, VT; Chautauqua Institution Writers' Festival. Chautauqua, NY; Columbia University MFA Program, New York (Semester); Eastman Conservatory *The Warren and Patricia Benson Forum on Creativity Visiting Writer*, Rochester, New York; The Glen Workshop, University of North Carolina, Asheville; Good Contrivance Farm Workshop and Residency Talk, Reisterstown, MD; Haystack Mountain School of Crafts Visiting Writer, Deer Isle, ME; Minnesota Northwood Writers' Conference, Lake Bemidji, MN. Ohio State University Visiting Distinguished Writer. Columbus, OH; University of Alabama *Coal Royalty Visiting Professor, MFA Program*, Tuscaloosa AL; University of Iowa Writing Program, *Dr. R. Bruce and Barbara G. Bedell Visiting Professor, Nonfiction MFA Program* Iowa City, IA (Semester); University of Idaho Distinguished Visiting Writer, Moscow, ID

Selected TALKS/PRESENTATIONS/CONFERENCES

Associated Writing Programs Conferences; Baltimore Book Festival (MD); Bennington MFA Program (VT); Breadloaf Writing Conference (VT); CityLit Book Festival (MD), Fall for the Book Festival, George Mason University, (VA); Columbia University (NY); Eastman Conservatory: Keynote Speaker, *The Warren and Patricia Benson Forum on Creativity*, (NY); Fairfield University Summer Writers' Conference (CT); Good Contrivance Farm, (MD); McDaniel College (*27th B. Christopher Bothe Memorial Lecturer*) (MD); Maryland Institute College of Art (MD); Rainier Writing Workshops. Pacific Lutheran University, (WA); SUNY Southampton MFA Program, (NY); Towson University Writers' Conference, (MD); Wake Forest University, (NC).

Selected READINGS

Lewis and Clark St. College: Wallace Stegner Reading (ID); Cal State, Chico
 Writer’s Voice Series (CA); Hollins University (VA); Annapolis Book Festival
 (MD); University of Cincinnati (OH); Virginia Commonwealth University (VA) ;
 Enoch Pratt Writers Live Series (MD); Politics & Prose (Washington, DC); Wake
 Forest University (NC); Westminster College, (UT); Brigham Young University
 (UT); Washington College (MD); Chautauqua Institution (NY); Ohio State
 University (OH); Marietta College (OH); Hofstra University (NY); SUNY
 Southampton (NY); Vermont Book Festival (VT); Rainier Writing Workshop
 (WA) ; Fairfield University (CT); Haystack Mountain School of Crafts (ME);
 Grolier Poetry Bookshop (MA); Writer’s Center (MD); Centre College, (KY);
 Pratt Library (MD); Elliot Bay Bookstore (Seattle WA); Mother Foucoult’s
 Bookstore (OR); SUNY Brockport (NY); University of Idaho (ID); Ivy
 Bookshop, (MD); PEN Writers in the Schools Reading (MD); University of
 Baltimore (MD); Texas A&M University (TX); Prairie Lights Bookstore (IA);
 Rose O’Neill Literary House, Washington College (MD); University of West
 Georgia, Keynote Reader (GA); Enoch Pratt Free Library Writers Live Series
 (MD); Franklin & Marshall (PA); University of Missouri, Chancellor’s
 Distinguished Visitor (MO); University of Arizona (AZ); Penn State, (PA);
 Bloomsburg University (PA); Furman University (SC); University of Minnesota
 (MN); University of Texas Press (TX); Susquehanna University, (PA); University
 of Mississippi (MS); St. Olaf College (MN); Anne Arundel Community College
 (MD); Columbia College (IL); Hood College (MD); Oregon State University,
 (OR); Interlochen Arts Academy (MI); University of Maine (ME); Elon
 University, (NC); Austin Peay University (TN); Santa Catalina School, (CA);
 CityLit Festival, (MD); Johns Hopkins University Press.(MD); Holy Cross
 College (MA); College of Sante Fe (NM); Towson University (MD); Berry
 College (GA); Associated Writing Programs Conference (IL); Knox College (IL);
 Bennington College (VT); Madison Area Technical College (WI); University of
 Wyoming (WY); Black Hills State University (SD); Lyon College (AR);
 Chautauqua Institution (NY); College of St. Mary’s (MD); Sweet Briar College
 (VA); Warren Community College (NJ); University of Alabama MFA (AL);
 Cecil College of Maryland (MD); NonfictionNow! Conference (IA); Western
 Michigan University (MI); College Of Notre Dame of Maryland (MD); West Side
 Y Reading Series (NY); Prairie Lights Bookstore (IA); Loyola University (MD);
 The Writers' Center, (MD); WYPR: *The Signal*, (MD); Kelly Writers' House,
 University of Pennsylvania (PA.); Agni Magazine (MA); Saratoga Springs Public
 Library (NY); University of Maryland (MD); WYPR (MD); Oberlin College
 (OH), Whitman College (WA); University of North Carolina, Wilmington (NC);
 Richard Stockton State College,(NJ)

Selected MEDIA

American Public Radio: The Slowdown (poem “Proximities”).
<https://www.slowdownshow.org/episode/2018/11/28/3-proximities>

Academy of American Poets Poem-a-Day. <https://poets.org/poem/resolution>

Poetry Foundation: <https://www.poetryfoundation.org/poets/lia-purpura>

Poetry Society of America:

<https://poetrysociety.org/poems-essays/in-their-own-words/lia-purpura-on-belief>

Poetry Daily: What Sparks Poetry: <https://poems.com/features/what-sparks-poetry/lia-purpura-on-first-leaf/>

Selected EDITORIAL POSITIONS

Series Advisor: **21st Century Essays**. Ohio State University Press, 2015 - Present

Series Advisory and Board member: **CRUX: The Georgia Series in Literary Nonfiction**. University of Georgia Press, 2015 - Present

Community Teaching

Glenwood Life Center for Recovery (Baltimore, MD) May 2018 - present

Visiting Writer: Montgomery County Correctional Facility. Fall 2017 & Winter 2018