

MOLLYE MILLER SHEHADEH, M.F.A.

EDUCATION **The New School University**, New York City, **M.F.A: Creative Writing, Poetry** (2007-2009)
The American University, Washington, D.C., **B.A.: Literature; Photography** (2002-2006)
Study Abroad: Prague, Czech Republic (Czechia): Documentary Photography (2004-2005)
Norwich, England, UK: Literature, Poetry (2005)

PROFILE / SUMMARY

- Professional portrait, event and personal branding photographer, 2019-present
- Business owner, documentary photographer and storyteller at **Mollye Miller Photography LLC**
- Maintain business website with SEO, content updates, blog
- Perform all marketing, including social media; all client outreach and communications

Mollye Miller Photography LLC

PHOTOGRAPHER

Jan 2019—Present

- Launched documentary photography business in January 2019
- Grew business by 300% in 5 years (2019-2025)
- Expanded successful business with event, portrait, newborn & branding photoshoots in Baltimore City
- Initiated pro-bono photojournalism projects for Baltimore City Public Schools, a quarantine portrait series, and documentary photo essays for *BmoreArt* magazine (2023—Present)
- Published portrait series of a local artist for *BmoreArt* magazine with portrait chosen as cover image (May 2023)
- Led community “Unusual Pet” photo essay project to draw curiosity and respect to families and their rare pets (ongoing)
- Initiated “Behind the Scenes” longterm photo essay project exploring and revealing Baltimore and other cities’ workplaces and employees to illustrate and humanize “behind the scenes” work

Fatal Flaw Literary & Arts Magazine

VISUAL ART EDITOR

Jan 2022—Present

- Select and solicit photography and other artwork for [Fatal Flaw magazine](#), an international nonprofit art publication based in New York City
- Host biannual Instagram LIVE interviews with Fatal Flaw published artists
- Co-host live art showcases
- Strategize for virtual and in-person literary events and salon-style workshops

CCBC Art & Design Advisory Board

BOARD MEMBER

May 2024—Present

- Participate in virtual and in-person advisory board meetings focused on community college photography program
- Join in group conversation with CCBC photography professors with ideas for enrolled undergrad students
- Create list of goals to improve undergrad program

Johns Hopkins Bloomberg School of Public Health

DONOR RELATIONS COORDINATOR

Jan 2014—Dec 2018

- Write original acknowledgment letters to Dean of the School and University President
- Draft and finalize biannual letter from Dean to all major grant providers
- Lead and develop *Thank-a-thon*, a donor thanking event I grew from 10 to 80 attendees

Johns Hopkins University School of Medicine

ADMINISTRATIVE COORDINATOR

Jan 2011 — Jan 2014

- Maintain & submit public relations releases for division, e.g. broadcast emails, announcements.
- Plan, strategize and co-manage Research Integrity public education programs
- Generate and maintain division webpages

Publications & Awards

(work samples links attached)

2024 | *BmoreArt* magazine, *Your Brain on Art* portrait shoot with author Susan Magsamen, November 2024 (Fall issue)

2024 | *The Guardian (online)* published “Fruit Camp” *BmoreArt* photo series in an article ‘*Clearly unintimidating, obviously gay*’: the queer tattoo artists imagining a more welcoming space” (October 11, 2024)

2024 | *BmoreArt* magazine, “Fruit Camp” tattoo shop photo essay, May 2024 (Spring issue)

2023 | *BmoreArt* magazine, “Second Chance: A Store for New Futures” photo essay and writing, November 2023 (Fall issue)

2023 | *BmoreArt* magazine cover photo and featured photo essay in issue 15 “Migration” (Spring issue)

2022-2023 | *BmoreArt* magazine featured digital photo essays, “[Memento mori at The Parlor](#)” (12/9/22) and “[Celebrating the Saddest Day of the Year](#)” (2/10/23)

2022-2023 | *The Baltimore Times*, “Visit Baltimore partner with City Schools for cooking competition” selected photos published in online article 5/12/22 and 5/10/23

2021 | Photos selected for **Chesapeake Arts Center** *Power to the Art of Protest* exhibit, Brooklyn, MD January-February 2022

2021 | Photo selected for **Photoville Photo Festival** *These Years* exhibit via School of Visual Arts for Continuing Education, Brooklyn, NY

2021 | Photography exhibit (10 large photo prints) for *A Year in Review* show at **The Art Galleries at Community College of Baltimore County (CCBC)** Essex, MD

2020 | Named one of *BmoreArt* magazine’s “[15 Baltimore-Based Photographers to Follow on Instagram](#)”

Work sample links:

The Guardian (online) *Fruit Camp* photo series for article ‘Clearly unintimidating, obviously gay’: the queer tattoo artists imagining a more welcoming space” (October 11, 2024)

<https://amp.theguardian.com/business/2024/oct/11/lgbt-tattoo-baltimore-fruit-camp>

BmoreArt: “*Fruit Camp*” tattoo photo essay for Transformation issue

<https://bmoreart.com/shop/print-journal-17-transformation>

BmoreArt feature magazine print story, words and photographs: “*Second Chance, Inc: Giving Objects and People a New Way Forward*”

<https://bmoreart.com/2024/01/second-chance-inc.html>

BmoreArt cover image and photo story, “*Revolutionary Love: The Art and Life of Jessy DeSantis*, Fall 2023

<https://bmoreart.com/2023/07/revolutionary-love-the-art-and-life-of-jessy-desantis.html>

BmoreArt feature magazine print story, photographs: “*DC’s New Art World Consigliere: Chela Mitchell Gallery*”

<https://bmoreart.com/2024/01/dcs-new-art-world-consigliere.html>

Chesapeake Arts Center -“**Power to the art of protest**” photo exhibit

<https://www.chesapeakearts.org/cacblog/in-the-studio-with-artist-mollye-miller>

Photoville featured artist- **School of Visual Arts NYC ContinuED**

<https://sva.edu/features/continued-project-space-mollye-miller>

The Art Galleries at Community College of Baltimore County (CCBC)

2021: 10 photographs exhibited as part of *A Year in Review* in-person show

2020: Images of perseverance (virtual only show due to COVID)

<https://www.thegalleriesatccbc.com/images-of-perseverance>