

LYSLEY TENORIO
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Positions Held

Associate Professor, Johns Hopkins University, Baltimore, MD. (2022 to present)
Professor, Saint Mary's College, Moraga, CA. (2003 to 2022)
Fellow, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA. (2021-22)
Fellow, American Academy in Rome, Rome, Italy. (2015-16)
Marsh McCall Lectureship, Stanford University, Stanford, CA. (2002-2003)
Fellow, Wallace Stegner Fellowship, Stanford University, Stanford, CA. (2000-2002)

Education

M.F.A., University of Oregon, Eugene, OR. (1998)
B.A. English, University of California at Berkeley, Berkeley, CA. (1994)

Publications

Books

Monstress, Ecco/HarperCollins. (2012)
The Son of Good Fortune, Ecco/HarperCollins. (2020)

Stories and Articles

Book review of *A Nearby Country Called Love* by Salar Abdoy, *The New York Times*. (2023)
Afterword, *The Collected Stories of Bharati Mukherjee*, Temple University Press. (2023)
Book review of *My Good Son* by Yang Huang, *The New York Times*. (2021)
Essay, *Windows on the World: 50 Writers, 50 Views*, Penguin Press. (2014)
"Aviary," *Manila Noir*, Akachic Books. (forthcoming, 2013)
"Monstress" (excerpted), *Prospect Magazine* (UK). (June, 2012)
Monstress, Ecco/HarperCollins. (February, 2012)
"Try and Try Again," All Things Considered, NPR (February, 2012)
"On Dying and Character Development," Beatrice.com. (February, 2012)
"L'amour, CA," *The Atlantic*. (Summer, 2010)
"Save the I-Hotel," *The Best New American Voices 2010*. (Fall, 2010)
"Felix Starro," *Zoetrope: All-Story*. (Summer, 2009)
"Save the I-Hotel," *Manoa*. (Summer, 2008)
"The Brothers." *2006 Pushcart Prize: Best of the Small Presses* (Winter, 2006)
"The Brothers." *Manoa*. (Winter, 2004)
"Monstress." *The Atlantic Monthly*. (June, 2003)
"The View From Culion." *The Chicago Tribune*. (October, 2002)
"Superassassin." *The Best New American Voices 2001*. (Fall, 2001)
"Superassassin." *The Atlantic Monthly*. (October, 2000)
"Help." *Ploughshares*. (Fall, 2000)

Awards and Honors

Fellowship, The Rockefeller Foundation Bellagio Center, Italy. (2024)
Guggenheim Fellowship in Fiction, Guggenheim Foundation. (2022)
Radcliffe Fellowship, Fiction & Poetry, Harvard-Radcliffe Institute. (2021-22)
Finalist, Joyce Carol Oates Award, Simpson Literary Project. (2021)
Outstanding Scholarship Award, Saint Mary's College, Moraga, CA. (2021)
Winner, New American Voices Award for *The Son of Good Fortune*, Institute for Immigration Research (Fall, 2020)
The Son of Good Fortune, Summer Fiction selection from *Publishers Weekly* (starred review), *The Chicago Tribune*, *The Minneapolis Star-Tribune*, Lambda Literary, and *Refinery 29*
The Son of Good Fortune, Amazon Best Book of the Month (July, 2020)
James Merrill Fellowship, James Merrill House, Stonington, CT. (February, 2020)
Fellowship, Bogliasco Foundation, Bogliasco, Italy. (Winter, 2019)
Residency, Mesa Refuge, Point Reyes, CA. (Spring, 2018)
"Felix Starro," stage adaptation by Ma-Yi Theater, New York City. (forthcoming)
"The Brothers," stage adaptation by Z Space, San Francisco. (forthcoming)
Residency, The MacDowell Colony, Peterborough, NH. (2017, 2012, 2008, 2005, 2001)
American Academy in Rome Fellowship, American Academy in Rome, Rome, Italy. (2016)
"Save the I-Hotel," and "Monstress," stage adaptation the by American Conservatory Theater, San Francisco. Fall, 2015)
Joseph Brodsky Rome Prize, The American Academy of Arts and Letters. (2015)
Monstress named 2014 Selection for One Book One San Diego. (2014)
Paris Review Writer-in-Residence Fellowship. New York City, NY. (2014)
Residency, The Corporation of Yaddo. Saratoga Springs, NY. (2014,2004, 2001)
Edmund White Award, Best LGBT Fiction Debut, by Publishing Triangle. (2013)
Zacharis Award, Best Debut Fiction, *Ploughshares*. (2013)
Monstress named one of the Best Books of 2012, *San Francisco Chronicle*, *San Jose Mercury News*, *Slate*, and Los Angeles Public Library
Frank O'Connor International Short Story Award, long-listed. (2012)
Monstress named Discover Great New Writers title by Barnes & Noble. (2012)
Honorable Mention, *Best American Non-Required Reading 2010* for "Felix Starro." (2010)
Grant, Elizabeth George Foundation. (2010)
Whiting Writer's Award, New York City. (2008)
John Steinbeck Fellowship, San Jose State University. (2007-08)
Literature Fellowship, National Endowment For the Arts. (2006)
Pushcart Prize. *2006 Pushcart Prize: Best of the Small Presses*. (2006)
National Magazine Award for Short Story, Finalist. (2004)
Nelson Algren Short Story Award. *The Chicago Tribune*. (2002)
Honorable Mention, *Best American Short Stories 2001* , for "Help." (2001)
Wallace Stegner Fellowship, Stanford University. (2000-02)
James McCreight Fiction Fellowship, University of Wisconsin at Madison. (1999-2000)
Finalist, Fine Arts Work Center Fellowship, Provincetown, MA. (1999)
George Bennett Fellowship, Phillips Exeter Academy. (1998-99)
Jacob K. Javits Fellowship, U.S. Department of Education. (1997)

Teaching Experience

Associate Professor, Johns Hopkins University, Baltimore, MD. (July, 2022 to present)

AS.220.624: Graduate Fiction Workshop
AS.220.653: Readings in Fiction
AS.220.200: The Craft of Fiction: Lyric Fiction
AS.220.327: Intermediate Fiction: Character
AS.220.327: Intermediate Fiction: Point of View
AS.220.401: Advanced Fiction Workshop
AS.220.456: The Long Work

Professor, Saint Mary's College of California, Moraga, CA. (2003-22)

English 321: Graduate Fiction Workshop
English 322: Fiction Tutorial
English 261: Graduate Craft Seminar
English 231: Graduate Contemporary Fiction Seminar
English 290: Thesis Direction
English 102: Advanced Creative Writing (Fiction)
English 25: Introduction to Creative Writing (Multi-Genre)
Seminar 20: Greek Thought
Seminar 122: Renaissance Thought
Seminar 123: 19th & 20th Century Thought
English 4: Composition
English 5: Argument & Research

Faculty, MFA Program for Writers, Warren Wilson College, Swannanoa, NC. (2020-22)

Lecturer, Stanford University, Stanford, CA.(2002-2003)

Continuing Studies: Introduction to Fiction, Intermediate Fiction, Advanced Fiction
English 90: Introduction to Fiction

Lecturer, University of Wisconsin at Madison, Madison, WI. (1999-2000)

English 301: Intermediate Fiction
English 303: Advanced Fiction

Graduate Teaching Fellow, University of Oregon, Eugene, OR. (1996-1998)

Kidd Tutorial: Special Topics in Fiction
Creative Writing 240: Intermediate Creative Writing

Advising

Associate Research Professor, Johns Hopkins University, Baltimore, MD. (July, 2022 to present)

Advised 1 graduate student

Professor, Saint Mary's College of California, Moraga, CA. (2003-22)

Advised 7-9 graduate students per year
Advised 5-6 undergraduate students per year

Selected Service

Academic Service

Johns Hopkins University

Admissions Committee (Spring, 2023 to present)

Tenure Committee, History of Science and Technology (2023-24)
 Faculty Search Committee, The Writing Seminars (Spring, 2023)
 Department Liaison for DEI (October, 2022 to present)
 Saint Mary's College of California)
 Chair, Search Committee for Visiting Assistant Professor (2018)
 Director, MFA Program in Creative Writing (2017-19)
 Faculty Representative, Academic Honor Council (2014-15)
 Member, Search Committee for Assistant Professor in English. (2014-15)
 Member, Library Committee. (2014-15)
 Member, Bookstore Committee. (2014-15)
 Department Representative, Freshman Orientation. (2014)
 English Underground, Faculty Advisor. (2009-10, 2013-15)
 Reading/ Q&A with Visiting High School Counselors. (2012-13)
 Search Committee for Program Coordinator and Admissions Coordinator. (2012)
 Ethnic Studies Program Committee (includes Program Development, Faculty
 Coordinator Search Committee). (2008-10)
 Library Committee (includes Database Assessment, Renovation Review). (2008-10)
 Intercultural Center (Program Development). (2007-08)
 Writing Center, Coordinator. (2005-07)
 MFA Program Steering Committee (includes Admissions, Creative Writing Reading
 Series, Advertising, Recruitment, Program Review). (2003-22)
 English Department (includes Search Committees, Rank and Tenure Review, Program
 Review, Development of Creative Writing Minor). (2003-22)

Service to the Profession

Juror, Massachusetts Cultural Council Artist Fellowships in Fiction. (2022)
 Juror, Rome Prize Literature Fellowship, American Academy in Rome. (2018, 2020)
 Fiction Judge, Hopwood Awards, University of Michigan. (2015)
 Juror, Literature Fellowships, National Endowment for the Arts. (2014)
 Juror, Literature Fellowship, Corporation of Yaddo. (2014)
 Juror, Literary Organizations, National Endowment for the Arts. (2012)

Selected Readings and Events

Keynote, Association of Literary Scholars, Critics, and Writers, Washington DC. (October, 2024)
 "The Children Go," Rockefeller Foundation Bellagio Center, Bellagio, Italy. (May, 2024)
 Viet Nguyen Event (as moderator), MLK Library, Washington, DC. (October, 2023)
 Jonathan Lethem Event (as moderator), Central Library, Baltimore, MD. (October, 2023)
 Bird In Hand Bookstore, Baltimore, MD. (March, 2023)
 Johns Hopkins University, Baltimore, MD. (January, 2023)
 Filipino American International Book Festival, San Francisco, CA. (October, 2022)
 Keynote address, San Francisco Writer's Conference, San Francisco, CA. (July, 2022)
 Tufts University, Boston, MA. (April, 2022)
 "The Children Go," Radcliffe Institute for Advanced Study, Harvard University. (April, 2022)
 University of Indianapolis, Indianapolis, IN. (November, 2021)
 University of Wisconsin, Milwaukee, WI. (October, 2021)
 Keynote Address, College of San Mateo (virtual). (October, 2021)
 University of Vermont, Burlington, VT (virtual). (October 2020)
 Philippine American Artists & Writers, San Francisco, CA (virtual). (December 2020)

Green Apple Books, San Francisco, CA (virtual). (August, 2020)
Vanderbilt University, Nashville, TN. (February, 2020)
Hunter College, New York, NY. (October, 2019)
Yale/NUS College, Singapore. (March, 2018)
Reading and Presentation, Extradisciplinary Lecture Series, Lawrence Technical University,
Detroit, MI. (November, 2016)
“Other Disturbing Realities,” American Academy in Rome, Rome, Italy. (April, 2016)
“Cinque Mostre (Group Show),” American Academy in Rome, Rome, Italy. (March, 2016)
One Book One San Diego, San Diego Public Library. (October, 2014)
Bard College at Simon’s Rock, Great Barrington, MA. (August, 2014)
Library of Congress, Washington, D.C. (May, 2013)
National Bookstore, Manila, Philippines. (January, 2013)
University of Massachusetts at Amherst, Amherst, MA. (February, 2013)
Wisconsin Book Festival, Madison, WI. (November, 2012)
“The Art of the Story,” LitQuake, San Francisco, CA. (October, 2012)
Reed College, Portland, OR. (October, 2012)
Cork International Short Story Festival, Cork, Ireland. (September, 2012)
San Francisco Public Library, Main Branch, San Francisco, CA. (September, 2012)
University of California at Santa Cruz, Santa Cruz, CA. (May, 2012)
California Polytechnic University, San Luis Obispo, CA. (May, 2012)
Stanford University, Stanford, CA. (May, 2012)
Asian American Writers Workshop, New York City, NY. (April, 2012)
Greenlight Bookstore, Brooklyn, NY. (April, 2012)
University of Michigan, Ann Arbor, MI. (March, 2012)
University of California at Berkeley, Berkeley, CA. (February, 2012)
Powell’s Books, Portland, OR. (February, 2012)