

McCoy Lewis Chance
Artist|Musician|Composer|Multimedia Technician
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I am a Baltimore-based artist, musician, composer, and educator exploring technology as Living, Injured, and Dead entities. Using generative analog sound, recorded audio, and found, processed, and generative video art, I revive analog devices to interrogate the cultural and environmental narratives of discarded media, technology, and electronic waste.

Education

2019 B.A. Music Technology, UMBC, Baltimore, MD
2019 B.A. Media and Communication Studies, UMBC, Baltimore MD
2022 - 2025 M.F.A. Candidate, Intermedia and Digital Art, UMBC, Baltimore MD (Current)

Exhibitions and Screenings

2021 & 2022 *What is Contemporary (Short Film)*, **Livewire 11 and 12 Music Festival**, UMBC, Baltimore, MD

2022 *Father/Doors (Sculptural Installation & Interactive Sound Sculpture)*, Created in collaboration with Mariia Usova for the **Ukrainian Refugee Relief Fundraiser organized by 'Haver'**

2022 *Father/Doors (Sculptural Installation & Interactive Sound Sculpture)*, Created in collaboration with Mariia Usova, selected for **Artist Against-War (AAA) online Exhibition**

2023 *Roll For Punishment (Composition and Performance Piece)*, **The Music Box** (World Premiere), UMBC Percussion Ensemble, Composer, Contemporary Music Composition for Percussion Ensemble, Baltimore, MD

2023 Group Show, *Transmission Override (Film Screening and Installation)*, **Spark 6, Projections at the Peale**, The Peale Museum, Baltimore, MD

2023 *Transmission Override (Nominee: Official Selection)*, **International short Film Festival "La Cruz Y El Mar"**, Venezuela, Bolivarian Republic of

2023 *Transmission Override (Official Selection)*, **Film and Nature Festival "Valle De La Fuenfría**, Madrid, Spain

2023 *Transmission Override (Nominee Best Experimental)*, **Couch Film Festival**, Toronto, Canada

2023 *Meditation for Microbes and Trees (Official Selection)*, **Alibag Short Film Festival**, Alibag, India

2023 *Meditation for Microbes and Trees (Official Selection)*, **Kerela Short Film Festival**, Kerela, India

2024 *Transmission Override (Official Selection)*, **The Americas Film Festival**, Manhattan Neighborhood Network, New York, New York

2024 *Transmission Override (Official Selection)*, **Max Sir International Film Festival**, Lviv Art Palace, Art Museum, Ukraine,

2024 *Feedback For Nature (Official Selection-World Premiere), New Works Baltimore, Current Space Gallery, Baltimore, Maryland*

Fall 2024 Group Show, **Sweaty Eyeballs: Animation Adjacent**, Area 405, Baltimore, MD

2024/2025 Group Show, **Baker: Off The Web**, The Peale Museum, Baltimore, MD

Music Releases and Shows

2018 Disconnect By The Neck, Silk Leash, EP, SoundCulture Studios, Audio Engineer and Mastering Engineer

2019 In Time by Noah Maruyama, Music Video Premiere (Virtual), Director of Photography

2020 The Baltimore Ep, Druid Park, Release on All Streaming Platforms, Vocals and Guitar

2020 Ordinary Soul EP, Pramuk, Release on All Streaming Platforms, Producer

2020 "Focus" Music Video Premiere, Druid Park, Music Video Premiere, (Virtual), Producer/Performer

2021 Druid Park, DC9 Nightclub, Washington D.C. Performance

2022 Druid Park, The Pocket, Washington D.C. Performance

2023 McCoy Chance, Roll For Punishment, The Music Box (World Premiere), Composer

2024 UMBC Improv Ensemble, Improvised Music and Video Collaboration, The Music Box, Video Improviser

Guest Artist/Residency's

Spring 2023 Guest Artist, The Vigil, The Brown Center, **MICA**, Baltimore, MD

- Guest artists at MICA's all night music festival where I set up a live feedback installation on three CRT's (Cathode Ray Tube Televisions) for the festival while students were video mapping the architecture of the building and venue at the Brown Center.

Fall 2024 Guest Artist/Collaborative Video Artist Residency, UMBC Improv Ensemble under the direction of Patrick Crossland, **UMBC**, Baltimore, MD

- This semester-long collaboration and residency culminated in an hour-long improvisation concert, where musicians actively responded to the visuals displayed on their CRT monitors while I improvised alongside them. Throughout the semester, we explored the dynamic connection between live audio and video, fostering a process of mutual listening, watching, and creative collaboration. This exchange emphasized the interplay between sound and image, highlighting the responsive and performative nature of our work together.

Reviews and Mentions

2021 **LN LA NACIÓN**, "Ordinary Soul: the first EP of the Paraguayan singer-songwriter who makes music from the United States", by Micaela Cattaneo

- Review of the record 'Ordinary Soul' that I produced for recording artist Pramuk

2022 **Doxa Journal Feature** of: *Father/Doors (Sculptural Installation & Interactive Sound Sculpture)* Created in collaboration with Mariia Usova

2022 **Swings Magazine Feature** of: *Father/Doors (Sculptural Installation & Interactive Sound Sculpture)* Created in collaboration with Mariia Usova

- Featured in various online communities of Russian political activists advocating against the ongoing conflict in Ukraine

2024 **Bmore Art**, BmoreArt News: Amy Sherald, Sweaty Eyeballs: Animation Adjacent, Baltimore Jazz

2024 **UMBC Magazine**, Baltimore-based international animation festival Sweaty Eyeballs returns with a visual feast

Visiting Artist Lecturers, Critiques, and Professional Development

MORE Faculty-PHD Student Mentoring, UMBC Mentoring Workshop, May 3rd, 2024

Spring 2024

Guest Critique for Undergraduate Senior Reviews, MICAs Interactive Media and Sound Art Majors, May 9th, 2024

Spring 2024

Artist Talk at MICA for Interactive Media and Sound Art studies, Animation Students and Guests, November 21st, 2024

Fall 2024

Professional Experience and Teaching

2018 Production Intern, **The Magpie Cage Recording Studios with J. Robbins**

2018 Teaching Assistant, **MUSC 417 Video Production and Surround Sound with Alan Wonneberger**, University of Maryland, Baltimore County (UMBC)

2018_2021 Production Specialist, **Maestro Classics**, New York, New York: 200 years of Bach

2018 Production Consultant/lead audio Engineer, **Do Good Video Productions**

2019 Guest Lecturer, **Music Technology Forum for Baltimore City Public Schools**, Baltimore, MD

2019_Present Multimedia Technician, **University of Maryland, Baltimore County (UMBC)**, Department of Music

2021 Co Teacher, **Music Forum, MUSC 191**, University of Maryland, Baltimore County (UMBC), Baltimore, MD

2021_Present Creative Research and Achievement Team Member, **University of Maryland, Baltimore County (UMBC)**, Department of Music

2022 Guest Lecturer, **Pop Music Pedagogy**, University of Maryland, Baltimore County (UMBC), Baltimore, MD

Spring 2022_Present Student Org Advisor, **Retriever Music Society**, University of Maryland, Baltimore County (UMBC)

Spring 2023_Present Guest Lecturer, **Surround Sound and Video Production**, UMBC Department of Music, Baltimore, MD

Fall 2023 Teaching Practicum with Associate Professor, Cathy Cook, **Cinematic Arts, ART 305, Introduction to Cinematic Arts**, University of Maryland, Baltimore County (UMBC), Baltimore, MD

2024_Present Adjunct Professor, Department of Visual Arts, **Visual Concepts IV, Moving Image**
University of Maryland, Baltimore County (UMBC), Baltimore, MD

Projects and Partnerships

2018 **Keswick Wise and Well Center** – Audio Producer for their Launch Campaign and opening videos, Baltimore, MD

2018_Present **College Park Youth Orchestra** – Audio Engineer and Video Producer

2019 **Society of Woman Engineers** – Audio Producer on *My Journey. My Community. My SWE* and *#SheCanStem*

2019 **Toast Masters International Competition** – Audio Producer for Maryland Chapter National Contest

2019 **Persona Razors** – Director of Photography for Men’s and Woman’s Razorblade Launch Videos and product design

2021 **KNABE International Piano Competition** – Livestream Producer for Virtual Concert Halls

2021 **Baltimore Symphony OrchKids** – Audio Producer and Engineer, Do Good Video Productions

2021 **Candlelight Concert Series** – *East Coast Chamber Orchestra* – Livestream Producer

2022 **Linda Dusman** – *Encue*: sponsored by a Charlsemeade Initiative – Video Producer in proof of content videos

2022 **Airi Yoshioka** – *The Magnificent Violin* – A short Documentary on violinist Airi Yoshioka

2022 **Shriver Concert Series** – **Jordan Bak**, Viola, Baltimore Debut – Live Stream Producer

2022 **Candlelight Concert Series** – **Pierre Laurent Aimard** – Livestream Producer

2022 **Candlelight Concert Series** – **Marc-André Hamelin** – Livestream Producer

2023_Present **Brian Kaufman** - **UMBC Create Music Documentary** (Ongoing)