

MELISSA HYATT FOSS

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EDUCATION

<i>Master's Degree in Musical Creation, New Technologies, and Traditional Arts</i>	2018
Universidad Nacional de Tres de Febrero Buenos Aires, Argentina	
Specialization: Construction of and composition with Indigenous instruments of the Americas	
<i>Bachelor of Arts in Art History</i>	2006
James Madison University Harrisonburg, VA	
<i>Year-long study abroad program</i>	2004-2005
Wells College Paris, France	

AWARDS, COMMISSIONS & AQUISITIONS

<i>Commissions</i> , The Walters Art Museum	2021-2024
Commissioned to build two working historical replicas of musical instruments for the museum's permanent exhibition of Latin American Art (opening May 2025).	
<i>Featured work</i> , MUSLAB International Electroacoustic Music Exhibition (Ecuador)	2024
<i>Leah Reid Electroacoustic and Music Technology Prize</i> , International Alliance for Women in Music	2024
<i>Palingenesis</i> awarded as part of the 2024 Search for New Music Competition	
<i>Acquisition</i> , Baltimore Museum of Art	2023
Original double flute acquired for interactive educational installation in the Patricia and Mark Joseph Education Center.	
<i>Commission</i> , Birdsongs Project, Shika Shika Non-Profit Organization (France)	2021
Commissioned to build a set of owl flutes.	
<i>Recommended Work</i> , International Rostrum of Composers (France)	2019
<i>Hanblecheyapi</i> selected as one of 12 most relevant contemporary works of 2019.	
<i>First Prize</i> , Contemporary Music Category, Argentine National Music Council (Argentina)	2018
<i>Commissions</i> , Orchestra of Indigenous Instruments & New Technologies (Argentina)	2014-2018
Commissioned to build three hand-carved wooden rattles for the Orchestra's permanent collection, for use in concerts and presentations.	

TEACHING ARTIST EXPERIENCE

<i>MD Traditions Artist in Residence</i> , UMBC	2024 - 2025
<i>Teaching Artist Roster</i> , Maryland State Arts Council	2022-Present
<i>Teaching Artist Roster</i> , Story Tapestries, Inc. (MD)	2022-Present
<i>Teaching Artist Roster</i> , Maryland Hall for the Creative Arts (MD)	2022-Present
<i>Instrument-Making Class & Workshop series</i> , Creative Alliance (MD)	2021-Present
<i>Rattle-making workshop series</i> , Enoch Pratt Library (MD)	2024
<i>Residency</i> , Arlington Elementary School (MD)	2024

TEACHING ARTIST EXPERIENCE, Continued

<i>Residency, The Carl and Norma Miller Children's Center (MD)</i>	2024
<i>Residency, William Wirt Middle School (MD)</i>	2023, 2024
<i>Residency, Overlook Elementary School (MD)</i>	2023, 2024
<i>Residency, Capitol Heights Elementary School (MD)</i>	2023, 2024
<i>BMA Makers: Flute-Making Workshop, Baltimore Museum of Art</i>	2022
<i>Audiovisual Conference, Shepherd University (WV)</i>	2022
<i>Flute-Making Workshop, Potters Guild of Frederick (MD)</i>	2022
<i>Audiovisual Conference, Potters Guild of Frederick (MD)</i>	2021
<i>Adjunct Professor, National University of Argentina at Tres de Febrero (ARG)</i>	2014 – 2019

EXHIBITIONS

Solo Exhibitions

Kith & Kin, A Rewilding of Sound and Form. Creative Alliance (Baltimore, MD) Forthcoming Mar 2025

Group Exhibitions

The Big Show. Creative Alliance (Baltimore, MD) 2024

Come Through. Amalie Rothschild Gallery (Baltimore, MD) 2024

Reaching Out. Amalie Rothschild Gallery (Baltimore, MD) 2023

The Big Show. Creative Alliance (Baltimore, MD) 2023

Artist in Residence Exhibition. Woodstock Byrdcliffe Guild (Woodstock, NY) 2023

Claymates. SoCo Arts Labs (Annapolis, MD) 2022

ORIGINAL COMPOSITIONS

Palingenesis, Self-Published 2024

Composition for hand-built triple flute, field recordings, found natural instruments, and electronics.

Whewan, Self-Published 2023

Composition for electronic instruments, found natural instruments, and handcrafted horn and flutes.

Sounds of the Americas, Published by Shika Shika (Berlin) 2022

Sample pack recorded with hand-crafted flutes, zumbadores, turú, whistling bottle, ocarina, and rattles.

Innervision, Published by Shika Shika (Berlin) 2021

Composition for electronics and hand-built double flute, noise generator, and turú.

Hanblecheyapi, Self-Published 2018

Composition for voice, electronics, and hand-built ocarina, rattles, and whistling bottle.

PERFORMANCES

Art to Dine For, Creative Alliance 2024

Mid Atlantic Wilderness at 2640 Space (MD) 2024

Current Space (MD) 2024

Baker Artist Awards Finalist Showcase, Baltimore Theatre Project (MD) 2024

PERFORMANCES, Continued

DCPL Public Libraries (DC)	2024
Ronald McDonald House (DC)	2024
Rhizome (DC)	2023
Mid Atlantic Wilderness at The Crown (MD)	2023
Mid Atlantic Wilderness at The Crown (MD)	2022

PERFORMANCES AS SOLOIST WITH THE ORCHESTRA OF INDIGENOUS INSTRUMENTS (Selected)

<i>III Simposio de la Sección de Estudios del Cono Sur</i> , Buenos Aires, Argentina	2019
<i>Conferencia Regional de Educación Superior de América Latina y el Caribe</i> , Córdoba, Argentina	2018
<i>Bienal Sur</i> , Museo de los Inmigrantes, Buenos Aires, Argentina	2017
<i>Día de la Diversidad Cultural</i> , Congreso de la Nación, Buenos Aires, Argentina	2017
<i>Descolonizando la Música</i> , Conservatorio de Música de Puerto Rico, San Juan, Puerto Rico	2016
<i>9° Encuentro Bienal Internacional de Arte Contemporáneo de América del Sur</i> , Córdoba, Argentina	2016
<i>Inauguración del Monumento de Juana Azurduy</i> , Casa Rosada, Buenos Aires, Argentina	2015
<i>TedX Río de la Plata</i> , Teatro de la Usina del Arte, Buenos Aires, Argentina	2015
<i>Celebración del Día de la Tradición</i> , Teatro Colón, Buenos Aires, Argentina	2015
<i>VI Festival de Música de Cámara Leo Brouwer</i> , Havana, Cuba	2014
<i>Embajada de Argentina en Francia: Sons de l'Amérique Cachee</i> , Paris, France	2014
<i>Berlioz Festival</i> , Hector Berlioz Museum, La Côte-Saint-André, France	2014
<i>IV Congreso Argentino de la Cultura</i> , Resistencia, Argentina	2013
<i>The College Music Society International Conference</i> , Buenos Aires, Argentina	2013

RESIDENCIES

Barro Residency (Río Negro, Argentina)	2025
Creative Alliance (Baltimore, MD)	2021-2024
Barro Residency (Chubut, Argentina)	2023
Woodstock Byrdcliffe Guild (Woodstock, NY)	2022