Ali Truman

Baltimore, MD brearockye@gmail.com (443)-768-4092

EXPERIENCE

Founder & Editor in Chief

Family First Magazine — Baltimore, MD | 2017 - Present

- Oversee all creative direction, design, and content curation.
- Manage the magazine's editorial vision, focusing on supporting local and international artists.
- Organize community-focused events and projects that promote artistic expression and engagement.

Set Designer

HBO, Expedia, Various — Baltimore, MD | 2021

- Collaborated with production teams to design and execute immersive and visually captivating sets.
- Enhanced storytelling through strategic use of props, lighting, and spatial design.

Freelance Photographer & Creative Director

Self-Employed — Baltimore, MD | 2016 - Present

- Developed a portfolio showcasing diverse photographic styles, including portraiture, editorial, and conceptual work.
- Provided creative direction for various projects, blending visual storytelling with artistic innovation.
- Worked with clients to bring their vision to life through compelling visuals and design.

AWARDS/ RESIDENCIES

Black Arts District Fellowship Grant (2024): Recognized for unique vision and ability to deliver and create impactful artistic work.

NASDAQ Honorarium (2021): Highlighted for work on *Family First Magazine* and contributions to the arts.

Muse 360 New Generation Scholars Residency (2023): Participated in a youth-led leadership program, empowering the next generation of artists and activists in Baltimore.

MSAC Creativity Grant (2025): Recognized for contributions to strengthening the local arts ecosystem.

SKILLS

Photography

Creative Direction

Graphic Design

Set Design

Film Director

Event Curation

Producer

INTERNSHIPS

Waller Gallery (2018)

Ambitious Moguls Media Company (2018)

GROUP EXHIBITIONS

XoXo Gallery- FROSH Week Exhibition (2024)

NASDAQ Tower in Times Square: Amplifying Black Voices (2021)

OCA Mocha (2021)

PRESS

Voyage Baltimore: Hidden Gems (2024)

NASDAQ: Amplifying Black Voices (2021)

Voices Of Resilience: Women at Work (2025)