



Dave Greber

Education

MFA Digital Art Tulane University

BA Film and Media Arts Temple University, Universiteit van Amsterdam

Cert. Video Production Middle Bucks Institute of Technology

Academic Experience

- 2023-26 Adjunct Professor, Maryland Institute College of Art
Contemporary Visual Languages, Independent Studio, New Media
- 2023-26 Adjunct Professor, University of Maryland, Baltimore County
Time-Based Media, Motion Graphics, Real Time Animation
- 2024-26 Orientation Advisor, University of Maryland, Baltimore County
- 2017-21, 2013-14 Adjunct Professor, Digital Arts Department, Tulane University
Foundations: Digital Arts 1, Print-Based Media
- 2012-13 Instructor of Record, Tulane University | *Digital Arts 1*
- 2011-12 Teaching Assistant, Tulane University | *Digital Arts 1* and *Time-Based Media*

Art Services / Production / Consultation

- 2014-26 Consultant, A/V contemporary art installation and web solutions
- 2018-21 Joan Mitchell Center, Programs Department, New Orleans, LA
duties include Artists' digital project support, documentary video production, administrative support, Equity Committee
- 2017-18 A/V Manager, Prospect.4 Triennial, New Orleans, LA
- 2014-16 A/V Technician, Contemporary Art Center, New Orleans, LA
- 2013-14 A/V Technician, Prospect.3 Triennial, New Orleans, LA
- 2005-11 Freelance Video Producer, Sculpted Productions, New Orleans, LA

Arts Administration

- 2017 Resident Director of Exhibitions, Parse Seco, Taos, NM
- 2014-15 Ambassador, The Front, New Orleans, LA
- 2010-13 Artist Member, The Front, New Orleans, LA
autonomous curator and exhibiting artist for not-for-profit art collective

Exhibition Record

Solo

- 2024 *Dave Greber: Stilllives II Vignette*, Figge Art Museum, Davenport, IA
- 2024 *Glimmerloom*, (w Sophia Belkin) Current Space, Baltimore, MD
- 2024 *HomeOffices*, PublicAccessMemories, browser-based solo, Online.
- 2022 *The Casebearer*, Ogden Museum of Southern Art, New Orleans, LA
- 2021 *Skyyyys reflect Seaaas*, University of Nebraska Omaha, NE
- 2019 *Svet spalonos* (w Kanrec Sakul & Sophia Belkin), Južná Trieda, Košice, Slovakia
- 2019 *YourGreenerStay, Salon*, Canal Place, New Orleans, LA
- 2018 *Skyyyys™* Fulton Center Transportation Hub, MTA Arts & Design, NYC, NY
- 2018 *The Incubating Breath of the Larvæ*, Aquarium Gallery, New Orleans, LA
- 2017 *For a Potent Daydream*, Bløndebakken, Skudeneshavn, Norway
- 2017 *THE HUM*, Parse Seco, Arroyo Seco, NM
- 2016 *Trail Magique*, May Gallery, New Orleans, LA
- 2015 *Crick*, Arts Council of New Orleans, The Exchange Centre, New Orleans, LA
- 2014 *7000-Day Candles*, Arthur Roger Gallery, New Orleans, LA
- 2013 *Gr8 @wakening!*, The Front, New Orleans, LA
- 2013 *Still Brothy*, Arthur Roger Gallery, New Orleans, LA
- 2013 *Ecstatic Monotony*, MFA Thesis, Tulane University, New Orleans, LA
- 2012 *Health, Wealth, and Progeny*, Ogden Museum of Southern Art, New Orleans, LA
- 2012 *Brothy City*, University of Alabama Art Gallery, Birmingham AL
- 2012 *Interior Deterious*, (w/ Andrea Ferguson) The Front, New Orleans, LA
- 2011 *Peekaboo*, Arthur Roger Gallery, New Orleans, LA
- 2011 *Stilllives*, Arthur Roger Gallery, New Orleans, LA
- 2011 *Open Arms*, The Front, New Orleans, LA
- 2010 *Primer*, The Front, New Orleans, LA

Selected Group

- 2025 *Re-Figurations*, Silos at Sawyer Yards, Houston, TX
- 2025 *Sue God for her Wild Strawberries*, Pretty Gritty, San Francisco, CA
- 2025 *Baker Artist Award Finalist Showcase*, Current Space, Baltimore, MD
- 2024 *Cosmic Hypnotic*, Gearbox Gallery, Oakland, CA
- 2024 *NFC DAB Biennale*, 6th ed. Liese-Park, Berlin, Germany
- 2024 *20th Anniversary Exhibition*, Current Space, Baltimore, MD
- 2024 *Spectrum of Process*, CADVC at UMBC, Catonsville, MD
- 2023 *45TH*, Arthur Roger Gallery, New Orleans, LA
- 2023 *BASH*, Tinney Contemporary at Bobby Hotel, Nashville, TN
- 2023 *Unthinkable Imagination*, Newcomb Museum, New Orleans, LA
- 2022 *Houseguests: American Art...*, Ackland Art Museum, Chapel Hill, NC
- 2022 *To Spawn a Door...*, nacoca kolab, New Art City, browser-based VR exhibit
- 2022 *Synaptic: Sculpture Month Houston*, SITE Gallery, Houston, TX
- 2021 *Still/Live*, Katonah Museum of Art, Katonah, NY
- 2021 *Party Bus*, Good Children Gallery, New Orleans LA
- 2020 *Die Geister: One Step Beyond*, 427 Gallery, Riga, Latvia
- 2019 *Outta Space III*, Sculpture Month 2019, SITE Gallery Houston, TX
- 2019 *Goingaway.tv*, the wrong biennial, non-local
- 2019 *I spy with my little mobile*, the wrong biennial, Brighton, UK
- 2019 *Luna Fete*, New Orleans Arts Council, New Orleans, LA

Selected Group Exhibitions (cont'd)

- 2019 *Liminal Landscapes*, Southeastern Louisiana University, Hammond, LA
- 2019 *Lucky Art Fair*, The Lucky Hotel, New Orleans, LA
- 2018 *Narva Urban Lab 2018*, Narva Art Residency, Narva, Estonia
- 2018 *reflex arc*, The Front, New Orleans, LA
- 2018 *Still/live*, Eastern Connecticut State University, Willimantic, CT
- 2017 *State of the Art*, The Mint Museum, Charlotte, NC
- 2017 *State of the Art*, The Dixon, Memphis, TN
- 2016 *Dreamlands*, Ways of Something, Whitney Museum of Art, NYC
- 2016 *State of the Art*, Minneapolis Institute of Art, MN
- 2016 *State of the Art*, Telfair Museum, Savannah, GA
- 2015 *The Colour Out of Space*, PARSE, New Orleans, LA
- 2015 *Sideluck Miami II*, Miami, FL
- 2014 *State of the Art*, Crystal Bridges Museum of American Art, Bentonville, AR
- 2014 *Convergence*, P3+, Joan Mitchell Center, Rampart Studios, New Orleans, LA
- 2014 *ATT/ention*, Dashboard Co-op, Atlanta, GA
- 2014 *Between Now and Then*, BRIC, Brooklyn, NY
- 2014 *Videorover: Season 8*, NURTUREart, Brooklyn, NY
- 2014 *The Front @ Ginza Artlab*, Tokyo, Japan
- 2014 *The Front*, Makaii Masaru Fine Arts, Tokyo, Japan
- 2014 *Cosms*, Dashboard Co-op, Atlanta, GA
- 2013 *MON3Y AS AN ERROR*, online, MON3Y.US
- 2013 *MovieHouse NOLA*, New Orleans, LA
- 2013 *The Streaming Festival*, 8th ed. The Hague, Netherlands
- 2013 *The Wrong, New Digital Art Biennale*, online, São Paulo, Brazil
- 2013 *I Hear a New World*, Luan Gallery, Althone, Ireland
- 2013 *Faculty Exhibition*, Tulane University, New Orleans, LA
- 2013 *WeR1*, Auburn University, Auburn, AL
- 2013 *The Front @ Vox*, Vox Populi, Philadelphia, PA
- 2012 *Art Miami 2012*, tent A1 Arthur Roger Gallery, Miami, FL
- 2012 *Cinema Reset*, The Contemporary Art Center New Orleans, LA
- 2012 *New Lease*, The Front, New Orleans, LA October
- 2012 *The Front*, University of Alabama, Birmingham AL
- 2012 *Zen Dixie*, Driver Phillips Studio, Atlanta, GA
- 2012 *SPACES*, The Contemporary Art Center, New Orleans, LA
- 2012 *Fresh Perspectives*, Octavia Gallery, New Orleans, LA
- 2011 *Nola Now I*, The Contemporary Art Center, New Orleans, LA
- 2011 *Parallel Play*, T-Lot, New Orleans, LA
- 2011 *Double Crescent*, C24 Gallery, New York, NY
- 2011 *September Competition*, Alexandria Museum of Art, LA
- 2011 *Drop City*, Lump Gallery, Raleigh NC
- 2011 *My Mom Says my Work has Really Improved*, Antenna, New Orleans, LA
- 2011 *Brain Massage*, Parse Gallery, New Orleans, LA
- 2010 *Prospect 1.5 Biennial*, Louisiana State Museum, New Orleans, LA
- 2010 *EMERGE*, Ogden Museum of Southern Art, New Orleans, LA
- 2010 *Alternative Party 2010*, Helsinki, Finland
- 2010 *Nervous Energy*, Acadiana Center for the Arts, Lafayette, LA
- 2009 *Sovereign Screens*, Indie Grits Film Festival, Columbia, SC
- 2009 *Baltimore vs. The World*, Current Space, Baltimore MD

Commissions / Public Art Projects

- 2025 *Sculpture Month Houston 2025* | 2-channel video Installation
- 2025 *States of Change* | commissioned flag | Spruce Street Harbor Park | Phila. PA
- 2025 *Laramie Winterfest* | Public Projection commission | Laramie Arts Council, Wyoming
- 2022 *Windfall* | video installation, Ogden Museum
- 2022 *SplyChainShrutes* | video installation, Small Mart, NOLA
- 2018 *Skyyyys™* | 52-Channel Installation, MTA Arts & Design, Fulton Center Transportation Hub
- 2017 *THE HUM* | commissioned via crowdsourced collaborators for online collection
- 2015 *Staying Connected: In the Void* | response to Melanie Bojano's *Night Soil / Fake Paradise #1, Deltaworkers residency and Parse*
- 2015 *Skyyyys* | The Amazeum, video production for installation
- 2013. *Arts Council Community Arts Award* | video for lifetime achievement award for Mardi Gras float designer, Henri Schindler
- 2012 *The Drop* | limited edition lenticular print, Pelicanbomb.org

Exhibition Production

- 2021 *Where's Mary?* | Dawn DeDeaux, Video Production, 61st La Biennale di Venezia, IT
- 2024 *In Mid Air, Sally Heller* | Video Production and Mapping, Parlor Gallery, NOLA
- 2023 *Artscape* | Tlaloc *Nerve Center*, Animation, Production and Mapping, Balt. MD
- 2023 *VCA Resident Artist Auction* 6th Cohort | VR and Video Team | arium.xyz Spaces
- 2021 *Where's Mary?* | Dawn DeDeaux, 4-Channel Video Production and Mapping, NOMA

Grants/Awards/Residencies

- 2025 *Baker Award* Finalist | Interdisciplinary
- 2024 UMBC CIRCA Professional Development Grants for Part-Time Faculty
- 2024 Maryland State Arts Council Grants for Artists
- 2023 *Vertical Crypto Art Residency Program*, 6th Cohort, London, UK. Online.
- 2022 *A Structure Envisioned for Changing Circumstances Residency*, Riga, Latvia
- 2020 Foundation for Contemporary Arts, *Emergency Grant*, NY, NY
- 2019 *Silver APEX Award*, Transportation. 2019 Digital Signage Expo, Las Vegas, NV
- 2019 *Scandy.co Artist Residency*, New Orleans, LA
- 2018 *Salon* residency, The Arts Council, Canal Place, New Orleans, LA
- 2018 *Narva Art Residency*, Narva, Estonia
- 2018 National Center for Contemporary Arts Residency, St. Petersburg, Russia
- 2018 *Camp Abundance*, Artist in residence, New Orleans, LA
- 2017 Frida Hansen's Hus, via Rogaland Kunstsenter, Stavanger, Norway
- 2017 Blondefabrikken residency, Skudeneshavn, Norway
- 2017 *Parse Seco* residency, Taos, NM
- 2017 Produced successful Kickstarter Campaign to crowdfund *THE HUM*
- 2016 *May Gallery* Residency, funded by Warhol Foundation for the Visual Arts Grant
- 2015 *Working Artist* grant/purchase award, Working Artist Org.
- 2013 *Joan Mitchell Center* Studio Program Residency, New Orleans, LA
- 2013 Merit Fellowship Grant, (Vox Populi, Philadelphia, PA), Tulane University
- 2012 Graduate Research Fellowship (Popular Aesthetics in Japan), Tulane University
- 2011 Graduate Assistantship, Tulane University
- 2011 New Orleans Arts Council Community Support Grant (The Front)
- 2009 Artist in Residence at the Louisiana ArtWorks, New Orleans, LA

Selected Screenings/Performances

- 2025 *Shark Tank Week Video Fest* / Vox Populi, Philadelphia, PA
- 2024 *w/ R. Pathare & R. Rhodes / Carrie Fucile & Brenton Lim*, The Red Room, Baltimore, MD
- 2024 *Artscape*, SNF Parkway Theatre, Baltimore, MD
- 2024 *New Works*, Current Space, Baltimore, MD
- 2023 *New Works*, 2640 Space, Baltimore, MD
- 2023 *The Wrong Biennale*, Alicante, Spain. Online.
- 2022 *The Wrong Biennale, Incantation pavilion*. Online.
- 2020 *Terrarista TV, when this all collapses how do we*, Kassel, Germany
- 2020 *The Walk Discourse #22*, off-site LARP in New Orleans, LA
- 2019 *Fragmented Landscapes*, New Orleans Museum of Art
- 2018 *Ways of Something (Lorna Mills)*, Taipei Contemporary Art Center, Taiwan
- 2018 *Ways of Something (Lorna Mills)*, Museum of the Moving Image, Queens, NY
- 2018 *A Drift Muses*, w/ Sophia Belkin, NCCA Kronstadt Residency
- 2017 *Ways of Something (Lorna Mills)*, Sofia Underground Festival, Sofia, Bulgaria
- 2017 *College Art Association Conference*, Hilton Midtown, NYC
- 2016 *Ways of Something (Lorna Mills)*, British International School, Polvdiv, Bulgaria
- 2016 *Ways of Something (Lorna Mills)*, Carnegie Museum of Art, Pittsburgh, PA
- 2016 *Dinnerlab*, May Gallery, New Orleans, LA
- 2015 *Electronic Lab Dance Party*, Crystal Bridges Museum of Art
- 2015 *Electric Art Forum*, Crystal Bridges Museum of Art
- 2014 *Lumen Festival*, Staten Island, NYC
- 2014 *Embers*, Dinner Lab, with Pelican Bomb, New Orleans, LA
- 2012 *From the Ground Up*, May Gallery, New Orleans, LA
- 2012 *Dave Greber/Matt Aguiluz* The And's, Osaka, Japan
- 2012 *Surfing the Stars*. Artisti Online, Fabio Paris, Brescia, Italy
- 2012 *Jay Sanders Film Festival*, Auburn University, AL
- 2011 *Magmart, International Video Art Festival*, Naples, Italy
- 2011 *Bring Your Own Beamer*, Good Children Gallery, New Orleans, LA
- 2010 *Open House Music presents The Throwdown*, Studio 3 New Orleans, LA
- 2010 *International Streaming Festival*, The Hague, the Netherlands
- 2010 *Catapult*, T-Lot, New Orleans, LA
- 2010 *48 Hour Film Festival* in New Orleans, LA
- 2009 *IXFF*, Castro Theatre, San Francisco, CA, Boston, MA
- 2009 *Indie Grits Film Festival*, Columbia, SC
- 2009 *Baltimore vs. The World*, Current Gallery, Baltimore, MD
- 2009 *Peepshow Series*, Big Top Gallery, New Orleans, LA
- 2009 *48 Hour Film Festival* in New Orleans
- 2009 *Short Circuit Traveling Film Festival*, the Southern Arts Federation
- 2009 *Southern Circuit Tour of Filmmakers*
- 2009 *Bucks Fever Film Festival*, Doylestown, PA
- 2009 *Peepshow Series*, featured film at Big Top gallery, New Orleans, LA
- 2009 *Atlanta Underground Film Festival*, Atlanta, GA
- 2008 *Indie Grits Film Festival*, Columbia, SC
- 2008 *UNO Film Festival*, New Orleans, LA
- 2008 *Philadelphia Independent Film Festival*, Philadelphia, PA
- 2008 *New Orleans Film Festival*, New Orleans, LA

Bibliography

- 2023 ArtDaily. Staff. [“Newcomb Art Museum presents ‘Unthinkable Imagination’...”](#)
- 2022 New Orleans Review. Farranto, Emily. [“Strange Things: Dave Greber...”](#)
- 2022 Glasstire. [“Five-Minute Tours: ‘Synaptic’...”](#)
- 2022 Echo Gone Wrong. [“Online | A Structure...”](#)
- 2019 Houston Chronicle. Glentzer, Molly. [“Sculpture Month gets Trippy...”](#)
- 2019 Tzvetnik. [“Svetspalonos, off-site show...”](#)
- 2018 Pelican Bomb. Markbrieter, Charlie. [“For What Public: Dave Greber...”](#)
- 2018 Tulane Today. Jasmin, Alicia. [“Artist, Alumnus creates whimsical world”](#)
- 2018 Sixteen-Nine. Haynes, Dave. [“Watch the latest digital piece...”](#)
- 2017 Charolette Observer. Scheriber, Barbara. [“What’s America’s State of the Art?...”](#)
- 2017 KARMØYNYTT. Sommerfeldt, P. André. [“På kunstnerisk Karmøyferie”](#)
- 2017 KARMØYNYTT. Sommerfeldt, P. André. [“Blondefabrikken blir Kunstnerkollektiv”](#)
- 2016 Walker Art Blog. Soulellis, Paul. [“2016: The Year According to Paul Soulellis”](#)
- 2016 The Advocate. D’Addario, John. [“Revived Jammin’ on Julia launches...”](#)
- 2016 MPRNEWS. Combs, Marianne. [“Not a fan of contemporary art? See this show”](#)
- 2015 Deltaworkers. Mackie, Amy. [“Dave Greber is Tripping”](#)
- 2015 Pelican Bomb. Greber, Dave. [“Forest Bathing™ Dispatch...”](#)
- 2015 ARTFCITY. Kirsch, Corinna. [“GIF of the Day: Dave Greber’s GIF Ads”](#)
- 2015 Pelican Bomb. Fortune, Octavia. [“In Residence. Convergence...”](#)
- 2014 ARTFORUM. Diehl, Travis. [“Crystal Visions”](#)
- 2014 Crystal Bridges. DeBerry, Linda. [“Exploring the Given Reality with Dave Greber”](#)
- 2014 Glasstire. Rees, Christina. [“State of the Art at Crystal Bridges: Pure Pop...”](#)
- 2014 Burnaway. Cash, Stephanie. [“Who’s in the Crystal Bridges survey...”](#)
- 2014 Fjords Review. Art Cinema
- 2014 ArtsATL. Cullum, Jerry. [“Last chance to see remarkable installations...”](#)
- 2014 Creative Loafing ATL. Vega, Muriel. [“A few questions with Beth Malone”](#)
- 2014 Burnaway. Rojas, Carl. [“A Day of Art in Atlanta: A Case Study”](#)
- 2013 The Art Blog. Greenberg, Alyssa. [“Union, Justice and Confidence...”](#)
- 2013 Philadelphia Inquirer. Newhall, Edith. [“Galleries: Sculpture, Painting...”](#)
- 2012 ARTFORUM. Stillman, Nick. [“Spaces: Antenna, The Front, Good Children Gallery”](#)
- 2012 Oxford American. Rodrigue, Reggie. [“The Only Stair that Doesn’t Creek”](#)
- 2012 ArtInfo.com. Chayka, Kyle. [“Community-Supported Art: New Orleans...”](#)
- 2012 Creative Loafing ATL [“Zen Dixie brings Art Installations to Cabbagetown”](#)
- 2012 DailyServing. Daily, Celie. [“Fan Mail: Dave Greber”](#)
- 2012 Pelican Bomb. Rodrigue, Reggie. [“A Pumpkin Pencil for the Soul...”](#)
- 2012 Oxford American. [“100 Under 100: the new Superstars of Southern Art”](#)
- 2012 Inside Art New Orleans. Bookhardt, Erik. [“SPACES: The Front, GC...”](#)
- 2012 Art Voices Magazine. Herbeck, Chris. [“Dave Greber: Saturation”](#)
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- 2011 Louisianaesthetic.com. Rodrigue, Reggie. [“Electric Tigers and the Nature...”](#)
- 2011 ArtInfo.com. [“Turkish Entrepreneurs Create Buzz With C24...”](#)
- 2011 Art in America International Review [“Young Turks take Chelsea”](#)
- 2011 Hyperallergic. Rodrigue, Reggie. [“From Louisiana with Love”](#)
- 2011 Hyperallergic. D’Addario, John. [“Videos by Dave Greber: Life, the Universe...”](#)
- 2011 Art in America. Cameron, Dan. [“Roving Eye: Tale of Two Cities”](#)
- 2011 Art in America. Vetrocq, Marcia E. [“New Orleans Prospects”](#)

Guest Lecturer/Panel Member

2025 Visiting Artist, Wyoming State University, Laramie, WY
2023 Visiting Artist, Tulane University, New Orleans, LA
2022 Artist Talk, ISSP, Riga, Latvia
2022 *NFT Minting for Artists* series, The Ogden Museum, New Orleans, LA
2018 NCCA Saint Petersburg, Kronstadt, Russia
2018 Visiting Artist, Southeastern Louisiana State University, Hammond, LA
2018 *Practical Advice for the Practicing Artist*, The Engine Room, New Orleans, LA
2017 Rogaland Kunstsenter, Norway
2017 Blondefabrikken, Skudeneshavn, Norway
2016 San Francisco Art Institute, New Genres Studio Visit via prof. Keith Boadwee
2014 *COSMS*, Midtown Plaza, Atlanta, GA
2014 *Art and Spirituality*, First Unitarian Universalist Church, New Orleans, LA
2014 *Visual Mashup*, Joan Mitchell Center, New Orleans, LA
2013 *Current Work*, May Gallery, PechaKucha New Orleans, vol. 9
2013 *Ecstatic Monotony*, Thesis Presentation. Tulane University, New Orleans, LA
2012 *Health, Wealth, and Progeny*, Gallery Lecture, Ogden Museum of Southern Art
2012 *Tantric Wealth*, May Gallery, Derek Larson round table discussion
2012 *Brothy City*, University of Alabama at Birmingham, Lecture
2012 San Francisco Art Institute, New Genres Studio Visit via prof. Keith Boadwee
2010 Neighborhood Story Project, Lake Area New Tech Early College High School

Curated/Organized* Exhibits

2020 *Feed My Quarantein*, curated digital publication, byappointmentonly.net
2020 *Feed My Quarantein: Still*, curated digital publication, byappointmentonly.net
2020 *Feed My Quarantein: Unstill*, curated digital publication, byappointmentonly.net
2014 **The Front @ Art Lab*, Makii Masaru Fine Arts, Tokyo
2013 **Art Lab @ The Front*, Tokyo-based artists from the Ginza Art Lab
2012 *Fragmented Soul*, paintings and video by Carl Joe Williams, The Front, NOLA
2012 *Interior Deterious*, The Front, New Orleans, LA
2011 *Blight*, (feat. photography by Valorie Polmer), The Front, New Orleans, LA
2012 *Open Arms*, The Front, New Orleans, LA
2010 *Precious Horseshes*, The Front, NOLA
2010 *Sports*, The Front, New Orleans, LA
2010 *Primer*, The Front, New Orleans, LA

Filmography

2022 *The Casebearer 2.0*, Director, Animator
2020 *Studio Minutes*, Joan Mitchell Foundation, Videographer, Editor
2012 *Beasts of the Southern Wild*, production assistant
2010 *A Community Rebuilt*, an NHP Foundation Production, director
2009 *Eleutheromaniacs*, co-writer, director
2008 *Carnival Picaresque*, co-writer, director

Selected Public Collections

Alexandria Museum of Art, Alexandria, LA
Whitney Museum of Art, Lorna Mills' *Ways of Something*, NYC
Meow Wolf, *House of Eternal Return*, Santa Fe, NM
Crystal Bridges Museum of American Art, Bentonville, AR
The Amazeum, Bentonville, AR
Second Line Stages, New Orleans, LA
Rhizome Artbase at The New Museum, NYC
The Saratoga Collection, New Orleans, LA

Unrelated Experience

2025 *Treekeepers Baltimore* | Urban forestry training and volunteer work
2022 Hiked the Western coast of Latvia as part of a AR project
2015 Walked the 2,200 mile Appalachian Trail Georgia -> Maine, USA
2013-15 Pedicab driver, *Bike Taxi Unlimited*, New Orleans, LA
2005-11 Confectionist, *Southern Candy Makers*, New Orleans, LA
2009 Bicycled from Philadelphia to New Orleans on a mountain bike