B. 1995 202.709.1953 | TomiFaison@gmail.com | Vimeo.Com/TomiFaison Baltimore, MD

### **Education**

Bachelors of Science, Electronic Media and Film, Towson University
Film and TV School of the Academy of Performing Arts in Prague

### **Solo Exhibitions**

- 2023 First As Tragedy, Then As LARP Smack Mellon, Brooklyn, NY
- 2019 Phase Change Frederick Arts Council, Frederick, MD
- 2018 Unified Dissonance The Griffin Art Center, Frederick, MD

# **Group Exhibitions, Screenings, and Speaking Engagements**

- 2024 New/Next Film Festival, The Charles Theater, Baltimore, MD Chicago Underground Film Festival, The Harper Theater, Chicago, IL Rockaway Film Festival, Averene Cinema, Queens, NY Sensational Media, Hologram, Seattle, WA Transcendence Creative, Lower Cavity, Holyoke, MA Artists Screen Artists, Toxi Space, Zurich, CH lowa City Documentary Film Festival, Iowa City, IA
- 2023 New Art Dealers Association Booth B106 with SARA'S, Miami, FL Do Not Research '23 Australian Book Release, Institute of Modern Art, Brisbane, AU Homecoming, Public Works Administration, Brooklyn, NY The A Lot Art Fair, Art Lot, Brooklyn, NY Sensational Media, Bacio Collective, Bern, CH Do Not Research '23 US Book Release, Dunkunsthalle, New York, NY A Fair Selection, Film Noir Cinema, Brooklyn, NY Manic American Humanist Show, Public Works Administration, New York, NY Fake Views By Eva & Franco Mattes, The Frankfurter Kunstverein, Frankfurt, DE
- 2022 Do Not Research '22 Rhizome Book Release, The New Museum, New York, NY New Works, 2640 Space, Baltimore, MD Instanbul74 Presents Random Forest by Jonah Freeman and Justin Lowe, Istanbul, TR Do Not Research Group Show, Lower Cavity, Holyoke, MA
- 2021 Metropolis City Stuff, Hole In The Sky, Washington, DC New Works, Normals, Baltimore, MD

## **Curatorial Projects**

2023 <u>Scrapyard Screenings</u> - Founder & Director

A three-day, three-screen experimental film festival including notable artists like Jon Rafman, Aria Dean, Eva & Franco Mattes, and Alison Nguyen.

2021-

2023 **Do Not Research** - Contributor and Audio Visual Coordinator

Do Not Research (DNR) is an online community and publishing platform for writing, visual art, internet culture and more. I host artist critique groups for the community and film screenings with discussions for the public. Speaking engagements include book releases at The New Museum and the ICA Brisbane

2020-

2021 **Quaran.TV** - Founder, Tech Director, Assistant Curator

A public access style pirate livestream that ran 24/7 for the first 2000 hours of the pandemic

#### **Press**

Keogan, Natalia. "25 New Faces of Independent Film" *Filmmaker Magazine*, Sept 18 2024, https://filmmakermagazine.com/people/tomi-faison/

Dennehy, John. "Seen by Testudo: 5 Standout Exhibitions at NADA Miami 2023." *Testudo*, testudomkt.com/editorial/5-standout-exhibitions-NADA-miami-2023.

Davis, Ben. "What I'm Looking At." *Artnet News*, 22 Nov. 2023, news.artnet.com/artworld/what-im-looking-at-delcy-morelos-2397089.

Sinelnokova, Julia. "A Three-Day Art Show in NYC: Public Works Administration Gallery's 'Homecoming.'" Whitehot Magazine of Contemporary Art, 22 Nov. 2023, whitehotmagazine.com/articles/administration-gallery-s-homecoming-/6101.

Fernandez, Toniann. *Artist Profile: Tomi Faison*, Rhizome, 12 July 2023, rhizome.org/editorial/2023/jul/12/artist-profile-tomi-faison/.

Yalcinkaya, Günseli. "The Manic American Humanist Show Explores Life on the US Political Fringes." *Dazed*, 10 Mar. 2023, www.dazeddigital.com/art-photography/article/58399/1/the-manic-american-humanist-show-do-not-research-exhibition-new-york.

Davis, Ben. "What I'm Looking At." *Artnet News*, 10 Apr. 2023, news.artnet.com/artworld/xiyadie-manic-american-humanist-show-barbara-ess-magic-spot-decentraland-2278941.

Kay, Hannah Sage. "Three Short Blocks." *Screen Slate*, 1 Sept. 2023, www.screenslate.com/articles/three-short-blocks.

Masters, Marc. "2020 Rewind: The One Thing That Got Me Through." *The Wire*, Dec. 2020, p. 57.

Soderberg, Brandon. "All the IRL Things We Miss: QuaranTV Keeps Baltimore Weird and Connected." *BmoreArt*, 27 Apr. 2020, bmoreart.com/2020/04/all-the-irl-things-we-miss-quarantv-keeps-baltimore-weird-and-connected.html.