

Michael Manganiello | bass-baritone

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Education

Doctor of Musical Arts—Performance: Voice

ABD

Master of Music—Vocal Performance & Pedagogy

2021

The Peabody Institute of Johns Hopkins University

Bachelor of Arts, *cum laude*—Applied Music: Voice

2012

Bachelor of Fine Arts, *cum laude*—Dance

Visual Arts and New Media Minor

State University of New York at Fredonia

Awards & Grants

3rd Place, Choral Performance (Professional)

The American Prize

2025

SongSLAM 3rd Place (Virtual)

Sparks & Wiry Cries

2025

Excellence in Early Music Performance

Peabody Conservatory

2024

Career Development Grant

Peabody LAUNCHPad

2022, 2023

Artistic Excellence Scholarship

Peabody Conservatory

2019, 2021

Second Place, Vocal Studies Art Song Competition

Peabody Conservatory

2020

Third Place, Advanced A Category

CNYFL-NATS

2014

Sol Schoenbach Memorial Scholarship

Phi Mu Alpha Sinfonia

2010

Principal Vocal Teachers

Voice: William Sharp, Angela Haas, Daniel Ihasz

Pedagogy: Peggy Baroody, Laura Parker, Patricia Corron

Ensemble Singing & Conducting: Beth Willer, Gerald Gray

Vocal Coaches

Patrick O'Donnell, Tony Arnold, Adam Pearl, Mark Cudek, Richard Stone

Master Classes/Training Programme Faculty & Ensemble/Artist Residencies

Dawn Upshaw, Denyce Graves, Giles Underwood, Molly Quinn, Nell Snaidas, Martha Guth, Peter Harvey, Julianne Baird, Hila Plitmann, Ann Monoyios, Geoffrey Burgess, Ivars Taurins, Drew Minter, Christa Patton, Gwendolyn Toth, Susan Eichorn Young, Felicia Barber, Suzanne Mentzer, Stephanie Weiss, David Sabella, Jeanie LoVetri, Lara Pellegrinelli, Bergamot Quartet, loadbang, icarus quartet, Roomful of Teeth, Pamela Z, Lori Laitman, Ola Gjeilo, Bob Chilcott, Caroline Mallonée, Peter Shepard Skærved

Conductors

Beth Willer, Douglas Buchanan, Dana Marsh, Jeffrey Douma, Jason Kissel, Christian Lane, JoAnn Falletta, Ivars Taurins, Philip Cave, Anthony Blake Clark, Marie Herrington, David Rudge, Gerald Gray, Garrett Martin, James O'Donnell, Grant Cooper, Ron Martin, Daniel Bassin, Glen Cortese, James J. Burritt, Ed Polochick, Christopher Weber, Todd Craven, Robert Duerr, Justin Pomietlarz, Simone Bernhard

Dance, Theatre, Acting, Gesture, Bodywork

Claire Galloway Weber, David Ronis, Marshall Pynkoski, Jeannette Lajeunesse, Helen Myers, Paul Murphy, Angelika Summerton, Sam Kenney, Paul Mockovak, Tina Rausa

Professional Studies & Entrepreneurship Mentors

Sarah Brailey, Jolle Greenleaf, Elisa Sutherland, Megan Ihnen, Christina Manceor, Zane Forshee

Training, Mentorship Programmes, Fellowships, Conferences, Festivals Attended

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| Meisner in Music Teacher Training (Level 1), Virtual | 2026 |
| Somatic Voicework Teacher Training, Frederick, MD | 2025 |
| Tafelmusik Baroque Summer Institute, University of Toronto, ON | 2025, 2019 |
| 9 th Annual SongSLAM NYC, Sparks & Wiry Cries, National Sawdust, NY | 2025 |
| Early Music America Summit, Cleveland, OH | 2024 |
| Chamber Choir + Choral Conducting Workshop, Yale University at Norfolk | 2024 |
| Chorworks, Duke University, Durham, NC | 2024 |
| JHU Teaching Academy Institute, Johns Hopkins University, Baltimore, MD | 2024 |
| The Somatic Singer, Baltimore, MD | 2023 |
| Somatic Voicework™ - The LoVetri Method (Levels 1-3), Virtual | 2022 |
| Talks with TENET, Virtual | 2022 |
| Training Transgender Voices, Opera Programs Berlin, Virtual | 2021 |
| ARTEK Madrigal Madness, New York, NY/Virtual | 2020 |
| ACDA Eastern (Performance with Vocális Chamber Choir), Pittsburgh, PA | 2018 |
| Baroque Opera Workshop, Institute for 17 th Century Music at Queens College, NY | 2015 |
| Cambridge Summer Music Festival | 2014 |

Related Skills

Dance (modern, ballet, jazz), choreography, kinesiology, technical theatre (scenery, costume, makeup)

Lyric Diction Experience

English, Italian, French, Occitan, German, Spanish, Hebrew, Ladino, Yiddish, Church Slavonic, Swedish, Japanese, Hungarian, Latin (Ecclesiastical, French, Anglo, Germanic)

Professional Affiliations

National Association of Teachers of Singing – Mid-Atlantic Region, Maryland-DC Chapter
 Early Music America
 The College Music Society
 American Musicological Society

Opera/Oratorio/Acting/Musical Theatre Roles

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|-----------------------------------|--|-----------------------------------|------------|
| Fairy/Ensemble | <i>The Fairy Queen</i> (selections) | Tafelmusik Baroque Summer Inst. | 2025, 2019 |
| Neptune | <i>The Tempest</i> (selections) | Chorworks | 2024 |
| Cold Genius | <i>King Arthur</i> (selections) | Chorworks | 2024 |
| Judas Iscariot | <i>St. Matthew Passion</i> | St. David's Church, Baltimore | 2024 |
| Pontius Pilate | <i>The Passion According to John</i> | St. David's Church, Baltimore | 2024, 2023 |
| Juan de Granada | <i>The Secret Music at Tordesillas</i> | Peabody Renaissance Ensemble | 2024 |
| Claire | <i>Ordinary Days</i> | Peabody Institute Chamber Music | 2023 |
| The Orator | <i>The Need of Comrades</i> | Baltimore Queerscape, CERBERUS | 2024, 2023 |
| Testo | <i>Il Combattimento...</i> | Buffalo Chamber Players | 2019 |
| Pontius Pilate | <i>Saturday, 29 A.D.</i> | Westminster Presbyterian | 2019 |
| Ensemble | <i>Amahl & The Night Visitors</i> | Buffalo Opera Unlimited | 2018 |
| Officer (French) | <i>Silent Night</i> | Buffalo Opera Unlimited | 2018 |
| Pontifex II | <i>St. Matthew Passion</i> | Holy Trinity Lutheran Church | 2016 |
| Ercole/Besso | <i>Il Giasone</i> (selections) | Baroque Opera Workshop, Queens | 2015 |
| Shepherd/Ensemble | <i>Venus & Adonis</i> | Buffalo Chamber Players | 2015 |
| Javelinot/2 nd Officer | <i>Dialogues of the Carmelites</i> | Opera Sacra | 2014 |
| Aeneas | <i>Dido & Aeneas</i> | Student Opera Theatre Association | 2011 |

Premiers

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| <i>Shift</i> | Joshua Bornfield | Voice & Piano | 2025 |
| <i>Neither Persons nor Property</i> | Elijah Daniel Smith | 16 solo voices & percussion | 2025 |
| <i>whereof one cannot speak</i> | Dayton Hare | SATB choir | 2024 |
| <i>but sometimes I worry</i> | Nathaniel Parks | SSAATTBB & String Quartet | 2023 |
| <i>Still Running</i> (U.S. premiere) | Stuart Beatch | Voice & Piano | 2023 |
| <i>...of sound and light...</i> | Douglas Buchanan | SSAATTBB | 2023 |
| <i>The Bells</i> | Natalie Draper | SSAATTBB | 2022 |
| <i>Vigilando</i> | Kareem Roustom | SSAATTBB | 2021 |
| <i>Songs of Crystal</i> | Caroline Mallonée | SSAATTBB | 2017 |
| <i>I Saw a Peacock with a Fiery Tail</i> | Caroline Mallonée | SSAATTBB | 2016 |
| <i>Semantics is for Poets</i> | Scott Miller | Voice, Trumpet, Clarinets, Trombone | 2012 |
| <i>Samaritan</i> | Sean Doyle | STB solo, SATB choir, orchestra | 2011 |

Concert Solo Performances

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| <i>A Christmas Carol</i> | Benedict Sheehan | Emmanuel Choir | 2025 |
| <i>Mass in B Minor</i> | J. S. Bach | Bach in Baltimore | 2025 |
| <i>Requiem</i> | Graham Gordon Ramsay | Emmanuel Choir | 2025 |
| <i>Prelude to the Holy Presence...</i> | Julius Eastman | Peabody Vocal Ensembles | 2025 |
| <i>Messe des Morts</i> | M. A. Charpentier | Tafelmusik Baroque Orchestra | 2025 |
| <i>Canti di prigionia</i> | Luigi Dallapiccola | NEXT Ensemble/icarus quartet | 2025 |
| <i>St. Matthew Passion</i> | J. S. Bach | St. David's Church Baltimore | 2024 |
| <i>Dixit Dominus & Magnificat a 8</i> | Chiara Margarita Cozzolani | Musica Spira/St. David's Church | 2024 |
| <i>Missa Brevis in B-flat (K. 275)</i> | W. A. Mozart | St. David's Church Baltimore | 2023 |
| <i>The Need of Comrades</i> | Peter Dayton | A Ghost's Endeavor Queerscape | 2023 |
| <i>Requiem</i> | W. A. Mozart | Maryland Choral Society | 2023 |
| <i>Ad manus</i> | Dietrich Buxtehude | Peabody Vocal Chamber Ensembles | 2022 |
| <i>Song Books</i> | John Cage | Peabody Institute | 2022 |
| <i>Considering Matthew Shepard</i> | Craig Hella Johnson | Emmanuel Choir | 2023, 2022 |
| <i>Don't Be Weary, Traveller</i> | R. Nathaniel Dett | NEXT Ensemble | 2021 |
| <i>Vespro della Beata Vergine</i> | Claudio Monteverdi | Baltimore Choral Arts Society | 2020 |
| <i>Messe à 8...</i> | M. A. Charpentier | Tafelmusik Baroque Orchestra | 2019 |
| <i>Requiem</i> | Maurice Duruflé | Westminster Presbyterian | 2018 |
| <i>Mass in D Major</i> | Antonio Salieri | WNY Chamber Orchestra | 2018 |
| <i>Gott der Herr ist Sonn und Schild</i> | J. S. Bach | Buffalo Philharmonic Orchestra | 2018 |
| <i>Psalm 92</i> | Franz Schubert | Buffalo Master Chorale | 2018 |
| <i>Liebster Gott, wenn werd ich sterben?</i> | J. S. Bach | I Solisti of WNY | 2018 |
| <i>Magnificat</i> | J. S. Bach | I Solisti of WNY | 2018 |
| <i>Herz und Mund und Tat und Leben</i> | J. S. Bach | Westminster Presbyterian | 2018 |
| <i>Five Mystical Songs</i> | Ralph Vaughan Williams | Westminster Presbyterian | 2018 |
| <i>Wachet auf, ruft uns die Stimme</i> | J. S. Bach | Westminster Presbyterian | 2017 |
| <i>Serenade to Music</i> | Ralph Vaughan Williams | Buffalo Master Chorale | 2017 |
| <i>Requiem</i> | Gabriel Fauré | Greater Buffalo Friends of Music | 2017 |
| <i>Le Bestiaire</i> | Francis Poulenc | Buffalo Chamber Players | 2017 |
| <i>Meine Seele erhebt den Herrn</i> | Georg Philipp Telemann | Lutheran Chorale | 2017 |
| <i>Christ lag in Todes Banden</i> | J. S. Bach | Lutheran Chorale | 2017 |
| <i>Magnificat</i> | J. S. Bach | International Baroque Soloists | 2016 |
| <i>Four Coronation Anthems</i> | Georg Friedrich Händel | International Baroque Soloists | 2016 |
| <i>Lord Nelson Mass</i> | Franz Joseph Haydn | Fredonia Masterworks Chorus | 2015 |
| <i>Requiem</i> | Maurice Duruflé | Vox Lumine | 2015 |
| <i>Regina Coeli (K. 276)</i> | W. A. Mozart | Vocális Chamber Choir & WNYCO | 2014 |

Solos & Roles Performed for Peabody Choral Conducting Seminar

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| Solo, solo ensembles | <i>Vespro della Beata Vergine</i> | Claudio Monteverdi |
| Solo quartet | <i>Wie lieblich sind deine Wohnungen</i> | Heinrich Schütz |
| Bass solo | <i>Ein feste Burg ist unser Gott</i> | J. S. Bach |
| Bass solo | <i>Messiah</i> | G. F. Händel |
| Bass solo | <i>Requiem</i> | W. A. Mozart |
| Bass solo | <i>Symphony no. 9</i> | Ludwig van Beethoven |
| Elijah | <i>Elijah</i> | Felix Mendelssohn |
| Bass solo | <i>Requiem</i> | Giuseppe Verdi |
| Bass solo | <i>Carmina Burana</i> | Carl Orff |
| The Prisoner | <i>The Prison</i> | Ethyl Smyth |
| Bass solo | <i>Requiem</i> | Herbert Howells |
| Baritone solo | <i>Credo</i> | Margaret Bonds |
| Bass solo, Frère Dominique | <i>Jeanne d'Arc au bûcher</i> | Arthur Honegger |
| Baritone solo | <i>Dona Nobis Pacem</i> | Ralph Vaughan Williams |
| Baritone solo | <i>War Requiem</i> | Benjamin Britten |

Vocal Consorts, Chamber Ensembles, & Choirs

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|---|-------------------|--------------|
| Emmanuel Choir–Bass, Professional Core | Baltimore, MD | 2025-Present |
| Emmanuel Choir–Substitute/Guest Artist | Baltimore, MD | 2019-2025 |
| Dualis Chamber Choir | Baltimore, MD | 2025-Present |
| Peabody Choral Conducting Seminar Octet | Baltimore, MD | 2024-Present |
| Washington Bach Consort | Washington, DC | 2024-Present |
| CERBERUS Chamber Ensemble | Baltimore, MD | 2023-Present |
| Ignota Medieval Music Ensemble | Silver Spring, MD | 2023-2025 |
| Washington National Cathedral Choir–Substitute/Guest Artist | Washington, DC | 2023-Present |
| Baltimore Hebrew Congregation, Synagogue Choir | Baltimore, MD | 2022-Present |
| NEXT Ensemble & Peabody Vocal Chamber Ensembles | Baltimore, MD | 2020-2025 |
| St. David's Episcopal Church Choir–Baritone Section Leader, Cantor, Officiant | Baltimore, MD | 2022-2025 |
| Peabody Renaissance Ensemble–Diction Coach, Rehearsal Assistant | Baltimore, MD | 2019-2024 |
| First & Franklin Presbyterian Choir–Bass Section Leader | Baltimore, MD | 2019-2022 |
| Westminster Presbyterian Choir–Baritone Section Leader, Cantor, Officiant | Buffalo, NY | 2017-2019 |
| Buffalo Master Chorale–Bass Section Leader | Buffalo, NY | 2017-2019 |
| QED Vocal Ensemble | Buffalo, NY | 2015-2019 |
| Vocális Chamber Choir | Buffalo, NY | 2013-2018 |
| Holy Trinity Lutheran Chancel Choir–Baritone Section Leader, Cantor | Buffalo, NY | 2013-2017 |
| Buffalo Philharmonic Chorus | Buffalo, NY | 2013 |
| Trinity Episcopal Choir–Baritone Section Leader, Cantor | Fredonia, NY | 2011-2013 |

Solo/Collaborative Recitals

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| SONG, Pitch Craft Collective & Go Compose North America | March 2025 |
| <i>The Need of Comrades</i> , debut recital of CERBERUS chamber ensemble | June 2024 |
| <i>but sometimes I worry</i> , a collaborative solo & chamber recital | Nov. 2023 |
| <i>Stay in my arms</i> , inaugural Pride Month Evensong recital, St. David's Church Baltimore | June 2023 |
| <i>how to be queer</i> , in partial fulfilment of the Doctor of Musical Arts degree | May 2023 |
| <i>A Ghost's Endeavor</i> , a collaborative recital to benefit True Colors United | March 2023 |
| <i>i am death</i> , in partial fulfilment of the Doctor of Musical Arts degree | Feb. 2023 |
| <i>Slippery Souls in Smiling Eyes</i> , in partial fulfilment of the Doctor of Musical Arts degree | Jan. 2022 |
| <i>Time's Flight</i> , in partial fulfilment of the Master of Music degree | April 2021 |
| Wednesdays at Westminster, recital with Käthe Wright-Kaufmann, organ & harpsichord | May 2018 |
| <i>England & America</i> , a fundraising recital for a British concert tour | May 2014 |
| <i>Sacred & Profane</i> , an honours recital in partial fulfilment of the Bachelor of Arts degree | Dec. 2012 |
| <i>here</i> , an interdisciplinary recital in partial fulfilment of the Bachelor of Fine Arts degree | April 2012 |

Choral, Consort, & Ensemble Recital Programmes

[*Bleuet de France*](#), QED Vocal Ensemble, 2019

[*In Memoriam*](#), QED Vocal Ensemble, 2018

[*Antiphony*](#), QED Vocal Ensemble, 2018

Fredonia Camerata Early Music Ensemble, Western New York concert tour, 2013

Artist Rosters

Bach in Baltimore

2025-Present

[*Pitch Craft Collective*](#)

2024-Present

[*Baltimore Musicales*](#)

2021-2025

Recordings

A Cry—Kevin Crouch, Dualis Chamber Choir 2025

Cœur de Cour—Ignota Medieval Music Ensemble 2024

Ara: History Untold—Oxide Games, Peabody Chamber Ensembles 2023

Three Cities—Baltimore—Philip Glass, NEXT Ensemble, Peabody Chamber Ensembles, 410 Media 2022

A Celebration of Women in the Bible—Harmonicham Ensemble, Harmonicham Productions LLP 2022

Vesper Sparrow—Missy Mazzoli, NEXT Ensemble, Peabody Recording Arts & Roomful of Teeth 2021

Residences, Masterclasses, Presentations Given

Extended Techniques: Bel Canto/Can Belto—NEXT Ensemble, Peabody Institute 2025

Solo Voice & Unconducted Ensemble Singing—Emmanuel Episcopal Church Choral Festival 2025

Opera Baltimore Teaching Artist—Opera Baltimore 2023-24

InterPlay Teaching Artist—Peabody Institute & University of Maryland Baltimore County 2022-23

Trans*formative Conversations—Baltimore School for the Arts 2023

Trans Allyship in the Workplace—Women's Interactive Network @ Advantage Solutions 2021

Vocal Masterclass—Pro Music Center, Williamsville, NY 2018

Music Theatre for Dancers Masterclass Series—Chadwick Bay Academy of Dance 2016

Writing/Research

פני העולם (Voice of the Woman, Face of the World): *Nationalism, Judaism, and Feminism in the Yiddish art songs of Helen Medwedeff Greenberg*, in progress

Seattle Opera: *a study in progressive programming in an historically conservative medium*, 2023

The Sound of Silence: *the poetics of silence and absence in the poems of Leah Goldberg*, 2023

[*What the Fach?*](#) *A case for gender expansive theatrical casting and consumption, and elimination of the ubiquity and unnecessary gendering of fach in classical and contemporary vocal works*, 2022

[*What is Time?*](#) *A philosophy lecture on time and space in the music of Glass, Chesnokov, and Tabakova*, 2021

Presented at the Peabody Vocal Ensemble Concert: *As Above, So Below*

[*NATS Student Auditions: A Battle of Categorisation & So-Called Inclusivity*](#), 2021

[*Shake, Trillo, and Tremblent Doux*](#): *Historical accounts of vibrato, with special emphasis on vocal music interpretation, and a case for the use of vibrato in contemporary historically informed performance practice*, 2019

Search Committees

Director of Choral Activities, The Peabody Institute, 2020

Director of Career Development, SUNY Fredonia, 2010

Faculty Learning Communities

The Peabody Institute, AY 2025-2026

- Fresh Voices Plenary
- *Bridging the Gap*—an exploration of potential and extant interdisciplinary curricular collaboration
- Peabody Research Consortium

The Peabody Institute, AY 2024-2025:

- *Bridging Music and Dance*—an exploration of potential and extant interdisciplinary curricular collaboration
- *Teaching International Students*—a resource-building group for working with the international student community

Concert Tours

Vox Lumine—Orchard Park, Niagara Falls, Rochester, Houghton, Binghamton, NY 2015

Vocális Chamber Choir—New York, NY; Niagara-on-the-Lake, ON; London, Cambridge, UK 2014

Fredonia Camerata Early Music Ensemble—Fredonia, Buffalo, NY 2013

Fredonia Chamber Choir—Fredonia, Buffalo, Binghamton, New York, Long Island, NY 2012

Publicity

OperaWire, virtual—[Review](#), *A Ghost's Endeavor*, collaborative recital 2023

WKBW, Buffalo, NY—News Story, Choir of Westminster Presbyterian & QED 2017, 2018

Buffalo News—Review, *Opus Number Zoo*, Vocális Chamber Choir & Buffalo Chamber Players 2017

WNED, Buffalo, NY—Radio Interview, Fredonia Camerata Early Music Ensemble 2013

Examples of Creative Work

Solo Performance Selections:

J. S. Bach–Komm süßes Kreuz: <https://youtu.be/b2hSHL-5fAQ>
J. S. Bach–Mein Gott! wenn kömmt das schöne: Nun! <https://youtu.be/7qJyExnWBlk>
Georg Philipp Telemann–Wie er geredt hat unsern Vätern: <https://youtu.be/e6qQi1zrPM0>
John Dowland–Fortune, my foe (with Peabody Renaissance Ensemble): <https://youtu.be/XSqCJUceP4g>
Henry Purcell–Dialogue between Charon and Orpheus: https://youtu.be/-yS-Ei_9bq4
Gaucelm Faidit–*Fortz chausa es, que tot lo major dar*: <https://youtu.be/3QzLVekcKS8?si=KfwKeWHTIfnhO7aZ>
Jonathan Dove–The Sailor-Boy (from *Three Tennyson Songs*): <https://youtu.be/REnaUbSflYQ>
Gustav Mahler–Nun seh’ ich wohl: <https://youtu.be/6am6J1A4VYQ>
Libby Larsen–As a young man (from *The Peculiar Case of H. H. Holmes*): <https://youtu.be/j7nU8hMpbmI>
Full song cycle here: https://youtu.be/1Sk8e_jek_Y
Joseph Schwantner–Black Anemones: <https://youtu.be/oYPWds4s7So>
Leaha Maria Villarreal–The Die is Cast: <https://youtu.be/hULEB8h-YHY>
Amy Beach–Three Browning Songs: <https://youtu.be/Mb6TVvpoFNA>
Charles Koechlin–L’Hiver: <https://youtu.be/KiV9IHRjHEA>
Francis Poulenc–C: <https://youtu.be/9LyjsNFoqhQ>
Stephen Sondheim–Take Me to the World: <https://youtu.be/YGSojqNQ82M>
Stephen Sondheim–Marry Me a Little: <https://youtu.be/Hc1HY60RKPk>
Stephen Sondheim–Being Alive: <https://youtu.be/6s8xwtD8ZuQ>
Alec Wilder–Blackberry Winter: <https://youtu.be/4yYYnJDa5og>
Jason Robert Brown–All Things in Time: <https://youtu.be/iWVfNBGZh20>
Marc Blitzstein–Stay in my arms: <https://youtu.be/g3bGZEe26WI>
Alan Menken–Go the Distance (from *Hercules*): <https://youtu.be/gIeM0dKpxIo>
Morton Feldman–Only: <https://youtu.be/whgV4tqhSGo>
Theo Bleckmann–Duet for One: <https://youtu.be/cZFy8hLHrMA>
John Cage–Experiences no. 2: <https://youtu.be/5QsbWEEAuig>

Chamber/Ensemble Performances, sung and/or conducted:

“O Virgo Splendens” from *Llibre Vermeil de Montserrat*: <https://youtu.be/gtcLUw-Q8C4>
Nathaniel Parks–but sometimes I worry: <https://youtu.be/0Tt2JqBySE0?si=5eYq1I-XT0vYDKFr>
Caroline Mallonee–O Lux: <https://youtu.be/JBo2XCNfy20>
Frank Ticheli–There Will Be Rest: <https://youtu.be/7IB6wo9hIYo>
Stephen Paulus–The Road Home: <https://youtu.be/TDQAD6ucL2o>
Cipriano de Rore–Plange quasi virgo: <https://youtu.be/d2Mga3-bvBg>
Salamone Rossi–Psalm 8: <https://youtu.be/TbrgHg8s5bM>
Nathaniel Parks–ARGO: <https://youtu.be/h6Jrhwo8DGo>
Arvo Pärt–Which was the son of...: https://youtu.be/QyTalTk6H_k
Giovanni Pierluigi da Palestrina–Matins Responsory: <https://youtu.be/VbiMEqJ5ROw>

Peabody Musical Theatre Survey Masterclasses:

“I Say Hello” from *Destry Rides Again* - https://youtu.be/PodaAd2q_2A
“They Say it’s Wonderful” from *Annie Get Your Gun* - <https://youtu.be/6OgZAJpm19U>

Full Recitals:

DMA Recital: *how to be queer* <https://youtu.be/IEP0ouT4nnE> | [Programme](#)
DMA Recital: *i am death* <https://youtu.be/u8p6l2kzCuk> | [Programme](#)
MM Recital: *Time’s Flight* <https://youtu.be/BxAuWWdEHFI>

Teaching/Conducting Experience

Private Studio Voice Teacher

2012-Present

- Primary focus on teaching university students, as well as high school, middle school, and professional levels
- Teach with an emphasis on somatic awareness and proprioception, stylistic acuity, and holistic well-being
- Review pitch matching, rhythmic integrity, rudimentary music theory and history, diction, and gesture
- Organize and produce studio recitals for added performance experience
- Utilise all available and necessary technology for remote lessons, including Zoom and FaceTime

Adjunct Faculty, Voice: Peabody Institute

2023-Present

- Teach studio voice lessons to students in the Preparatory, and voice minors in the Conservatory
- Participate in and assist with end-of-semester performances, studio classes, and departmental recitals
- Attend faculty meetings and trainings
- Teach group lessons and present on special topics in Acting and Musical Theatre masterclasses
- Collaborate with staff pianists for coachings and performances

Adjunct Faculty, Voice: Harford Community College

2024-Present

- Teach weekly voice lessons to curricular and non-matriculated community college students
- Instruct students in classical and contemporary commercial styles

Graduate Teaching Assistant: Peabody Institute Vocal Ensembles, Baltimore, MD

2021-2023

- Served as administrative and artistic assistant to Dr. Beth Willer, Director of Choral Studies
- Assisted in building a state-of-the-art vocal ensemble department, ranging from one-to-a-part ensembles and chamber choirs all the way up to symphonic choruses
- Facilitated communication between ensemble singers, director, and Vocal Ensemble Coordinator
- Served as a reference point for section leaders within NEXT Ensemble
- Created period- and regional-dialectically specific diction guides for repertoire in French, Spanish, Italian, German, Japanese, Latin, Hebrew, and Church Slavonic
- Designed thoughtful and impactful supertitles for concerts
- Led and conducted ensemble sectional rehearsals
- Led full ensemble rehearsals in the absence of the director
- Coached students on pitch and rhythm individually at their or the director's request
- Checked score markings to ensure uniformity and consistency

Adjunct Faculty: Peabody Breakthrough Curriculum & Professional Studies

2024-Present

Graduate Teaching Assistant: “ ”

2020-2024

- *Building Your Brand and Portfolio*: Career development course focused on creating digital portfolios, networking, interviewing, entrepreneurial skills and job search preparation
- *Pitching Your Creative Idea*: Capstone project-based course where performing arts students develop skills in audience research, programming, grant writing and public presentation of creative ideas
- Attend weekly staff meetings to discuss grading, assignments and classroom announcements
- Grade assignments, monitored discussion participation, tracked attendance for both courses
- Provide detailed feedback on assignments through annotations and comments within 1-week turnaround
- Facilitate weekly discussion posts to provide feedback and guide student dialogues
- Lead problem-solving sessions allowing students to receive focused coaching on assignments and projects
- Offer individualized coaching for students seeking additional guidance
- Assist and lead class during synchronous sessions and workshops

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| Graduate Teaching Assistant: Peabody Musical Theatre Survey, Baltimore, MD | 2022-2025 |
| <ul style="list-style-type: none"> - Collaborate with Dr. Patrick O'Donnell to build a chronological survey of quintessential American Musical Theatre, from the turn of the 20th century to present, with 21st century classical conservatory singers in mind - Collaborate on course schedule and repertoire assignments - Develop pre-course questionnaire to determine students' interest and experience level with musical theatre repertoire, technique, and style, and to begin tailoring individual repertoire assignments - Design and implement two course projects with takeaways for professional auditions <ul style="list-style-type: none"> - 90-second audition package, including a monologue excerpt and two contrasting song excerpts - Audition repertoire binder, built by students seeking repertoire not covered in class, with a focus on specific aspects of what companies desire (character, tone, range, tonal aesthetic, etc.) - Lead master classes and individual coachings in style and technique, active listening, and observation, as well as crash courses and deep dives into belting and registration strategies | |
| Founder, Conductor: QED Vocal Ensemble, Buffalo, NY | 2015-2019 |
| <ul style="list-style-type: none"> - Explored the unique instrument of the one-per-part vocal ensemble - Conducted, sang, and designed three full concerts programmes and dozens of cameo/collaborative appearances with local and regional organisations - Designed the ensemble logo and marketing package - Led outreach efforts with schools, venues, and other performing arts organisations in Buffalo | |
| Graduate Teaching Assistant: Voice Science Lab, Fredonia, NY | 2019 |
| <ul style="list-style-type: none"> - Worked with students one-on-one using VoceVista software - Reinforced class topics using the software in lessons and coachings - Assisted with grading completion assignments and ideating final research projects | |
| Assistant Conductor, Bass Section Leader Buffalo Master Chorale, Buffalo, NY | 2017-2019 |
| Assistant Conductor, Bass Section Leader, Cantor/Officiant: St. David's Episcopal Church, Baltimore, MD | 2022-2025 |
| First & Franklin Presbyterian Church, Baltimore, MD | 2019-2022 |
| Westminster Presbyterian Church, Buffalo, NY | 2017-2019 |
| Holy Trinity Lutheran Church, Buffalo, NY | 2013-2017 |
| <ul style="list-style-type: none"> - Teach and review diction and language to choir members - Lead warm-ups, focusing on vocal technique and tuning - Officiate Evensong and Compline services, and conduct selected introits and anthems | |
| Assistant Director & Ballet Master: Fredonia Dance Ensemble | 2011-2013 |
| <ul style="list-style-type: none"> - Communicated rehearsal notes and weekly company updates with dancers - Organised and administered auditions and call-backs - Recorded choreography using handwritten notes and video footage - Scheduled rehearsals and reserved spaces for company production meetings - Ran warm-ups during tech and show periods - Managed graphic design and advertising campaigns through local newspapers and social media | |

Administrative Experience

Operations Manager

2024-2025

Opera Baltimore, Baltimore, MD

- Oversee comprehensive office operations including administration, financial management, and box office
- Manage all financial activities including accounts receivable/payable, monthly reconciliations, payroll processing, and budget reporting using Quickbooks
- Lead ticketing strategy, including annual subscription renewals and sales analysis using CueBox CRM
- Cultivate and maintain strategic partnerships with vendors, businesses, and arts organizations across Baltimore
- Ensure organizational compliance with State and Federal guidelines for non-profit organisations

Senior Peer Career Coach

2023-Present

Student Engagement Intern & Peer Career Coach

2019-2023

Peabody LAUNCHPad, Baltimore, MD

- Post jobs and internships to Handshake and internal resource websites
- Coach students on professional materials, including websites, resumes, grant applications, and press kits
- Attend trainings and workshops regarding post-COVID arts careers and career development
- Curate arts career resources for dissemination to students and alumni
- Managed two career development newsletters through Mailchimp for current students and alumni
- Collaborate on annual reporting presentation to measure engagement, outreach, outcomes, and effectiveness
- Designed promotional office artwork for social media and campus-wide posting
- Coordinate with Breakthrough Curriculum to assess learning outcomes and course evaluations
- Develop training modules for new interns
- Researched alumni career pathways for collaborative project with Marketing and Communications

Senior Clerk Typist

2017-2019

Erie Community College, Student Transportation, Buffalo, NY

- Verified and sorted over 9,000 student metro passes in under 2 days for distribution
- Maintained metro pass request and sign-out databases for two satellite distribution locations
- Designed and updated office forms for transportation services and Dean of Students
- Supervised student workers and part time clerical staff and maintained work and vacation schedules
- Entered requisitions into Workday software for contractual services and office supply purchases
- Recorded all requests for replacement and opt-in metro passes, and tracked payments from students
- Collaborated with Marketing & Communications for advertisement of transportation services
- Processed bids and request for proposals from parking and charter service vendors
- Created student surveys to assess viability of student services
- Tracked quantifiable data for program review, including ridership for charter services and parking pass requests
- Organized biannual training for student assistants and satellite locations for distribution of student metro passes
- Attended and presented at monthly Dean of Students staff meetings, including taking minutes
- Participated in advisory committees for student transportation and student creative spaces
- Presented at START Orientation sessions for new incoming students

Typist II

2013-2015

Erie 2-Chautauqua-Cattaraugus BOCES, Fredonia, NY

- Maintaining databases for 27 school districts' subscriptions for various online educational programs
- Gaining familiarity with online educational products to serve as first-level technical support for librarians
- Tracking local and state funding in cooperative service agreements between the BOCES and school districts
- Placing orders through distributors for school districts in accordance with cooperative service agreements
- Paying invoices for services rendered, and keeping track of available funds in 10-20 active budget codes
- Facilitating Interlibrary Loan between E2CCB's 27 districts, as well as three nearby BOCES
- Assisting in planning and coordination of regular meetings and workshops for librarians and teachers
- Distributing books and materials to requesting departments via courier service
- Maintaining listservs for both the School Library System, and the Media Center
- Assisting with Media Center and Dub Center projects when needed

Clerical Assistant

2009-2012

SUNY Fredonia Career Development Office, Fredonia, NY

- Daily office work included preparing and mailing credential files to employers, logging and filing confidential reference letters, processing invoices, and providing assistance to co-workers
- Adhered to FERPA laws and university confidentiality policies
- Responded to phone and walk-in inquiries
- Designed and posted informational office flyers with related statistics, office services, and special events
- Posted job and internship opportunities to the QUEST electronic database; updated postings as necessary
- Processed large volumes of paperwork accurately within strict deadlines
- Pulled, updated, and replaced files in hard-copy and digital databases
- Maintained an in-office library of books and resources, developed database for cataloguing collection
- Trained new student employees and graduate assistants in office policies and procedures; developed training manual and reference guide

Director & Treasurer: Poetry in Motion Winterguard

2005-2008

- Founded SUNY Fredonia's first competitive touring indoor color guard
- Obtained and maintained membership in the North East Color Guard circuit and Fredonia Student Groups
- Attended and voted at General Body meetings within the NECG and Student Union
- Reserved space for weekly rehearsals
- Choreographed and taught three competition shows
- Balanced and managed student group budget for uniforms and equipment