

# Jacqueline Yvonne Tull

[jacquelineyvonnetull@gmail.com](mailto:jacquelineyvonnetull@gmail.com)

[www.jacquelineyvonne.com](http://www.jacquelineyvonne.com)

## Education

2017 *Master of Fine Arts*, University of Delaware

2012-15 *Bachelor of Fine Arts*, Pennsylvania College of Art and Design, Lancaster, PA

## Solo Exhibitions

2024 *Immortal Objects*, Solo Show at Max Gallery, Baltimore, Maryland

2021 *Origins*, Trunk Show, Curated by Erin Wheary, Philadelphia, Pennsylvania

2016 *Jacqueline Yvonne*, Philosophy Hall, University of Delaware, Newark, Delaware

## Group Exhibitions

2025 *Tender Commitments*, The Artist Gardener, Harlem, NYC, curated by Kapow Gallery

2025 *Alone, You Are Heard*, ChaNorth Artist Residency, Pine Plains, New York, curated by Paradise Palase

2025 *10th Anniversary: The People's Art*, Chinatown, NYC, curated by Anne-Laure Lemaitre, RJ Rushmore, Zahra Sherzad, Steven P. Harrington and Jaime Rojo, & Travis Rix

2024 *Brumation*, School 33, Baltimore, Maryland

2024 *Off The Web*, Peale Museum, Baltimore, Maryland

2024 *Feral*, XoXo Gallery, Baltimore, Maryland

2024 *Constructs*, Night Owl Gallery, Baltimore, Maryland

2023 *Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland

2023 *Skull Sessions*, Hicks Art Center Gallery, Newton, Pennsylvania

2022 *New Now V*, Inliquid Gallery, Crane Arts, Philadelphia, Pennsylvania

2022 *Thank You, Peter*, Delaware Contemporary, Wilmington, Delaware

2021 *Chiaroscuro Spring*, Park Towne Place Premier, Philadelphia, Pennsylvania.

2019 *Additional Assembly Required*, Automat Collective, Philadelphia, Pennsylvania

2018 *Big Boys*, Little Berlin, Philadelphia, Pennsylvania

2017 *Humanifold*, KUNSTRAUM TAPIR, Berlin, Germany

2017 *Material Matters*, Curated by Lilian Tone, BWAC, Brooklyn, New York

2017 *The Really Affordable Art Show*, Juried by Laura Phipps, BWAC, Brooklyn, New York

2017 *Compulsion*, The Chris White Gallery, Wilmington, Delaware

2017 *&*, The Delaware Contemporary, Wilmington, Delaware

2016 *Showcase*, Soup Experimental Gallery, Tallahassee, Florida

2015 *Hatch*, Studio Arts, University of Delaware, Newark, Delaware

2015 *Emergence*, Discerning Eye Center for the Arts, Lancaster, Pennsylvania

2015 *Process and Product: Quilting Redefined*, curated by Tim Roda, Sunshine Art+Design Gallery, Lancaster, Pennsylvania

2014 *A Sense of Place*, Langford 120 Gallery, Melbourne, Australia

2014 *A Sense of Place*, The American University, Dubai, United Arab Emirates

## Residencies & Awards

2024 *ChaNorth Residency*, Pine Plains, New York

2024 *MICA RCCE Creative Entrepreneurship Grant for Teaching*, Maryland Institute College of Art

- 2024 *MICA Staff Professional Development Grant*, Maryland Institute College of Art
- 2021 *Public Art Grant, Parts of A Whole*, Singer Hall, Swarthmore College
- 2017 *Certificate of Recognition*, Really Affordable Art Show, Laura Phipps., Brooklyn Waterfront Artists Coalition
- 2015-17 *Graduate Contract Stipend and Full Tuition Scholarship*, University of Delaware
- 2014 *Rome Art Program + Half Tuition Scholarship*, Director Carole Robb, Rome Italy
- 2013 *Mount Gretna School of Art, Work Exchange*, Director Jay Noble, Mount Gretna, Pennsylvania

## Permanent Collection

Parts of A Whole, Singer Hall, Swarthmore College, Swarthmore, PA  
KUNSTRAUM TAPIR, Berlin, Germany

## Curatorial

- 2024 *A Gorgeous Whole I Never Was*, Automat Collective, Philadelphia, PA
- 2023 *Polycrystalline*, Middendorf Gallery, Maryland Institute College of Art, Co-curation with Rachel Martino Baltimore, MD
- 2023 *Secondary Context*, Automat Collective, Co-curation with Lou Serna and Kate Testa, Philadelphia, PA
- 2023 *Office Hours*: Automat Collective, Group Curation and Programming, Philadelphia, PA
- 2022 *Immortal: Interventions in Time*, Automat Collective, Philadelphia, PA
- 2021 *File Save/Sift Search*, Automat Collective, Co-curation with Tess Wei, Philadelphia, PA

## Publications

- 2025 Tendrils Journal, [Trauma and the Body](#), June, 2025.print
- 2025 BMore Art, [Baltimore City Crit Club: New Gallery Invites Critique As Its Mission](#), June 25, 2025.web
- 2024 SuboArt Magazine, Issue No. 31, [Jacqueline Yvonne Tull](#), November 2024 p.90-91. print
- 2024 BMore Art, [A Wild Inauguration for the New Collaborative XoXo Gallery](#), Todd Morman. October 2024. web
- 2024 CanvasRebel, [Stories & Insights. Meet Jacqueline Yvonne Tull](#), January 2024. web
- 2019 Natalie Sandstrom, [Additional Assembly Required at AUTOMAT. a whimsical, textured group exhibition. Artblog](#). August 12, 2019. web
- 2019 Featured Art: [Impressions of a Candle Holder. Recenter Press](#). Issue One: Spring 2019. web
- 2018 Logan Cryer, [Not So Big Boys at Little Berlin. ArtBlog](#). August 17, 2018. web
- 2017 Adelina Vlas, *On Studio Visits with MFA Artists at the University of Delaware*, UD Press. November, 2017

## Professional Experience:

- Current Adjunct Instructor, *Metalworking*, Maryland Institute College of Art  
Instruct students in various metal cutting and bending processes, MIG and TIG welding, Oxygen-Acetylene torch use, plasma cutting, and various cutting and bending techniques, in addition to research, conceptual project development within the context of historic and contemporary art, group discussion, and critique.
- Current *Interdisciplinary Sculpture Studio Manager*, Maryland Institute College of Art  
Manage day to day operations within the Interdisciplinary Sculpture departmental studio, including hiring and scheduling student and non-student staff. Assisting students in the fabrication and conceptual navigation of woodworking, metalworking, and casting projects for coursework. Training staff on the safe use of equipment and emergency protocols. Repairing and maintaining metal shop, wood shop, cold casting facilities and foundry. Designing safety policies, technical procedures, and systems of organization. Enforce cleanliness and maintain general function of classrooms and senior studios.

**2019-22 Makerspace Manager, Swarthmore College**

Provide training to students, faculty, and staff on the operation of 3D printers, 3D scanner, laser cutter, waterjet cutter, sewing machines, and woodshop equipment. Maintain equipment. Manage a staff of student technicians. Collaborate with instructors to support use of equipment and space for courses. Implement safety procedures. Partner with on and off-campus organizations to provide inclusive programming. Provide consultation on space renovations, equipment layout, budget allocations, equipment purchases, and programming.

**2019 Sculpture Coordinator, Rowan University**

Coordinate faculty and student safety training. Order supplies for courses while maintaining academic yearly budget. Provide support to faculty on curriculum questions. Coordinate with faculty and department heads on developments to programming, facilities, and equipment.

**2019 Adjunct Instructor, Intermediate+Advanced Sculpture, ART 02301, and Intro to Sculpture, ART 02240 Rowan University**

Instruct students in introductory, intermediate and advanced sculpture techniques in wood, metal, mold making and casting, and mixed media. Develop critical analysis and communication skills.

**2019 Adjunct Instructor, Representational Drawing, ART 02100, Rowan University**

Instruct students in the elements of composition, drawing from observation, application of a variety of media (graphite, charcoal, ink, conte, white and gray papers) and critique.

**2018 Metal Fabricator, John Pomp Studios**

TIG welding. Measuring, cutting, drilling, tapping, milling, and machining steel and brass parts according to plan specifications for designer furniture and lighting. Grinding, sanding and fine finishing. Re-stocking materials, cleanliness, organization, and safe practices.

**2017-18 Historic Window and Door Restoration, Seneca Historic, Philadelphia, PA**

Site preparation, on-site millwork and woodworking, deinstallation, lead paint removal, glazing, glass cutting, patching, sanding, priming, painting, installation of windows, doors, and hardware. Customer relations. Safe removal and disposal of chemicals and lead.

**2017 Instructor of Record, Core Sculpture ART 255, University of Delaware**

Create and assign projects in the media of woodworking, steel (MIG welding), and casting (aluminum). Provide guidance in creative problem solving. Conduct group critiques. Assign grades.

**2017 Instructor of Record, Intro to Sculpture ART 250, University of Delaware**

Create and assign projects in the media of woodworking, steel (welding), and casting (silicone and plastic). Provide guidance in creative problem solving. Conduct group critiques. Assign grades.

**Certifications:**

Measurement, Materials & Safety, National Institute for Metalworking Skills

OSHA 10

First Aid/CPR/Bloodborne Pathogen

Forklift Operator and Trainer

**Skills:** Metal fabrication, MIG and TIG welding, casting and moldmaking (silicones, plastics, resins, plaster), foundry (bronze and aluminum), woodworking, Rhino, 3D printing, laser cutting, 3D modeling, 3D scanning, CNC routing, Adobe Photoshop and Illustrator, drawing, painting, DSLR photography.