

Jacqueline Yvonne Tull, b. 1985

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Education

- 2017 *Master of Fine Arts*, University of Delaware
- 2015 *Bachelor of Fine Arts*, Pennsylvania College of Art and Design, Lancaster, PA

Solo Exhibitions

- 2024 *Immortal Objects*, Max Gallery, Baltimore, Maryland
- 2021 *Origins*, Trunk Show, Curated by Erin Wheary, Philadelphia, Pennsylvania.
- 2016 *Jacqueline Yvonne*, Philosophy Hall, University of Delaware, Newark, Delaware

Group Exhibitions

- 2024 *Off The Web*, Peale Museum, Baltimore, Maryland
- 2024 *Feral*, XoXo Gallery, Baltimore, Maryland
- 2024 *Constructs*, Night Owl Gallery, Baltimore, Maryland
- 2023 *Faculty Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, Maryland
- 2023 *Skull Sessions*, Hicks Art Center Gallery, Newton, Pennsylvania
- 2022 *New Now V*, Inliquid Gallery, Crane Arts, Philadelphia, Pennsylvania
- 2022 *Thank You, Peter*, The Delaware Contemporary, Wilmington, Delaware
- 2021 *Chiaroscuro Spring*, Park Towne Place Premier, Philadelphia, Pennsylvania.
- 2019 *Additional Assembly Required*, Automat Collective, Philadelphia, Pennsylvania
- 2019 *Art Appreciation: What Inspires Collectors*, Lancaster Museum of Art, Lancaster, Pennsylvania
- 2018 *Big Boys*, Little Berlin, Philadelphia, Pennsylvania
- 2017 *Humanifold*, KUNSTRAUM TAPIR, Berlin, Germany
- 2017 *Material Matters*, Curated by Lilian Tone, BWAC, Brooklyn, New York
- 2017 *The Really Affordable Art Show*, Juried by Laura Phipps, BWAC, Brooklyn, New York
- 2017 *Compulsion*, The Chris White Gallery, Wilmington, Delaware
- 2017 *&*, The Delaware Contemporary, Wilmington, Delaware
- 2016 *Showcase*, Soup Experimental Gallery, Tallahassee, Florida
- 2015 *Hatch*, Studio Arts, University of Delaware, Newark, Delaware
- 2015 *Emergence*, Discerning Eye Center for the Arts, Lancaster, Pennsylvania
- 2015 *Process and Product: Quilting Redefined*, curated by Tim Roda, Sunshine Art+Design Gallery, Lancaster, Pennsylvania
- 2014 *A Sense of Place*, Langford 120 Gallery, Melbourne, Australia
- 2014 *A Sense of Place*, The American University, Dubai, United Arab Emirates

Residencies & Awards

- 2024 *ChaNorth Residency*, Pine Plains, New York
- 2024 *MICA Staff Professional Development Grant*, Maryland Institute College of Art
- 2021 *Art Installation Grant, Parts of A Whole*, Singer Hall, Swarthmore College
- 2017 *Certificate of Recognition*, Really Affordable Art Show, Laura Phipps,, Brooklyn Waterfront Artists Coalition
- 2014 *Rome Art Program + Half Tuition Scholarship*, Director Carole Robb, Rome Italy
- 2013 *Mount Gretna School of Art*, Director Jay Noble, Mount Gretna, Pennsylvania

Publications

- 2024 SuboArt Magazine, Issue No. 31, [Jacqueline Yvonne Tull](#), November 2024 p.90-91. print
- 2024 BMore Art, [A Wild Inauguration for the New Collaborative XoXo Gallery](#), Todd Morman. October 2024. web
- 2024 CanvasRebel, [Stories & Insights. Meet Jacqueline Yvonne Tull](#), January 2024. web
- 2019 Natalie Sandstrom, [Additional Assembly Required at AUTOMAT, a whimsical, textured group exhibition. Artblog](#). August 12, 2019. web
- 2019 Featured Art: [Impressions of a Candle Holder. Recenter Press](#). Issue One: Spring 2019. web
- 2018 Logan Cryer, [Not So Big Boys at Little Berlin. ArtBlog](#). August 17, 2018. web
- 2017 Adelina Vlas, *On Studio Visits with MFA Artists at the University of Delaware*, UD Press. November, 2017
- 2014 *Half Tuition Scholarship*, Rome Art Program

Permanent Collection

Parts of A Whole, Singer Hall, Swarthmore College, Swarthmore, PA
KUNSTRAUM TAPIR, Berlin, Germany

Curatorial

- 2024 *A Gorgeous Whole I Never Was*, Automat Collective, Philadelphia, PA
- 2023 *Polycrystalline*, Middendorf Gallery, Maryland Institute College of Art, Baltimore, MD
- 2023 *Secondary Context*, Automat Collective, Co-curation with Lou Serna and Kate Testa, Philadelphia, PA
- 2023 *Office Hours*: Automat Collective, Group Curation and Programming, Philadelphia, PA
- 2022 *Immortal: Interventions in Time*, Automat Collective, Philadelphia, PA
- 2021 *File Save/Sift Search*, Automat Collective, Co-curation with Tess Wei, Philadelphia, PA

Professional Experience:

Current *Interdisciplinary Sculpture Studio Manager*, Maryland Institute College of Art
Manage day to day operations within the Interdisciplinary Sculpture departmental studio, including hiring and scheduling student and non-student staff. Training staff on the safe use of equipment, and emergency protocols. Repairing and maintaining metal shop, wood shop, and casting facilities. Designing safety policies, technical procedures, and systems of organization. Enforce cleanliness and maintain general function of classrooms and senior studios. Assisting students in the fabrication and conceptual navigation of woodworking, metalworking, and casting projects for coursework.

Current *Metalworking Instructor*, Maryland Institute College of Art
Instruct students in various metal cutting and bending processes, MIG and TIG welding, Oxygen-Acetylene torch use, plasma cutting, and forging, in addition to research, conceptual project development, group discussion, and critique.