

## EDUCATION

**TOWSON UNIVERSITY, TOWSON, MARYLAND** - MFA CANDIDATE, 2022-PRESENT  
EXPECTED GRADUATION: SPRING 2026  
Interdisciplinary Studio Art

**TOWSON UNIVERSITY, TOWSON, MARYLAND** - POST-BACCALAUREATE  
CERTIFICATE, AUGUST 2020  
Interactive Media and Design

**VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VIRGINIA** - BFA, MAY 2008  
Major: Painting and Printmaking Minor: Religious Studies Summa Cum Laude

## ACTIVITIES AND DISTINCTIONS

**FOUNDING MEMBER OF THE ART ACTIVIST PROJECTION GROUP LUMINOUS INTERVENTION** BALTIMORE, MD, 2012-PRESENT

Luminous Intervention is an artist collective that uses large scale public video projection to call attention to social and economic issues including sexism, pollution, prison abolition, police funding and overreach, racial injustice, and political corruption. We have collaborated with many grassroots organizations, including Blue Water Baltimore, Hollaback, and United Workers.

**FOUNDER OF SHINYFRESH PRESS** BALTIMORE, MD, 2016-PRESENT

**CREATOR/CURATOR OF THE SHINYFRESH WINTER PRINT EXCHANGE**  
BALTIMORE, MD, 2018-PRESENT

**EDITOR OF THE BOOK *THE CELLULOID PAPER TRAIL*** BY KEVIN JOHNSON,  
PUBLISHED BY OAK KNOLL PRESS, NEW CASTLE, DE, 2019

**WINNER OF THE IGNITE! MUSIC AND ARTS FESTIVAL STICKER DESIGN CONTEST,** 2022, 2020

**ART GRANT RECIPIENT, IGNITE! MUSIC AND ARTS FESTIVAL** 2017, 2023

**ART GRANT RECIPIENT, TRANSFORMUS MUSIC AND ARTS FESTIVAL MARVIN'S MOUNTAINTOP, CASCADE, WV,** 2023

**CREATOR/CURATOR OF THE VCU SPRING 2008 PRINT EXCHANGE,** VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VA, 2008

**INDEPENDENT ART RESEARCH** FRANCE, ITALY, AND SWITZERLAND, 2006  
Toured the art museums and cultural centers of Paris, Nice, Venice, Florence, Rome, and Basel including the Louvre, the Musee d'Orsay, the Uffizi Gallery, and the Vatican.

## TEACHING EXPERIENCE

**ADJUNCT I, PRINTMAKING FOR NON-ART MAJORS, TOWSON UNIVERSITY,**  
TOWSON, MD, FALL 2024

**TEACHER'S ASSISTANT, PRINTMAKING FOR NON-ART MAJORS, TOWSON UNIVERSITY,**  
TOWSON, MD, FALL 2023

**SILKSCREEN MONOTYPING TUTORIAL, TOWSON UNIVERSITY, TOWSON, MD,**  
MARCH 31, 2023

**PRIVATE SILKSCREEN AND LITHOGRAPHY PRINTING INSTRUCTION,**  
**SHINYFRESH PRESS,** BALTIMORE, MD, 2020-PRESENT

## SELECTED EXHIBITIONS

**THE DELAWARE CONTEMPORARY MUSEUM DESIGN**, WILMINGTON, DE, CHASE DOUGHERTY, CURATOR, 2024

**TRIPLE CROWN TATTOO REFLECTIONS: THAO NGUYEN FOUNDATION'S 4TH JURIED ART COMPETITION**, TOWSON, MD, TONIA MATTHEWS AND LILLIAN HOOVER, JURORS, 2024

**GALLERY CA FEEDBACK LOOP**, BALTIMORE, MD, 2024

**HALLE CULTURAL ARTS CENTER PRIDE**, APEX, NC, 2024

**HAMILTON GALLERY VISION**, BALTIMORE, MD, 2024

**HOLTZMAN GALLERY EMERGING AESTHETICS**, CENTER FOR THE ARTS, TOWSON UNIVERSITY, TOWSON, MD, 2024

**TRANSFORMUS MUSIC AND ARTS FESTIVAL MARVIN'S MOUNTAINTOP**, CASCADE, WV, 2023

**IGNITE! MUSIC AND ARTS FESTIVAL SPIRITHAVEN**, STUART, VA, 2023

**HAMILTON GALLERY MAKING MOVES**, BALTIMORE, MD, 2023

**TUBAC CENTER OF THE ARTS THE ART OF THE PRINT**, TUBAC, AZ, JENNIFER CLARKE, JUROR, 2023

**RHIZOME DC, TOWSON MFA GROUP EXHIBITION**, WASHINGTON, DC, JACK LIVINGSTONE, CURATOR, 2022

**TRANSFORMUS MUSIC AND ARTS FESTIVAL MARVIN'S MOUNTAINTOP**, CASCADE, WV, 2022

**UNFOLDING THE UNIVERSE: A JAMES WEBB SPACE TELESCOPE VR EXPERIENCE**, VIRTUAL EXHIBITION, 2022

**901 ARTS, WAVESCAPE ARTS FESTIVAL**, BALTIMORE, MD, 2022

**GORMLEY GALLERY, NOTRE DAME OF MARYLAND UNIVERSITY, 33RD NATIONAL DRAWING & PRINT COMPETITIVE EXHIBITION**, JOY DAVIS, JUROR, BALTIMORE, MD, 2022. **AWARD WINNER**

**MID-ATLANTIC ANTI-OPPRESSION SOCIAL WORK COALITION, MID-ATLANTIC ANTI-OPPRESSION SOCIAL WORK COALITION FIRST ANNUAL CONFERENCE**, 2021

**WASHINGTON PRINTMAKERS GALLERY GEORGETOWN CELEBRATES THE ARTS**, WASHINGTON, DC, 2021

**GALLERY 5 COLORS**, GALLERY 5 COMMUNITY BOARD, CURATOR, RICHMOND, VA, 2021

**THE CREATIVE ALLIANCE THE BIG SHOW**, BALTIMORE, MD, 2021

**GALLERY 5 CLOUDS**, GALLERY 5 COMMUNITY BOARD, CURATOR, RICHMOND, VA, 2021

**GALLERY 5 A YEAR APART**, GALLERY 5 COMMUNITY BOARD, CURATOR, RICHMOND, VA, 2021

**REMARQUE/NEW GROUNDS PRINT WORKSHOP REMARQUE PRINT EXCHANGE 2021**, ALBUQUERQUE, NM, 2021

**TEXAS MUSEUM OF SCIENCE AND TECHNOLOGY** *FAR OUT*, CEDAR PARK, TX, 2017

**ART.SCIENCE.GALLERY** *FAR OUT*, HAYLEY GILLESPIE, CURATOR, AUSTIN, TX, 2017

**NASA GODDARD VISITOR CENTER ART & SCIENCE 2017: JAMES WEBB SPACE TELESCOPE**, MAGGIE MASETTI, CURATOR, GREENBELT, MD, 2017

**IGNITE! MUSIC AND ARTS FESTIVAL** SPIRITHAVEN, STUART, VA, 2017

**BALTIMORE OFFICE OF PROMOTION & THE ARTS** BALTIMORE INNER HARBOR, *LIGHT CITY*, BALTIMORE, MD, 2016

**TRANSFORMUS MUSIC AND ARTS FESTIVAL** DEERFIELDS, HORSE SHOE, NC, 2015

**STATION NORTH ARTS DISTRICT** THE CHARLES THEATER, *STATION NORTH SALON SHOW*, BALTIMORE, MD, 2013

**STATION NORTH ARTS DISTRICT** THE CHARLES THEATER, *STATION NORTH SALON SHOW*, BALTIMORE, MD, 2012

**F.A.B 3RD FLOOR** VIRGINIA COMMONWEALTH UNIVERSITY, *FIGURE PAINTING*, RUTH BOLDUAN, CURATOR, RICHMOND, VA, 2008

**F.A.B 3RD FLOOR** VIRGINIA COMMONWEALTH UNIVERSITY, *SENIOR SHOW*, RICHMOND, VA, 2008

**THE FISHBOWL GALLERY** VIRGINIA COMMONWEALTH UNIVERSITY, *INTERACTION 31*, BARBARA TISSERAT AND RENI GOWER, JURORS, RICHMOND, VA, 2007

**FULTON STREET SCHOOL HOUSE** *UNDER PRESSURE*, HOLLY MORRISSON, CURATOR, RICHMOND, VA, 2007

**F.A.B ROOM 302** VIRGINIA COMMONWEALTH UNIVERSITY, *THIS ONE'S FOR YOU, STEVE*, CECE COLE, CURATOR, RICHMOND, VA, 2006

**ANDERSON GALLERY** VIRGINIA COMMONWEALTH UNIVERSITY, *ANNUAL FINE ARTS EXHIBITION*, HEIDE TREPANIER, JUROR, RICHMOND, VA, 2006

#### GRAPHIC DESIGN EXPERIENCE

**ENRICHED MACARONI PRODUCTS**, LOGO REDESIGN, 2023

**SOCIETY6** INDEPENDENT PRODUCT DESIGN, 2021-PRESENT

**SUBOCTAVE** *WONKY VINYL* SINGLE ALBUM ART, 2022

**KEVIN BARRY DUTRO**, *RELAXIUM* LP COVER ART AND ALBUM DESIGN, 2022

**LUMEN'S LIGHTS**, LOGO REFRESH, 2021

**AK PRESS** *WE ARE MANY: REFLECTIONS ON MOVEMENT STRATEGY FROM OCCUPATION TO LIBERATION* KATE KHATIB, MARGARET KILLJOY, AND MIKE MCGUIRE (EDITORS), OAKLAND, CA, COVER ART, 2012

## SELECTED WORK EXPERIENCE

### **PROGRAM COORDINATOR, SCHOOL OF SOCIAL WORK, UNIVERSITY OF MARYLAND, BALTIMORE, MD**

DEC. 2022-PRESENT

Program Coordinator for two contracts held by the School of Social Work, I provide editing, content management, technical support, and tech hosting for the Adult Services Pre-Service and In Service trainings, both virtual and in person. I write and distribute statewide training announcements, maintain contact lists and training location data, and make arrangements for off-site trainings. I track Continuing Education Unit (CEU) and competency exam data, and generate reports of evaluations and training attendees to instructors and state offices. I schedule and coordinate meetings, research and prepare background material, attend meetings, and provide minutes. Additionally, I create, edit, update, print, and bind training materials, and I maintain the archives for courses taught through the Ruth H. Young Center for Children and Families. I am expected to work both independently and collaboratively with trainers, state offices, and program managers.

### **EVENT PLANNER AND COLLECTIVE MEMBER, 2640 SPACE BALTIMORE, MD**

MAR. 2013-DEC. 2020

The 2640 Space is a collectively-run event space that hosts community forums, film screenings, and other events. As a member, I staffed events while maintaining positive interactions with clients, the public, and other collective members. All members are jointly responsible for some administrative tasks, including client communication and liaising with property owners. Sole responsibility: wedding coordination, staffing coordination and calendar maintenance. The collective used Slack and Google services.

### **STORE MANAGER AND BOOK CATALOGER, ROYAL BOOKS, INC. BALTIMORE, MD**

AUG. 2010-JUN. 2019

Royal Books is a small rare bookstore that caters to a knowledgeable, returning customer base. I coordinated all logistics for trade fairs and other travel, professionally represented the store at fairs to clients and fellow booksellers, and managed all day-to-day tasks including maintaining the office calendar, filling orders, maintaining social media, and interacting with customers online, over the phone, and in person. I worked in concert with the store owner to create travel reservations, quote materials to institutions, and create consistent storewide policies and procedures. I used the company's FileMaker database to research, catalog, and price items and archives while using and assisting in the development of an in-house writing style and industry-standard language, and I maintained a high standard of writing and editing proficiency in our online and printed publications. I trained new hires, created and updated training manuals, and worked collaboratively with other employees.

### **ARTIST'S ASSISTANT, PRINTMAKER SOLEDAD SALAME BALTIMORE, MD**

SEPT. 2008-AUG. 2010

As an artist's assistant I was responsible for grant writing, emailing and scheduling using Microsoft Entourage and assisting studio participants during workshops. I arranged meetings with significant clients and galleries. I assisted my employer in the creation of serigraphs, monoprints, and solar etchings. I designed brochures for distribution during exhibitions, manipulated images in Adobe Photoshop, and was responsible for the upkeep and organization of my artist's personal computer and business files.

### **ARTIST'S ASSISTANT, JEWELER GLORIA ASKIN BALTIMORE, MD**

MAY 2009-AUG. 2010

As a jeweler's assistant I worked with polymer clay creating flat sheets, snakes, and skinner blends. I did wire work and filed wire ends, largely for beading. I was expected to do fine hand work, keep close attention to detail, and clean and organize the studio. I also created advertising for nationally distributed periodicals, created website logos, and price lists.

## BIBLIOGRAPHY AND PUBLICATIONS

**“REFLECTIONS: THAO NGUYEN FOUNDATION’S 4TH JURIED ART COMPETITION”** THAO NGUYEN FOUNDATION, TOWSON, MD, 2024

**“ENGAGING IN CQI TO ENHANCE ADULT PROTECTIVE SERVICES INTAKE AND SCREENING: A QUALITATIVE ANALYSIS.”** JOAN DAVITT, J BROWN, P ZHANG, E BARRY-DUTRO, G SESEK. *INNOVATION IN AGING* VOL. 6, SUPPL. 1 759, 2022, [HTTPS://ACADEMIC.OUP.COM/INNOVATEAGE/ARTICLE/6/SUPPLEMENT\\_1/759/6939043](https://academic.oup.com/innovateage/article/6/supplement_1/759/6939043).

**“1807: AN ART AND LITERARY JOURNAL”** JENNIFER LITCHMAN, EDITOR-IN-CHIEF. UNIVERSITY OF MARYLAND BALTIMORE, BALTIMORE, MD, 2022

**“THE CATALOG 31”** PUBLISHED BY THE DEPARTMENT OF PAINTING AND PRINTMAKING, VIRGINIA COMMONWEALTH UNIVERSITY, IN CONJUNCTION WITH “INTERACTION 31”, RICHMOND, VA, 2007

## PUBLIC AND PRIVATE COLLECTIONS

**GORMLEY GALLERY PERMANENT COLLECTION** - UNIVERSITY OF NOTRE DAME, BALTIMORE, MD

**PAINTING AND PRINTMAKING DEPARTMENT PRINT COLLECTION** - VIRGINIA COMMONWEALTH UNIVERSITY, RICHMOND, VA

**RUTH BOLDUAN** - FIGURATIVE PAINTER AND PROFESSOR, RICHMOND, VA

**CHENG LEE** - SCIENCE COMMUNICATOR, AUSTIN, TX

**CHRISTOPHER MAFFEI** - RARE BOOKSELLER, BALTIMORE, MD

**CARRINGTON PERTALION** - MIDWIFE, BOONE, NC