

Zachary Garrigus

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240-543-8271 (c)

EXPERIENCE

Red Star Camera Rental Technician (Jan 2025-Present)

- Attend to rental and repair of cameras, lenses, and other film equipment
- Transport gear between Red Star branches
- Assist clients over the phone with setting up rentals and other inquiries

Thunderkick Media Freelance Assistant Editor (May 2022-Present)

- Compile, organize, and make preliminary edits to footage for use in episodes of *Savouring Our Faith*, *The Father Leo Show*, and other programming

American University Washington College of Law AV Media Specialist (Aug 2024-Dec 2024)

- Compiled, edited, and distributed recordings of classes, lectures, and special events
- Assisted faculty, staff, and students with general technical and media related issues

Crime Nation Production Assistant (Dec 2023-Feb 2024)

- Helped to set up, take down, and move camera and lighting equipment throughout each shooting day

Stevenson University School of Design Equipment Cage Studio Assistant (Sept 2020-May 2023)

- Managed storage, rental, and upkeep of camera gear and equipment

Kimberly Skyrme Creative Production Intern (Aug 2022-Dec 2022)

- Read and provided feedback on scripts and films in various stages of production
- Compiled an extensive celebrity guest list for a reality program in development

ZMB Media Video Production Intern (May 2021-Aug 2021)

- Set up and edited livestreams and other video assignments
- Switched graphics and operated camera during livestreams and ran teleprompter during video shoots

FILM EXPERIENCE

Writer/Producer/Director/Editor of *The Search for Alexander* - Film and Moving Image Senior Capstone (2023)

Writer/Producer/Director/Editor of *One Shot* - Independent Short Film (2024)

Additional Experience (2019-Present)

- Special Effects Artist on five short films
- Sound Recordist on four short films
- Assistant Director of two student films
- Producer of two student films

EDUCATION

Stevenson University, Owings Mills, MD (Sept 2019-May 2023)

- Bachelor of Science, Film and Moving Image Major, Graphic Design Minor (4.0 GPA)

RELEVANT COURSEWORK

Film & Moving Image: Script Analysis, Advanced Screenwriting, The Business of Filmmaking, Broadcast Production, Film Aesthetics, Documentary/Promo Production, Lighting for the Camera, Sound Design, Narrative Production, Directing the Actor, Grant Writing, Film Distribution/Intellectual Property

Graphic Design: Fundamentals of Digital Media, Typography in Motion, Intermediate Motion Graphics

ACTIVITIES

Stevenson University Film and Moving Image Club (Aug 2019-May 2023)

Stevenson University Television (Aug 2019-Aug 2021)

LEADERSHIP

Stevenson University Leadership Scholars (Aug 2019-May 2023)

Boy Scouts of America (2012-2022)

- Assistant Scoutmaster for Troop 424: Motivated and coached young leaders (Sept 2018-Aug 2021)
- Crew Leader on 12-day hiking trip at Philmont Scout Ranch, New Mexico (July 2017)

STRENGTHS/SKILLS

- DaVinci Resolve, Adobe Illustrator, Adobe Photoshop, Adobe Indesign, Adobe Premiere, Final Cut Pro X
- Post podcasts, short films, and student projects on YouTube at [City Mist Production](#)

HONORS/AWARDS

Stevenson University 2023 School of Design Internship Achievement Award

Stevenson University 2023 President's Award for Scholarly & Creative Achievement

Stevenson University 2023 Film & Moving Image Award for Special Achievement in the Field of Directing