

JOSEPH ROSS ANGELELLA

EDUCATION

BENNINGTON WRITING SEMINARS, BENNINGTON COLLEGE, BENNINGTON, VERMONT | 2007 - 2009

Master of Fine Arts in Fiction Writing and Literature

Critical Thesis: "Mixing the Funny with Violence in Fiction: or How to Laugh at a Decapitated Chicken"

Creative Thesis: ZOMBIE: A NOVEL

ITHACA COLLEGE, ITHACA, NEW YORK | 1998 - 2002

Bachelor of Arts in English and Minor in Creative Writing

ORIGINAL FICTION | BOOK PUBLICATIONS

Zombie: A Novel

2012

Random House (Random House/Soho Press)

(Ebook & Audio simultaneous)

SHORT FICTION | LITERARY JOURNAL PUBLICATIONS

1. "Wheelwoman." *Close to the Bone* (December 2022)
2. "The Room of Ransom Black." *MicroLit Almanac* (September 2022)
3. "The Hammer and the Flame." *Kelp Journal* (November 2020)
4. "A Good Hour." *Failbetter* (April 2020)
5. "Light Like Gunshots." *Close to the Bone* (March 2020)
6. "Does She." *The Southampton Review* (Fall 2019)
7. "Horse and His Fishermen." *Textshop Experiments* (Spring 2019)
8. "Face Down in Baltimore, 1998." *Plots With Guns* (Summer 2012)
9. "Cadaver." *Seltzer* (Issue Two, Summer 2012)
10. *Zombie* Excerpt: Chapter 14. *The Collagist* (June 15, 2012)
11. "Vacant." *JMWW* (Spring 2012)
12. "Sauce." *The Coachella Review* (Short Fiction Contest Winner, Winter 2012)
13. *Zombie* Excerpt: Chapters 1 & 2. *The Nervous Breakdown* (June 4, 2012)
14. "The End is Bear." *Sou'wester* (Spring 2011)
15. "Shadowboxed." *Houston Literary Review* (January 2010)
16. "Insect Reads Optometrist's Chart." *Monkeybicycle* (October 2009)
17. "Hoodlums." *Fifth Wednesday Journal* (Fall 2009)
18. "Alpha House." *Hunger Mountain* (July 2009)
19. "Do These Horses Bite?" *Flash: International Magazine* (May 2009)
20. "You Wake Up & the Statue of Virgin Mary on your Dresser is Crying Blood." *Word Riot* (3/2009)
21. "In Memoriam." *The Literary Review* (Spring 2009)
22. "Beneath the Bench on Barnaby Street." *Boston Literary Magazine* (Summer 2008)
23. "The Saddening State of Sammy the Speech Writer." *Twelve Stories* (Fall 2008)

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CONTRIBUTOR FICTION | BOOK PUBLICATIONS

Seltzer: First Collection (Contributor: “Cadaver”) 2013
Seltzer Literary Magazine

Who Done It? (Contributor: “How is that for Clarity?”) 2013
Soho Press Teen, Inc.
(Ebook simultaneous)

WORK-FOR-HIRE FICTION | BOOK PUBLICATIONS

Numerous *Nancy Drew* and *Hardy Boys* Novels 2009—2012
Aladdin/Simon & Schuster
J.R. Angelella writing as *Carolyn Keene* and *Franklin W. Dixon*
(Ebook simultaneous)

ORIGINAL DRAMATIC WORKS | UNPRODUCED SCREENPLAYS

The Last Tree at the End of the World 2023
Feature Screenplay, Alternate History/Adventure/Horror (110 pages)
Logline: An 8th Century Viking warrior must navigate beyond the limits of the known world to destroy a powerful sword of fire believed to be made by God and survive a gauntlet of angry seas, fantastical beasts, and crazed cannibals, before a bloodthirsty Frankish king stops him and wields the divine relic to destroy the known world.

Goon Squad Motherfuckers! 2022
Feature Screenplay, Action/Horror (95 pages)
Logline: When a simple mission to recover a lost Civil War treasure awakens ungodly monsters, an elite group of mercenaries begin to suspect one of them is an informant for the government, or monsters, or both.

Kill These Motherfucking Trolls! 2022
Short Screenplay, Action/Horror (26 pages)
Logline: When an elite group of mercenaries prepare for a simple mission to recover a lost Civil War treasure, they learn of ungodly monsters that await them, but little do they know the monsters are already here.

Nemesis 2021
Pilot Teleplay, Dark Comedy/Drama (59 pages)
Logline: A corrupt businessman, suffering a midlife crisis of conscience, hires a pious preacher, suffering a quarterlife crisis of faith, to be his nemesis and subsequently destroy each other’s lives.

Nemesis 2020
Short Screenplay, Dark Comedy/Drama (10 pages)
Logline: A short-tempered businessman, suffering a mid-life crisis, interviews a Christian grade school math teacher to be his nemesis.

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ORIGINAL DRAMATIC WORKS | PRODUCED SCREENPLAYS

Nemesis, Pinot Pictures, in-development 2023
Independent short film
Dark Comedy/Drama (15 pages)
Logline: A conservative businessman, suffering a mid-life crisis, interviews a woman to be his nemesis, but has an unexpected outcome.

WRITING AWARDS & RECOGNITION

Baltimore Next Media Webfest, Baltimore, Maryland 2022
Best Characters in a Screenplay, Winner, *Kill These Motherfucking Trolls!*

Houston Horror Film Festival, Houston, Texas 2022
Best Un-produced Feature Screenplay, Finalist, *Goon Squad Motherfuckers!*

Houston Comedy Film Festival, Houston, Texas 2020
Best Dark Comedy Short Script, Winner, *Nemesis*

The Coachella Review, Coachella, California 2012
Winter Short Fiction Contest, Winner, "Sauce"

PRESENTATIONS, PANELS & PODCASTS

University Film & Video Conference | Virtual Presentation 2023
Title: *Negotiating Gun Violence in Student Screenplays: Teaching Young Writers to Examine and Develop Characters' Unknown Needs in Zero Drafts; or How to Fight 'Cool Characters Wielding Weapons' with Empathy and Understanding*

Lit Hub's Literary Disco | Podcast 2022
Title: [*Genre: Crime: With Violence All Around us, What Does It Actually Mean For a Book To Be a Crime Novel?*](#)

University of California Riverside Palm Desert | Virtual Panel 2020
Title: [*Lit Flicks Binge Fest: Bosch Season 6*](#)

Baltimore Next Media Web Fest | Virtual Panel 2020
Title: [*Dramatic Table Reading*](#) of *Nemesis*, Best Pilot Short Screenplay for a Web Series

CREATIVE NON-FICTION & LITERARY CRITICISM | MAGAZINE & NEWSPAPER PUBLICATIONS

1. Essay: "What-ism: My Philosophy of Whatever Wherever & Whenever" *Words for Teens* (Fall 2012)
2. Article: "Zombie: Book Notes." *Largehearted Boy* (July 5, 2012)
3. Article: "A Letter to My Teen Self." *Dear Teen Me* (June 19, 2012)

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4. Essay: “My First Drive-By Truckers Album.” *The Quivering Pen* (June 11, 2012)
5. Essay: “Be Authentic.” *Fiction Writers Review* (May 2, 2012)
6. Review: “*Other Resort Cities* by Tod Goldberg.” *New Pages* (September 2, 2009)
7. Review: “*The Wonder Singer* by George Rabasa.” *New Pages* (July 1, 2009)
8. Review: “A World Utterly Dissected: *Pocket Finger* Review” *Chapbook Review* (July 2009)
9. Review: “Choose Your Own Destiny: *Moths Mail the House* Review” *Chapbook Review* (June 2009)
10. Article: “J.R. Angelella’s Top 10 Novellas.” *Hitherandthithering Waters* (April 10, 2009)
11. Article: “Perfecting the Ithaca Sound,” *Ithaca Times* (March 12, 2003)
12. Article: “Behind the Music,” *Ithaca Times* (August 28, 2002)

PROFESSIONAL TEACHING EXPERIENCE

DIRECTOR – JIMÉNEZ-PORTER WRITERS’ HOUSE 2023 – CURRENT
University of Maryland College Park, College Park, Maryland

A campus-wide literary center for the study of creative writing across culture, the director’s responsibilities are to teach for the program and advise students; respond to student concerns and operational needs; set policy as needed. Oversee all program operations, including budgetary oversight and reporting in consultation with ARHU Dean’s office. Coordinate all recruitment and admissions activities. Maintain website and outreach communications as per current practice. Oversee scheduling, curriculum, and any relevant development in collaboration with the ARHU Dean’s Office. Develop and implement co-curricular programming, in collaboration with the Creative Writing faculty in the Department of English and the School of Languages, Literatures, and Cultures. Work with Resident Life and Facilities Management, as needed, to address classroom, equipment, or living space issues. Recruit, hire, and supervise program staff, including Associate Director and Graduate Assistants

THESIS READER – *THE MFA IN CREATIVE WRITING & LITERATURE* 2020 – CURRENT
Stony Brook Southampton, Southampton, New York

Contribute informed academic and professional guidance to the MFA students on their graduating theses, writing detailed editorial letters, offering professional feedback. Evaluate and critique the manuscript for fulfillment of the thesis requirement of the program.

LECTURER II – ELECTRONIC MEDIA & FILM DEPARTMENT 2016 – CURRENT
Towson University, Towson, Maryland

EMF120—Concept & Story Development | Introduce students to concept development and storytelling methods through a variety of screen treatment writing assignments and presentations. Students generate ideas and stories for projects in electronic media and film.

EMF377—Broadcast & Film Writing | Teach students to write non-fiction and fiction scripts for broadcast media and film through both lecture, film screenings and intense workshopping of material.

EMF387—Developing the Screenplay: Writing the TV Pilot | Examine the creative process of writing for television with an emphasis on writing treatments, developing characters, exploring dramatic structure, and addressing visual storytelling. Students will develop an original 30-minute TV series, producing both a detailed series bible and first draft of a pilot by the end of the semester.

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SENIOR LECTURER – DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE 2014 – CURRENT
University of Maryland College Park, College Park, Maryland

ENGL272—Writing Fiction: A Beginning Workshop | Introduction to theory and practice of writing fiction. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

ENGL275/ARHU275—Writing to Be Seen | Introduction to the theory and practice of scriptwriting with an opportunity to read, view, evaluate, write, and revise texts meant to be performed. Students practice writing for the stage, film, and television and also examine selected scripts, performances, and film and television clips as models for their own creative work. Students complete frequent writing exercises, participate in workshops, and learn to apply scholarship to the analysis and critique of scripts.

ENGL398R—Writing Non-Fictional Narratives | Educate students on the craft of writing, editing, and publishing nonfiction narratives. Goals include creating usable forms of communication for specific audiences, learning professional standards of practice, producing credible, well-crafted texts, and developing professional communication skills.

ENGL393—Technical Writing; ENGL394—Business Writing; ENGL395—Writing for the Health Professions | Educate students on professional writing rhetorical strategies and skills required for effective workplace writing and communication necessary for success in their careers, such as how to identify and analyze audiences; establish credibility; research topics in a specific professional discipline; and write and edit for readability and suitability to audience and purpose.

FICTION EDITOR & WRITING COACH 2014 – CURRENT
Angelella Editorial, Baltimore, Maryland

Angelella Editorial is a full-service craft-based editing agency, providing professional, in-depth and honest critiques to writers across multiple platforms. Angelella Editorial specializes in Developmental Edits and Critical Assessments, delivered in detail edit letters with follow-up phone calls. Editing Young Adult, New Adult and Literary fiction as well as genre fiction, including: Romance, Science Fiction, Fantasy, Mystery, Thriller and Crime fiction. Angelella Editorial’s mission is simple: working with writers to develop their skills, hone their craft, and discover their own unique voice.

WRITING INSTRUCTOR 2010 – 2012
Gotham Writers’ Workshop, New York, New York

Introduction to Creative Writing; Fiction Writing I; Fiction Writing II | Beginning, intermediate and advanced fiction writing programs offering a blend of workshops, writing sessions and lectures devoted to the fundamentals of fiction writing. Focused on student and professional work, emphasizing the critical reading of appropriate literary models, both historical and contemporary that demonstrate exemplary technique.

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TEACHING AWARDS & RECOGNITION

University of Maryland College Park—*Nominee* 2019
Donna B. Hamilton Teaching Award for Excellence in Undergraduate Teaching in General Education

University of Maryland College Park, Department of English—*Winner* 2019
Professional Track Faculty Teaching Award

University of Maryland College Park—*Nominee* 2018
Donna B. Hamilton Teaching Award for Excellence in Undergraduate Teaching in General Education

University of Maryland College Park—*Nominee* 2017
Donna B. Hamilton Teaching Award for Excellence in Undergraduate Teaching in General Education

PROFESSIONAL AFFILIATIONS

University Film and Video Association—*Member* 2022 – Current

PROFESSIONAL WORK EXPERIENCE

FACULTY ADVISOR & ADMINISTRATOR 2016 – 2020
English Literature Majors & Professional Writing Minors
Department of English Language and Literature
University of Maryland College Park, College Park, Maryland

Faculty advisor for all English majors, primarily supporting professional writing minors. Provide students with high-quality, individualized advising. Specific duties include, but are not limited to: projecting and managing minor enrollment; student retention; assisting undergraduates with formulating academic and career goals; advising students on major and minor requirements, choosing courses, academic policies and procedures; counseling students experiencing academic or personal difficulties and referring them for appropriate guidance; attending university professional orientations; organizing and participating in student recruitment events; assisting at department events for majors. Additionally, tasked with handling all aspects of advising for the Professional Writing minor, including course forecasting, assisting with course development and general minor requirement redesigns, as well as facilitating communication between the English and Professional Writing departments.

PROFESSIONAL-TRACK FACULTY REPRESENTATIVE
Departmental Assembly Committee 2019—2020
Undergraduate Studies Committee 2016—2017
Department of English Language and Literature
University of Maryland College Park, College Park, Maryland

Appointed member that reviews and makes recommendations concerning departmental policy and curriculum for undergraduates, which includes reading and evaluating sample papers from upper-level coursework on the basis of criteria linked to a particular Learning Outcome. In addition, as a member, I

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also advise the Director of Undergrad Studies about curricular matters, such as course development, as well as assess the Learning Outcomes for the English major. Formulate policy and recommendations on general education and graduation requirements as well as admission standards. Review and approve course and program modifications, including ancillary university-wide academic policies related to undergraduate programs, such as testing, placement, proficiency, and grading.

PROFESSIONAL VOLUNTEER EXPERIENCE

FILM JUDGE 2015 – 2017
WAMMfest (Woman and Minorities in Media Festival)
Towson University, Towson, Maryland

Screened hundreds of international, short form, narrative and documentary film entries with a panel of distinguished media professionals. Evaluated and wrote a brief assessment of each entry based on several criteria: Originality, Creativity, Plot, Pacing, Structure, Characters, Cinematography, Direction, Writing, Entertainment Value, overall Quality of Production.

EXECUTIVE WORK EXPERIENCE

VICE PRESIDENT OF OPERATIONS 2009 - 2014
SENIOR ACCOUNT MANAGER 2007 - 2009
GC Marketing Services, New York, New York

Executive at a nationwide promotional staffing company with extensive experience in marketing, sales, operations, human resources and business development. Improved efficiency and productivity in day-to-day operations. Collaborated with the Booking Department to facilitate outstanding customer service and provide paramount staffing support. Interviewed, hired, trained and appraised individual job performances of all employees. Addressed complaints and resolved client issues. Worked to retain current client list and seek new avenues of sales through new client development. Developed company's first educational Internship Program for course credit. Prepared journal entries, balance sheets, profit & loss statements, AR Aging reports and general ledger operations; administered bank reconciliations, payroll administration, accounts receivable and accounts payable.

PROFESSIONAL LITERARY APPEARANCES

2015
Noir at the Bar: Baltimore; Baltimore, Maryland

2013
"Motorola Loves Storytelling"
Openhouse Gallery; New York, NY

Late Night Library @ 61 Local; Brooklyn, NY

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2012

Atomic Books; Hampden, MD

Brooklyn Book Festival; Brooklyn, NY
Panel: Discussion of Contemporary Tropes in Horror/Fiction

WORD Bookstore; Brooklyn, NY

Bennington Writers' Series
Cornelia Street Café; New York, NY

University of California, Riverside MFA Low Residency Program; Palms Springs, California
Panel Discussion: "Road to Becoming a Debut Author"
Guest Lecturer: "Nexus of YA Lit and Adult Lit with a Teen Narrator"

Vroman's Bookstore; Pasadena, CA

Book Expo Association; New York, NY

Culture Fix – ZOMBIE Book Launch; New York, NY

510 Reading Series; Baltimore, MD

2009

University of California, Riverside MFA Low Residency Program; Palms Springs, California
Panel: "MFA Graduate School Experience: Living Life as a Writer"

The Literary Review Launch, Fairleigh Dickinson University; Madison, New Jersey

2008

University of California, Los Angeles Extension School; Blackboard Online Community

PROFESSIONAL ACADEMIC REFERENCES

Dr. Scott Wible

Associate Professor of English
Director—Professional Writing Program
University of Maryland, College Park
Phone: 301-405-3760
Email: swible@umd.edu

Dr. Christina Walter

Associate Professor of English
Director—Undergraduate Studies in English
University of Maryland, College Park
Phone: 301-405-3825
Email: cmwalter@umd.edu

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Mr. Marc May

Assistant Professor
Electronic Media & Film Department
Towson University
Phone: 818-430-7959
Email: mamay@towson.edu

Mr. Tod Goldberg

Director—Creative Writing MFA Program
University of California, Riverside's Palm Desert
Phone: 951-205-6352
Email: todbg@msn.com

Additional References Available Upon Request