

NIA JUNE

Filmmaker, Poet, Dancer, Educator



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<https://www.niajune.com/>

SKILLS

Film Directing

Screenwriting & Narrative
Development

Poetry

Interdisciplinary Storytelling &
Arts Integration

Movement & Choreography

Classical Ballet

Grant Writing

Narrative Sequencing

Film Editing

Performance Art

Arts Educational Programing

EDUCATION

BACHELOR OF SCIENCE

Writing
Towson University,
Towson, MD
May 2020

PROGRAM FELLOW

Baltimore Youth Film Arts
Program
Johns Hopkins University,
Baltimore, MD
2020 & 2023

SUMMARY

NIA JUNE is a published poet, filmmaker, arts educator, dancer, and author of Paper Trails of the Undying. In 2020, she was recognized by Baltimore Magazine as Best Poet of Baltimore and in 2023, Best Filmmaker of Baltimore. Her directorial debut, A Black Girl's Country, featured in national and international film festivals and was acquired by the Baltimore Museum of Art as a part of their permanent collection. JUNE's award-winning film, The Unveiling of God, featured in multiple film festivals and exhibitions, including The Culture: Hip Hop and Contemporary Art in the 21st Century which traveled to Baltimore, MD, St. Louis, MO, Frankfurt, Germany, and Cincinnati, OH. Collectively, her film works have been taught in various schools and universities including Merritt College in Oakland, CA, Columbia College in Columbia, SC, and University of Baltimore, Johns Hopkins University, and Coppin State University in Baltimore, MD. In 2022, JUNE was a highlighted emerging filmmaker in Breaking Codes, a series presented by Parkway Theatre and the Andy Warhol Foundation. Beyond her personal projects, JUNE has directed and produced documentaries for organizations such as Health Care for the Homeless and The Medicine Show. JUNE received the Black Arts District's 2022 Women of Impact Award for her contributions to the Baltimore art community. In 2023, she was awarded the Rubys Artist Grant and in 2024 became a Saul Zaentz Fellow and grant recipient. NIA JUNE is a proud native of Baltimore and it shows at the center of her work.

FILM, PERFORMANCES, AND BOOKS

THE BODY POLITIC Poet, Voiceover Artist	2024
WHY BY BLACK ASSETS AND THE MEDICINE SHOW Dancer	2024
THREADS I "LEROY H. CAROLINA" BY BRANDON WOODY'S UPENDO FT NIA JUNE AND ASYA SHAW Poet	2024
TAKING CARE: PORTRAITS FROM BALTIMORE Director and Producer	2024
NANM SELÉS Dancer	2024
KEEP WHAT YOU SOW: HOMEGROWN INDUSTRIES OF BALTIMORE Director and Producer	2022
THE UNVEILING OF GOD / A LOVE LETTER TO MY FOREFATHERS Director, Writer, and Producer	2021
BACK TO WHERE WE WERE // IN THE PRESENCE OF OUR ANCESTORS Dancer	2021
PAPER TRAILS OF THE UNDYING Author	2020
A BLACK GIRL'S COUNTRY Director, Writer, Producer, Dancer, and Choreographer	2019

NIA JUNE

TECHNICAL SKILLS

Canva
MS Office 365 Suite
Google Suite Applications
Adobe Premiere Pro
Meltwater
Mailchimp
InVision
Figma
MURAL
Basecamp

ACHIEVEMENTS

FELLOW AND GRANT AWARDEE

Saul Zaentz Film Innovation Fund, Johns Hopkins University
2023

BEST FILMMAKER

Best of Baltimore by Baltimore Magazine
2023

GRANT AWARDEE

Rubys Artist Grants
2023

WOMAN OF IMPACT AWARD

Black Arts District
2022

BEST POET

Best of Baltimore by Baltimore Magazine
2020

EXCELLENCE IN POETRY SCHOLARSHIP AWARD

Towson University
2019

MUSEUMS, EXHIBITIONS, AND RESIDENCIES

THE BALTIMORE MUSEUM OF ART

2023

A Black Girl's Country is a part of the BMA's permanent collection; it was on view in the Contemporary Wing Dec 2023–March 2024.

THE CULTURE: HIP HOP & CONTEMPORARY ART IN THE 21ST CENTURY

2023

The Unveiling of God / a love letter to my forefathers is traveling with the exhibition, on view at The Baltimore Museum of Art, St. Louis Art Museum, Schirn Kunsthalle Frankfurt, Cincinnati Art Museum, and Art Gallery of Ontario.

BREAKING CODES BY THE PARKWAY THEATRE & ANDY WARHOL FOUNDATION OF VISUAL ARTS

2022

Highlighted JUNE's film work in a screening and panel discussion moderated by New York Times Bestselling Author, D. Watkins.

THE COLORED GIRL MUSEUM

2021

A Black Girl's Country is on view at the museum in Philadelphia, PA.

PROFESSIONAL EXPERIENCE

ARTS INSTRUCTOR AND GRANT WRITER

September 2019 - Present

Muse 360 Arts, Baltimore, MD

- Designed and facilitated immersive, hands-on workshops for students aged 4-21, integrating film history, cinematic techniques, interdisciplinary storytelling, and the foundational disciplines of dance and creative writing.
- Travelled with students to St. Croix, VI, and St. Helena Island, SC to explore archival resources, cultural traditions, and artistic practices connected to the African Diaspora.
- Mentored students in developing their cinematic voices, offering guidance on project ideation, pre-production planning, and post-production processes for films, written works, and multimedia performance pieces.
- Instructed students in creating industry-standard film treatments, emphasizing the integration of cross-disciplinary practices, such as choreography and poetic narrative, into their cinematic projects from concept to final cut.
- Used the Royal Academy of Dance curriculum to deliver rigorous and foundational classical ballet technique and training, fostering students' appreciation for movement as a narrative tool.
- Conceived, choreographed, and directed original movement-based works, preparing students for end-of-semester showcases.
- Served as a creative advisor to emerging artists, providing expertise in archival research, cinematic storytelling, and multimedia project development to craft compelling, historically informed narratives.
- Conducted research on grant opportunities across local, federal, and international platforms, aligning funding proposals with organizational goals to secure resources for educational and artistic programming.

DANCE INSTRUCTOR

January 2024 - Present

Jubilee Arts, Baltimore, MD

- Used the Royal Academy of Dance curriculum to deliver rigorous and foundational classical ballet technique and training, fostering students' appreciation for movement as a narrative tool.
- Conceived, choreographed, and directed original movement-based works, preparing students for end-of-semester showcases.