

Ann Margaret Morris
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<https://bakerartist.org/portfolios/annmargaretmorris>

Ann Margaret Morris is a Baltimore-based artist. Her work consists of large-scale charcoal drawings on paper. She is a member of XoXo Gallery and the Goxxip Girl Art Collective.

Permanent Collections

- “Rose White, Rose Red” Johns Hopkins University, Skip Viragh Research Building, Baltimore, MD
- “Canopy” Johns Hopkins University, Bunting Blaustein Research Building, Baltimore, MD
- “Bluebird Trail” Johns Hopkins University, Skip Viragh Research Building, Baltimore, MD
- “Cut Glass” Johns Hopkins University, Skip Viragh Research Building, Baltimore, MD
- “Peonies” The Broadmead Collection, Hunt Valley, MD

Awards

- Baker Artist Award Finalist (2025)
- Best of Show, National Arts Program (2017)

Residencies

- Extended Residency, Center Arts and Studios, Baltimore, MD (2023-2024)

Memberships

- XoXo Gallery Member (2024-present)
- Goxxip Girl Art Collective (2023-present)

Education

- BFA, Maryland Institute College of Art

Recent Exhibitions

- Solo Exhibition, Works on Paper, Greenbelt Community Center, Greenbelt, MD (upcoming 2026)
- Sacraments, Creative Alliance, Baltimore, MD (2026)
- Solo Exhibition, Works on Paper, Maryland Hall, Annapolis, MD (2025)
- Transference, Charm City Skate Park, Baltimore, MD (2025)
- Girls on Girls, Alchemy of Art, Baltimore, MD (2025)
- From the Forest, Manor Mill Art Center, Monkton, MD (2025)
- Rendered and Raw, Fox Gallery, Baltimore, MD (2025)
- Baker Artist Awards Finalist Exhibition (2025)
- Solo Exhibition, Works on Paper, Shepherd University, Shepherdstown WV (2025)
- Shit Show, XoXo Gallery, Baltimore, MD (2025)
- Brumation, School 33, Baltimore, MD (2024)
- Feral, XoXo Gallery, Baltimore, MD (2024)
- Gang's All Here, Towson, MD (2024)

Curation

- Frosh Week, XoXo Gallery, Baltimore, MD (2024)