Wendy Roberts

Wendy Roberts is an interdisciplinary fiber artist that weaves graphic images reflective of the interaction of color and texture inspired by the natural world.

Currently, Wendy is creating the Domus Interrupted Series. Exploring the interactive expression through vintage kitchen utensils with weaving and embroidery techniques.

With a background in graphic design, Wendy focuses her fiber art on the relationship of texture, pattern, color and design. She has a BFA from Maryland Institute College of Art in Baltimore, MD and currently maintains a fiber studio in nearby Bel Air, Maryland. Wendy has served on the board of the Textile Society of America as the Director of Communications.

Education

Bachelor of Fine Arts, Maryland Institute, College of Art, Baltimore, MD

Selected Group Exhibitions

2025

Small Paintings and Sculptures, Summer Group Show 2025, <u>57W57ARTS</u>
The Art of Making: A Continuum, The MidAtlantic Fiber Association 2025 Conference Art Exhibition Exploring the Human Condition Series, <u>57W57ARTS</u>

2024

Featured Artist, <u>2024 Joshua Tree National Park Art Expo</u> - Juried Exhibition (group) <u>57W57ARTS</u> Spectacle Exhibition.

2022

Weaving In the Time of Covid, Fiber Arts by the Weavers Guild of Greater Baltimore, Howard County Arts Council, MD (group)

2019

Threads of Communication Fiber Exhibit, The MidAtlantic Fiber Association 2019 Conference Art Exhibition, PA (group)

Residencies

September 2023, A-Z West, Self-Structured Residency Program, Joshua Tree, CA