

## RENEE VAN DER STELT

Baldwin, MD 21013  
www.reneevanderstelt.com  
vandersteltrenee@gmail.com

### EDUCATION

**M.F.A. Drawing** 1993, University of Iowa, Iowa City, IA  
**M.A. Art History** 1990, University of Iowa, Iowa City, IA  
**M.A. Studio & Art History** 1988, Calvin College, Grand Rapids, MI  
**Foreign Language & Art History** 1985, Free University, Amsterdam, NL

### SOLO EXHIBITIONS

2017 **Neck of the Woods: Marrow**, Elon University, Elon, MD  
**What Lies Beneath**, China Hutch Project Chestertown, MD

2016-17 **Tremor in Shadow**, Project 1628, Baltimore, MD

2016 **Black Box / Adjacent Body**, Lenka Clayton's Motherhood Residency Exhibition Project.  
Baldwin, MD, November, 2016

2016 **How to Draw the Wind**, Sandbox, Chestertown, MD

2015 **Borders & Migration: Shifting Geographies**, Doris Ulmann Galleries, Berea  
College, Berea, KY, 2015

2010 **Recordings**, Hamiltonian Gallery, Washington DC  
**Sphere Charts & Site Drawings**, GalleryOne, Ellensburg, WA  
**Drawing Movement on Land**, Montpelier Arts Ctr, Laurel, MD  
**Veiled Geography: Impermanent Drawings**, Colburn Gallery, Burlington, VT

2009 **Fugitive Drawings**, Creative Alliance, Baltimore, MD 2009  
**Projections: Line on Land**, Target Gallery, Alexandria, VA 2009  
**Global/Local**, Roswell Museum and Art Center, Roswell, NM 2009

2005 **Drawing Imagined Space**, School 33, Baltimore, MD 2005  
**Pin Drawings**, SPARE ROOM, Baltimore, MD 2004  
**Drawing to Space**, Millersville University, Millersville, PA 2003  
**Recent Sculptures/Drawings**, Berea College, Berea, KY 1998  
**7 Dresses on a Hill, 7 Hands in Shade, 7 Paintings in Trees**, Faber's Farm, Parnell, IA 1996  
**Transitions, Painting First**, Iowa City, IA 1994  
**Inscapes: Drawings, Prints, and Books**, Dordt College Gallery, Sioux Center, IA 1993  
**Recent Drawings**, Eve Drewlowe Gallery, Iowa City, IA 1992

### GROUP EXHIBITIONS

2018 **Recollections**, Blackrock Center for the Arts, Germantown, MD 2018

2017 **Anderson Museum, RAIR 50 / Anniversary Exhibition**, Roswell, NM 2017

2015 **Schema Projects Volume 2**, Brooklyn, NY Nov 6 – Dec 6, 2015  
**63<sup>rd</sup> Annual Keisho Art Association Exhibition**, Nagoya, Japan, 2015

2014 **3 Strategies for Surprise**, Creative Alliance, Baltimore, MD  
**Interval**, w/ Bruce Pollock) GrizzlyGrizzly, Philadelphia, PA, 2014

2013 **(e)Merge**, w/ Jassie Rios & Free[SPACE]Collective, Wash DC, 2013  
**Out of the Blue**, Kaus Australis, Rotterdam, 2013  
**Checks and Balances**, HEREart, New York,  
**Convergence**, FiveMyles, Brooklyn, NY 2013  
**Speed & Pressure**, Kaplan Gallery, Rockville, MD 2013  
**Consolidated Landscape**, Delicious Spectacle, Wash. D.C., 2013

2012 **Call Collect**, Hamiltonian Gallery, Washington DC  
**Drawing the Found Line**, WIP, Artisphere, Arlington, VA  
**Johns Hopkins Children's Center**, 4 works in Permanent Collection, Baltimore, MD  
**Division of Labor**, Current Gallery, Baltimore, MD  
**Spatial Shift**, Gallery Project, Ann Arbor, MI

**Paper Shapers**, Silber Art Gallery, Goucher, Baltimore, MD  
 2011 **Compression/Expansion**, Col. of Notre Dame, Baltimore, MD  
**Drawing Analogies**, Athenaeum, Annapolis, MD  
**Mapping**, Carroll Square Gallery, Hemphill, Washington DC  
**Beacons: An Exhibition of Luminous Art**, UICA, Grand Rapids, MI  
 2010 **Benefit Auction/Gala**, Transformer, Washington DC  
**Hidden Geographies**, Pterodactyl, Philadelphia  
**Mapping Memory**, Art Space, Raleigh, NC  
 2009 **Washington Project for the Arts Gala**, Washington DC  
**All Over the Map**, Kohler Art Center, Sheboygan, WI  
 2008 **Dry Heat**, Eastern New Mexico University, Portales, NM  
**Look Now Look All Around**, MSAC, Baltimore, MD  
**Cardinal Points**, Park School, Baltimore, MD  
 2007 **MSAC / 40**, Maryland State Arts Council, Baltimore, MD  
**You are Here**, Ellipse Art Center, Arlington, VA  
**Obsessive Aesthetics**, Maryland Art Place, MD  
**Reenactments**, Current Gallery, Baltimore, MD  
 2006 **Here and Now**, Maryland Institute College of Art, Balt., MD  
**Nature: Redrawn**, Redux, Charlottesville, SC  
**Drawing: Tradition & Innovation**, Arlington Art Center, VA  
 2005 **Observation Deck**, Baltimore Museum of Art, MD  
**Will and Grace**, Goucher College, Baltimore, MD  
**Villa Julie Artscape** Summer Exhibition, Baltimore, MD  
 2004 **Proliferate**, U of Wisconsin, Eau Claire, WI  
**Achromatic**, Villa Julie College, Baltimore, MD  
**SURPLUS**, Area 405, Baltimore, MD  
**The BIG Show**, Creative Alliance, Baltimore, MD  
**Intersections**, CHELA Gallery, Baltimore, MD  
 2003 **The Door and Window Project**, Station North, Baltimore, MD  
**NOTEBOOK**, Artscape 2003, Baltimore, MD  
**10 Pages/10 Books**, Baltimore Book Festival  
**Choice**, Corcoran Art Museum, Washington D.C.  
**Wildflower**, School 33, Baltimore, MD  
 2000 **Like A Prayer**, Tryon Center for Visual Arts, Charlotte, NC  
**Outdoor Sculpture at ArtScape**, Baltimore, MD, July 2000-2001  
**College of William and Mary**, Williamsburg, VA 2000  
**Sci+Art: Extensions of Being**, M.A.P., Baltimore, MD 2000  
**Pirelli Gallery**, Baltimore, MD 2000  
**Cornell College Faculty Exhibition**, Cornell, IA 1998  
**WARM 1997 Group Exhibition**, Minneapolis, MN 1997, Honorary Mention for paintings  
**Kunstsfeest**, Center Art Gallery, Grand Rapids, MI 1997  
**Area Faculty Exhibition**, Cedar Rapids Museum of Art, IA 1996  
**Faculty Exhibition**, Armstrong Gallery, Mount Vernon, IA 1995  
**Current Work**, Summit Street Gallery, Iowa City, IA 1995  
**Contemporary Dutch Art**, Center Art Gallery, Grand Rapids, MI. '95  
**Faculty Exhibition**, Redeemer College Gallery, Hamilton 1994  
**Graduate MFA Exhibition**, The University of Iowa Museum of Art, Iowa City, IA 1993  
**Alumni Exhibition**, Center Art Gallery, Grand Rapids, MI 1993  
**Iowa Landscapes**, with Anne Swett, Johnson County Arts Center, Iowa City, IA 1992  
**National Graduate Drawing Exhibition**, The U of WI, Juror: Heather McAdams,  
 Oshkosh, WI, 1992  
**Recent Drawings by Regional Graduate Students**, Winona State Univ., Winona, MN 1991  
**Sanchez/van der Stelt: Collaborations & Drawings**, Eve Drewlowe Gallery, 1991

## REVIEWS

Washington Post, 'Speed and Pressure' at VisualArts Kaplan Gallery, June 13, 2013  
BmoreART, Baltimore's Contemporary Art Authority – Blog, April 23, 2012  
<http://www.bmoreart.com/2012/04/urbanite-feature-on-division-of-labor.html>  
Experiential Surprise – Blog, April 10, 2012  
<http://experientialsurprise.com/2012/04/10/division-of-labor-at-current-space/>  
Washington City Paper, *Mapping at Carroll Square*, April 11, 2011  
The Roswell Daily Record, *Artist in Resident Exhibition*, Jan. 8, 2009  
The Washington Post, *Mapping Out the Possibilities*, Sept. 14, 2007  
Arlington Connection, *Map of the Human Art*, Sept 19-25, 2007  
Baltimore Sun, *Attention to Detail*, September 2, 2007  
Baltimore Sun, *Four Good Shows in Advance of Artscape*, July 4, '07  
Baltimore Examiner, Review, *Obsessions are Beautiful*, June 22, 2007  
*Art Papers*, September/October, 2005, p. 44  
Baltimore Sun, Review of *Observation Deck*, 2005  
RADAR, Issue 13, Review of Goucher Exhibition, 2005  
Insights, UMBC, July 2003  
*Baltimore Magazine*, review of Door/Window Project, July 2003  
Washington Post, *Maria Elena Gonzalez at UMBC*, Oct 24, 2002  
*Sculpture*, Vol. 20, No. 6, Joseph Beuys Tree Partnership 2001  
Baltimore Sun, *Conceptual Art Takes Root in Baltimore*, Selby, 2000  
City Paper, *The Greening of Baltimore*, Eileen Murphy, Oct 25, 2000  
*Sculpture*, Vol. 16, No. 7, Installation of *Bridesmaid Dresses*, 1997

## PUBLICATIONS

Voices in Dialogue, *The Principal of Visuals in the Practice of Dialogue Education; Synesthesia*, online publication, Autumn, 2007  
RADAR, Issue 5, Review of Bread and Roses, 2003  
*Maria Elena Gonzalez: Selected Works 1996-2002*, text by Mark Alice Durant, and Interview b/w Renee van der Stelt and the artist, Center for Art, Design and Visual Culture, UMBC, 2002  
*Night Garden/Poems 1990-2008* by L.B. Green, Kreider Print, 2009  
*Snip! Snip!*, by Tina Celona, Fence Publications, Cover image, 2005  
*The Real Moon of Poetry and Other Poems*, by Tina Brown Celona  
Fence Publications, Cover illustration, 2002  
*Iowa Woman Magazine*, story illustration, Spring, 1992  
*Iowa Woman Magazine*, Fall/Winter, 1991, cover print

## VISITING ARTIST

**Visiting Artist Lecture**, U of Vermont, Burlington, VT 2010  
**Summer M.F.A. Program, Guest artist/critic** 2008, 2010, 2011, MFAST, Maryland Institute College of Art, Baltimore, MD  
**Visiting Artist** 1996, State University of New York, College of Ceramics, Alfred, NY  
**Visiting Artist Lecture**, Millersville Univ., Millersville, PA 2003  
**Visiting Artist Gallery Talk**, U of Wisconsin, Eau Claire, WI 2004  
**Visiting Artist Lecture**, Berea College, Berea, KY 1998  
**Visiting Artist Lecture**, Sioux Center, IA 1993

## ARTIST RESIDENCIES

Motherhood Residency / Lenka Clayton, September-December 2016.  
Kaus Australis, Rotterdam, NL, July – September, 2013  
Philadelphia Art Hotel, Postponed from October, 2010 to May 2011  
Roswell Artist in Residence, June 2008 – June 2009  
MacDowell Colony, Artist in Residence, April/May, 2008

**PROFESSIONAL ORGANIZATIONS**

The Drawing Center, NY, Slide Registry, 2005-2013

Hamiltonian Gallery, Mentor for Fellowship Program, Washington D.C., 2010-2012

NaNa Projects, Board Member, Baltimore, MD (2007)

**EXHIBITIONS JURIED**

**Juror**, Maryland Hall 2002-2004

**Juror**, Sculptors Inc. Annual Exhibition 2004

**EXHIBITIONS CURATED**

Co-Curating with Gerald Ross, *Draw itOUT! Feb – March, 2018*, MICA, Baltimore MD

*Maria Elena Gonzalez: Recent Work 1995-2002*, CADVC, UMBC, Catonsville, MD

**FOREIGN LANGUAGE**

Basic reading and speaking knowledge of Dutch and German